

Annual Report



Department of the Arts, Sport and Recreation

2006-07

The Hon F E Sartor, MP
Minister for Planning
Minister for Redfern Waterloo
Minister for the Arts
Level 34, Governor Macquarie Tower
1 Farrer Place
SYDNEY NSW 2000

The Hon G J West, MP
Minister for Gaming and Racing
Minister for Sport and Recreation
Level 31, Governor Macquarie Tower
1 Farrer Place
SYDNEY NSW 2000

Dear Ministers

It is my pleasure to submit to you, for presentation to Parliament, the Department of the Arts, Sport and Recreation's Annual Report for the year ended 30 June, 2007.

The annual report, in my opinion, has been prepared in full compliance with the requirements of the *Annual Reports (Departments) Act 1985*, the *Annual Reports (Departments) Regulation 2005* and the *Public Finance and Audit Act 1983*.

Yours sincerely

A handwritten signature in blue ink, appearing to read "Peter L D Loxton", with a long horizontal flourish extending to the right.

Peter L D Loxton
Acting Director-General

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Overview

Who we are

The Department of the Arts, Sport and Recreation was established in March 2006. The department combines the skills and resources of Arts NSW, the NSW Office of Liquor, Gaming and Racing, and NSW Sport and Recreation.

The department also has administrative relationships with Centennial and Moore Park Trust, Parramatta Park Trust and several other sport and recreation venue trusts in New South Wales, as well as with the state's major arts and cultural institutions: Art Gallery of NSW, Australian Museum, Historic Houses Trust of NSW, Museum of Applied Arts and Sciences, NSW Film and Television Office, State Library of NSW, State Records Authority (transferred to the Department of Commerce during 2006-07) and Sydney Opera House. Each of these arts and cultural institutions is a statutory body with its own council or board of trustees.

The new organisation has brought synergies and efficiencies to support its three main business arms, Arts NSW, the NSW Office of Liquor, Gaming and Racing and NSW Sport and Recreation. All divisions seek to work closely with local communities, industry partners and government to maximise community participation in the arts, sport and recreation and to regulate the liquor, gaming, racing and charity industries. We are also committed to incorporating the state government's priorities, particularly as articulated in the NSW State Plan, *A New Direction for NSW*, in all aspects of our activities.

During 2006-07 the department continued to maximise opportunities for ongoing internal efficiencies. A departmental corporate plan covering 2007-2011 was developed during 2006-07, and will be published in 2007-08. A new system of operation for corporate services was also implemented during 2006-07 (see page 60), and initiatives to achieve further efficiencies are underway.

What we do

The purpose of the department is to foster a more active, rewarding and fulfilling lifestyle for the people of New South Wales. We will achieve this through cultivating a spirited arts and cultural environment, developing a community-based sport and recreation ethos, and ensuring the proper conduct and balanced development of the liquor, gaming, racing and charity industries. Our services include:

- leading the implementation of multi-agency initiatives and strategies as outlined in the NSW State Plan Priority E8: More people using parks, sporting and recreational facilities and participating in the arts and cultural activity
- implementing NSW Government policy and regulatory frameworks for the development and responsible conduct of the arts, sport and recreation and hospitality sectors
- conducting compliance and education programs to assist the ethical conduct of the sport and recreation industry, gambling, racing and fundraising and the responsible service of alcohol

- creating sport and recreation and arts participation opportunities, particularly for under-represented groups and for people in regional areas
- administering arts and sports grants programs, including for sports facilities and venues
- managing department-owned or controlled arts, sporting and recreation facilities
- providing governance support and advice to NSW cultural institutions and NSW Government-sponsored trusts.

Our stakeholders

Our department works closely with a diverse range of stakeholders, including the general public, other government agencies, as well as local and Commonwealth government. In addition:

- Arts NSW serves arts and cultural organisations and artists by managing grants, properties and capital spending. Arts NSW also develops impartial advice on the arts for the government to maximise the impact of public spending.
- The NSW Office of Liquor, Gaming and Racing works with industry groups, industry operators, the clubs movement and government agencies such as NSW Health and the NSW Police Force to regulate four sectors – liquor, gaming, racing and charities.
- NSW Sport and Recreation works with the sport and recreation industry and community organisations to maximise opportunities for participation in sport and active recreation and support the growth and sustainability of the sport and recreation industry.

Framework

The Department of the Arts, Sport and Recreation Corporate Plan 2007-2011 was developed during 2006-07. This plan has been used as the reporting framework for the 2006-07 annual report and will be formally released during 2007-08.

Our corporate results

The department aims to achieve the following results:

1. Stronger community cohesion and capacity.
2. Improved health and wellbeing.
3. Strong, sustainable and responsible arts, hospitality, sport and recreation industries.
4. World-class standards of achievement and performance in arts and sport.
5. Increased community and stakeholder appreciation of the value of the arts and the state's cultural heritage, sport and recreation and the natural environment.
6. An efficient and responsive organisation.

Our vision

The people of New South Wales lead active and rewarding lives in strong, harmonious communities, through participation in the arts, sport and responsible and creative recreation activities.

Our values

Access – commitment to communities and access to opportunities to participate in arts, sport and recreational activities.

Integrity – enabling ethically and responsibly conducted sport and recreation and leisure activities.

Achievement – building and investing in the future to sustain a vibrant and innovative arts and cultural environment and high achievement in sports endeavours across the community.

Meaning – commitment to arts and recreational activities that add meaning and value to people's lives.

Heritage – respect for our cultural heritage with all the benefits of our diversity.

Our department contributes to the NSW State Plan

The department's corporate plan aligns with the NSW State Plan, *A New Direction for NSW*, particularly in the 'Environment for living' area of activity. We are the lead agency for Priority E8: More people using parks, sporting and recreational facilities and participating in the arts and cultural activity.

Priority E8 recognises that participation in physical and cultural activities contributes significantly to a better quality of life through helping to develop healthier people, stronger communities and increased community harmony. It requires the government to deliver on the following targets:

- a 20% increase in visits to State Government parks and reserves by 2016
- a 10% increase in the number of people participating in sporting activities and physical exercise by 2016
- a 10% increase in participation in the arts and cultural activity by 2016.

We will work with a number of other government agencies to increase participation in these areas. Our partner agencies include the Departments of Aboriginal Affairs, Environment and Climate Change, Lands, Local Government, Planning, Primary Industries, Premier and Cabinet as well as NSW Maritime Authority, Sydney Olympic Park Authority, Forests NSW and Taronga Zoo. We will also work closely with local government, industry groups and community groups and organisations.

As well as leading the implementation of Priority E8, we also contribute to a number of other priority areas under the NSW State Plan. These include:

- R1: Reduced rates of crime, particularly violent crime.
- R3: Reduced levels of antisocial behaviour.
- R4: Increased participation and integration in community activities.
- S3: Improved health through reduced obesity, smoking, illicit drug use and risk drinking.
- F2: Increased employment and community participation for people with disabilities.
- P1: Increased business investment.
- P6: Increased business investment in rural and regional New South Wales.

The following table indicates the alignment of our corporate plan with the NSW State Plan.

| Corporate results | NSW State Plan area of activity | Priorities |
|---|------------------------------------|------------|
| 1. Stronger community cohesion and capacity. | Environment for living | E8 |
| | Rights, respect and responsibility | R1, R3, R4 |
| 2. Improved health and wellbeing. | Environment for living | E8 |
| | Delivering better services | S3 |
| | Fairness and opportunity | F2 |
| 3. Strong, sustainable and responsible arts, hospitality, sport and recreation industries. | Rights, respect and responsibility | R1, R3 |
| | Growing prosperity across NSW | P1, P6 |
| 4. World-class standards of achievement and performance in arts and sport. | Environment for living | E8 |
| | Growing prosperity across NSW | P1, P6 |
| 5. Increased community and stakeholder appreciation of the value of the arts and the state's cultural heritage, sport and recreation and the natural environment. | Environment for living | E8 |
| 6. An efficient and responsive organisation. | Delivering better services | S8 |

Director-General's report

Highlights 2006-07 and the year ahead

In 2006-07 the Department of the Arts, Sport and Recreation continued to focus on planning our strategic operations and strengthening our capabilities through more effective planning and resource allocation.

A key activity has been to align the department's corporate planning with the NSW State Plan, which provides the strategic framework for the government's key priorities for the state. The department has responsibility for Priority E8, and we also contribute to a number of other State Plan priorities (see page 3).

Achieving progress on the initiatives outlined in the State Plan is a prime concern for this department. For our organisation this means helping people to achieve a satisfying work/life balance, providing a rich experience for the community by improving access to arts, sport, recreation and the state's outdoor environment. To achieve our goals we will work closely with other government agencies as well as industry and community stakeholders across our sectors to create the best outcomes for the community.

The implementation of new arrangements for corporate services also took place in 2006-07. This was based on a rigorous analysis of current and future requirements to ensure that efficiencies continue to be delivered to the department (see page 60).

At the time of writing I announced my retirement from the department. Thank you to all who supported me during my time as Director-General. I have valued the opportunity to help the department achieve its strategic objectives during this time.

Significant community outcomes during 2006-07 included the following:

1. Stronger community cohesion and capacity

Western Sydney Arts Strategy – The opening of arts facilities in Blacktown, Penrith and Parramatta was a major achievement of the Western Sydney Arts Strategy as it builds community cohesion and opportunity in the state's demographic heartland (see pages 17 and 61). (*Arts NSW*)

The South and South West Sydney Community Engagement Strategy – The strategy has helped rebuild social harmony in the Sutherland Shire. The acclaimed arts and cultural initiative Junk Theory, which brought together 22 cultural groups in the area, was included in the 2007 Sydney Festival program (see pages 17 and 61). (*Arts NSW*)

Liquor accords – The delivery of 11 conferences in rural and remote NSW communities was well received and supported by industry (see page 31). (*NSW Office of Liquor, Gaming and Racing*)

Assisting problem gamblers – The results of the largest problem gambling study undertaken in New South Wales were released. The study indicated that problem gamblers represent 0.8% of the NSW population (see page 31).

Record annual funding of \$9.49 million from the Responsible Gambling Fund was contributed to the state's network of 54 problem gambling counselling and support services for 2007-08 (see page 32). (*NSW Office of Liquor, Gaming and Racing*)

Social justice – NSW Sport and Recreation undertook a pilot project in June 2007 to provide additional opportunities for disadvantaged and under-represented groups to attend and participate in our centre programs (see page 45). (*NSW Sport and Recreation*)

Facilities improvement – Facility development grants totalled \$3.9 million under the Regional Sports Facilities Program to build or upgrade major sport and recreation infrastructure in New South Wales. The Capital Assistance Program assisted local communities with sport and recreation facility improvements through the allocation of a further \$4 million to projects (see Appendix 11). (*NSW Sport and Recreation*)

Leadership opportunities – A leadership program for Aboriginal women was held at Myuna Bay in June 2007. This was an extension of the Women's Sport Leaders program (see page 46). (*NSW Sport and Recreation*)

Fair Play curriculum resource – In June 2007 we launched the Fair Play curriculum resource, teaching students about the value of fair play, both on and off the field. It reflects the government's State Plan objective to promote respect and responsibility (see page 48). (*NSW Sport and Recreation*)

2. Improved health and wellbeing

Compliance – Our Strategic Enforcement Unit worked with police to address unacceptable levels of anti-social behaviour, public disorder and/or alcohol misuse and abuse. The initiatives of the Coffs Clarence taskforce resulted in a 23% reduction



Director of Liquor and Gaming, Albert Gardner (back row, right) with members of the Mid North Coast Taskforce.

in assaults on licensed premises and offence behaviour in the first three months of operation (see page 33). (*NSW Office of Liquor, Gaming and Racing*)

Liquor accords – A practical toolkit to help country race clubs address alcohol-related anti-social behaviour was developed in partnership with Racing NSW Country (see page 35). (*NSW Office of Liquor, Gaming and Racing*)

New menus at centres – We worked with the NSW Institute of Sport to develop nutritionally balanced menus that are appropriate for a variety of client groups. The menus are in accordance with the NSW Fresh Taste School Canteen strategy (see page 48). (*NSW Sport and Recreation*)

Trying different sports – NSW Sport and Recreation holds multi-sport camps that give children and young people an opportunity to try a number of different sports and physical activities with the aim of encouraging longer-term participation in sport and active recreation (see page 48). (*NSW Sport and Recreation*)

Outdoor education – Our Sport and Recreation Centres continued to provide a number of challenging outdoor education programs that provide people with an opportunity to appreciate and interact with the natural environment (see page 49). (*NSW Sport and Recreation*)

3. Strong, sustainable and responsible arts, hospitality, sport and recreation industries

Creative industries – The West Report into innovation in New South Wales identified the creative industries as a key driver of innovation. Arts NSW's funding has a crucial role in strengthening the capacity of our creative industries. The division needs to determine how strategic support from government can best complement private activity and strengthen emerging markets (see page 21). (*Arts NSW*)

Nationally significant milestones achieved – CarriageWorks contemporary arts centre at Redfern was completed this year. It provides much needed infrastructure for the small-to-medium performing arts sector and opportunities for Indigenous arts development (see page 23). Other key achievements include:

- agreement by the Federal Government to increased investment of \$3.9 million for our major performing arts companies
- completion of major improvements to the state's cultural institutions such as the \$38 million western foyers and accessibility upgrade at the Sydney Opera House, the opening of the Powerhouse Discovery Centre Collection Stores at Castle Hill and commencing work on the new collections and research building at the Australian Museum as part of the government's \$41 million refurbishment for the museum (see page 23). (*Arts NSW*)



The CarriageWorks facility.

Securing the future of clubs – The Club Industry Working Group, formed in May 2006 by senior club and government representatives, developed a package of legislative reforms to improve governance and cut red tape for clubs.

In March 2007 the NSW Government commissioned the Independent Pricing and Regulatory Tribunal to conduct a review into the club industry. Findings, due in June 2008, will be used to develop a state-wide club industry management plan (see page 36). (*NSW Office of Liquor, Gaming and Racing*)

NSW liquor law reform – Changes to the liquor regulatory framework are being finalised. Proposed changes will reduce the complexity and cost of liquor licences, and streamline public access to the liquor licensing system (see page 37). (*NSW Office of Liquor, Gaming and Racing*)

A sustainable racing industry – Following an independent review of the *Thoroughbred Racing Act 1996* legislative proposals were progressed. Changes to the commercial and regulatory oversight of the thoroughbred racing industry through legislative reform are expected. Legislation was passed in 2006 enabling the NSW racing industry to obtain compensation from wagering operators who publish NSW race fields. This will provide significant additional revenue (see page 40). (*NSW Office of Liquor, Gaming and Racing*)

Industry engagement and consultation – We commissioned a project to develop a five-year Strategic Directions Plan for the NSW sport and recreation industry. The plan is being developed in consultation with representatives from the industry, local councils and government agencies (see page 52). (*NSW Sport and Recreation*)

Disability framework – January 2007 saw the launch of the 'You're in the Game' framework. It provides leadership and strategic direction to the sport and recreation industry in providing opportunities for people with a disability (see page 52). (*NSW Sport and Recreation*)



Lifeball at Myuna Bay Sport and Recreation Centre.

4. World-class standards of achievement and performance in arts and sport

Heritage listing – The Sydney Opera House was placed on world heritage listing, the youngest cultural site ever included (see page 24). (*Arts NSW*)

Sydney Festival – A highly successful festival in 2006-07 (see page 24). (*Arts NSW*)

Sydney Writers' Festival – Sydney's global city reputation was further enhanced by the successful 2007 Sydney Writers' Festival, which now has the third largest program of literary events in the world (see page 24). (*Arts NSW*)

Olympic legacy facilities – A major challenge is to maintain and develop the three Olympic centres, the Sydney International Equestrian, Regatta and Shooting Centres. The challenge is to ensure that they remain world-class venues, while also encouraging greater public use of the facilities (see page 56). (*NSW Sport and Recreation*)

5. Increased community and stakeholder appreciation of the value of the arts and the state's cultural heritage, sport and recreation and the natural environment

Live music – To encourage more live music throughout the state, Arts NSW worked with the Department of Planning and the NSW Office of Liquor, Gaming and Racing on reviewing regional planning regulatory strategies and new liquor licensing and planning laws (see page 26). (*Arts NSW*)

School students attend theatre performances – More than 12,000 primary and secondary students from 250 schools

attended performances by some of the state's best theatre companies in 2006-07. This was achieved through ConnectEd Arts, which is Arts NSW partnership program with the Department of Education and Training (see page 26). (*Arts NSW*)

Active seniors – The importance of active lifestyles for seniors cannot be understated. Through our Sport and Recreation Centres we provide a number of opportunities for seniors to participate in regular physical activity (see page 58). (*NSW Sport and Recreation*)

6. An efficient and responsive organisation

Corporate Services consolidation - During the year the separate corporate services operations of the NSW Office of Liquor, Gaming and Racing and NSW Sport and Recreation were restructured and consolidated. The finance and human resources groups of NSW Sport and Recreation were also re-

located to the NSW Office of Liquor, Gaming and Racing's Sydney CBD premises. Arts NSW transferred its finance and human resources services from the Department of Commerce's Central Corporate Services Unit.

A broad range of shared corporate services are now provided for the whole department as well as for external clients (see page 60). (*Corporate Services*)

Government Licensing Service (GLS) – Working with the Department of Commerce, we introduced the GLS as the preferred licence management tool. We transferred games of chance, charitable fundraising and trade promotion lottery licences to GLS during the year. We will continue our service delivery improvements by transferring other licences to the GLS, starting with gaming machine technician licences in 2008 (see pages 41 and 61). (*NSW Office of Liquor, Gaming and Racing*)

The year ahead

Participation in cultural, recreational and sporting activities is fundamental to the development of communities and individuals. State Plan Priority E8 recognises that participation in physical and cultural activities contributes significantly to a better quality of life.

During 2007-08, the department will be working to achieve its State Plan targets. Implementing the State Plan will require a shift in the way we deliver outcomes to communities. It will mean building strong partnerships with community organisations, and working in an even more integrated way with these organisations and with other government agencies to increase participation in the arts, sport and recreation. Some programs for the year ahead include:

Maintaining pre-eminence – Maintaining New South Wales' national pre-eminence in the arts and meeting our commitment to increase participation in the arts under the State Plan are key challenges. Arts NSW must continue to support and develop the arts within the context of declining budgets and increased demand, particularly in Sydney's designated growth centres. (*Arts NSW*)

Increasing participation in the arts – Arts NSW strategies will include targeting under-represented sectors of community, liaising with regulators to encourage a supportive environment for the arts and increasing access to quality arts facilities. (*Arts NSW*)

Community Development and Support Expenditure (CDSE) Scheme – New guidelines for our CDSE Scheme, which ensures that larger registered clubs contribute to their local communities, will be introduced to ensure communities maximise their benefit from the scheme. (*NSW Office of Liquor, Gaming and Racing*)

Responsible Service of Alcohol (RSA) – The RSA training scheme will be reviewed so it remains an effective learning tool for liquor industry workers. (*NSW Office of Liquor, Gaming and Racing*)

Review of signage – The review of liquor and gaming signage in licensed venues will also be finalised. It will ensure information provided to venue patrons about liquor and gaming harm minimisation provisions is consistent and effective. (*NSW Office of Liquor, Gaming and Racing*)

Review of legislation – We expect to complete major reviews of our key liquor, gaming and racing laws in 2006-07:

- The draft Liquor Bill containing wide-ranging liquor industry reforms will result in new liquor laws.
- A report on the review of the *Gaming Machines Act 2001* will be tabled in Parliament by 19 December 2007.

- It is also anticipated that legislative changes in response to the review of the *Thoroughbred Racing Act 1996* will be implemented.
- A report on the review of the *Greyhound Racing Act 2002* and the *Harness Racing Act 2002* will be tabled in Parliament by 26 June 2008.
- Working in consultation with industry, amendments to the *Registered Clubs Act 1976* will also be implemented. (*NSW Office of Liquor, Gaming and Racing*)

Sport facilities – As part of achieving our NSW State Plan targets, we will be working with a number of agencies to address issues related to facility capacity and development and drought. (*NSW Sport and Recreation*)

Development of sport and recreation accords – We will be working towards the development of sport and recreation accords with key partners including local government, registered clubs, schools and community sporting groups. It is hoped that these accords will address the issues being faced by the sport industry at the local level. (*NSW Sport and Recreation*)



Robert L Adby
Director-General
(retired 1 November 2007)

Financial position

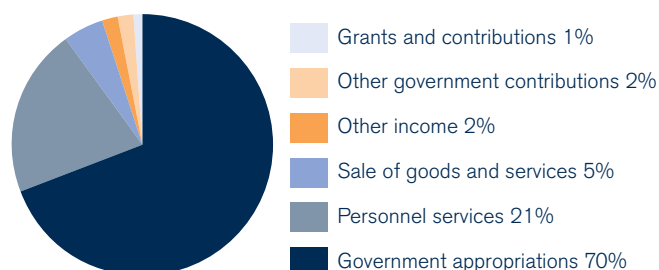
Revenue

Where does the money come from?

Revenue to the department mainly comes from the NSW government, programs and services provided, particularly by NSW Sport and Recreation Centres and western Sydney Olympic venues. Personnel services are also provided to the arts cultural institutions, Parramatta Park Trust and Centennial Park and Moore Park Trust.

Total revenue \$706 million

Total revenue \$706 million



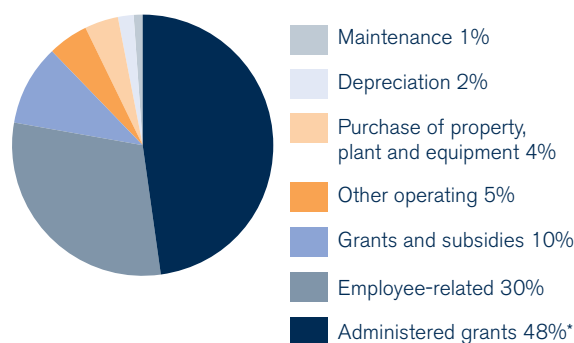
Expenditure

Where is the money spent?

Expenditure of the department covers ongoing operations, grants to sporting and/or industry organisations, grants to arts cultural institutions, other government agencies, and to a lesser extent, to the asset maintenance and acquisition program.

Total expenditure \$717 million

Total expenditure \$717 million



Financial performance and resources snapshot

Net cost of services – \$147 million

- \$13.1 million higher than budget mainly due to increased costs of operations.

Net assets – \$507 million

- The department is in a strong financial position with over \$549 million in total assets and current assets exceeding current liabilities by \$37.7 million.

Asset acquisition – \$32 million

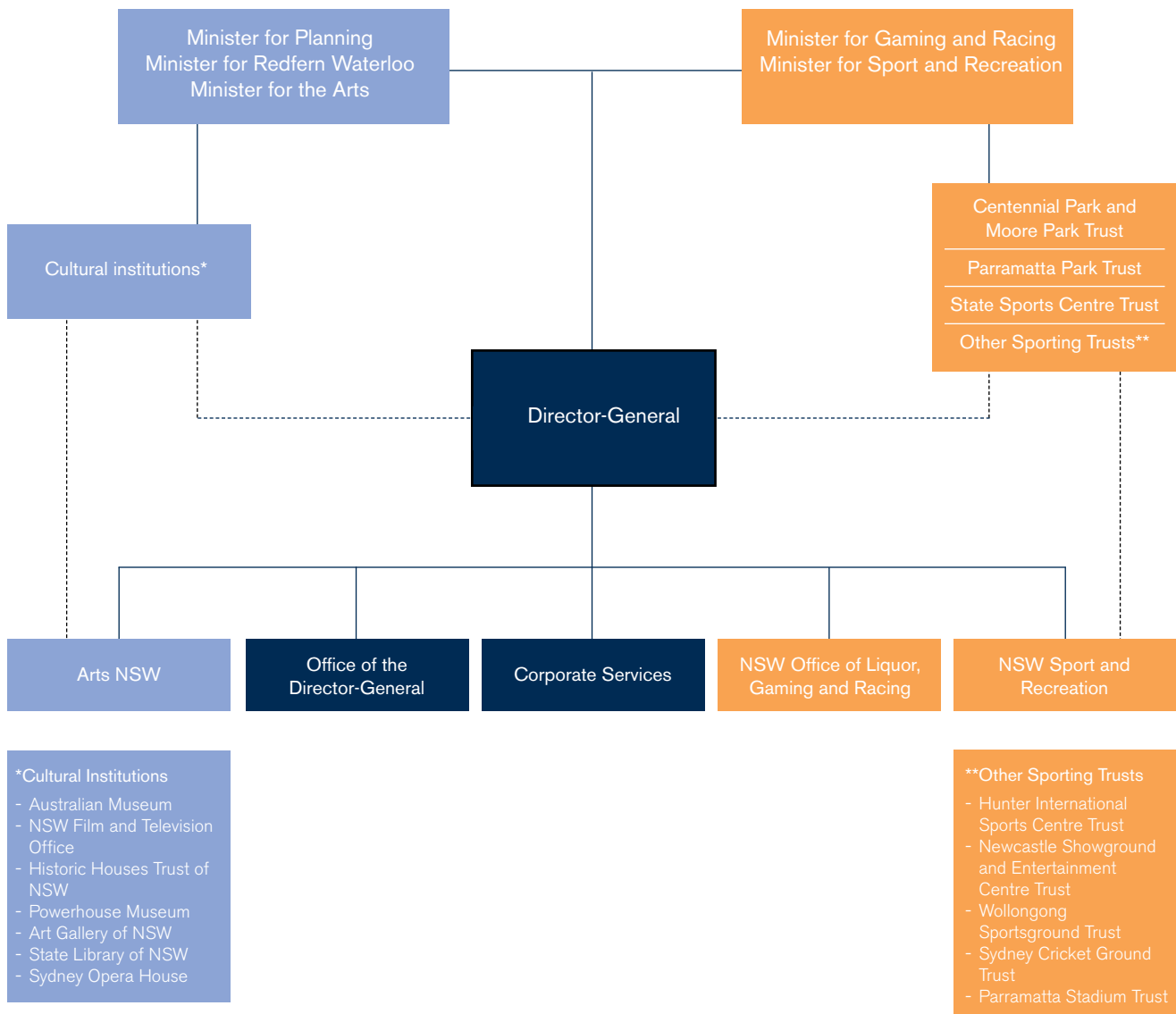
- Includes the Eveleigh CarriageWorks (\$14.5 million), Wharf 4/5 (\$1.1 million), Borambola conference centre (\$1.0 million), Jindabyne staff accommodation (\$1.6 million), Berry recreation hall (\$1.7 million), Point Wolstoncroft accommodation (\$1.5 million), Sports House relocation (\$1.2 million), various other minor works at NSW Sport and Recreation Centres around New South Wales and software development for the NSW Office of Liquor, Gaming and Racing.

*Administered grants consist of transfer payments, which include operating grants to cultural institutions and various sporting ground trusts. See Note 9 (page 80).

Full details are outlined in the notes to the financial statements commencing on page 64.

The department's key governance management strategies include corporate planning, performance reporting, and assurance systems for conformance and compliance with statutory and other requirements. The underlying principles involve clear roles and responsibilities, transparent, accountable and ethical decision-making, respect for the law and high probity standards.

Organisation structure



NSW Department of the Arts, Sport and Recreation Executive Committee

The Executive Committee for the Department of the Arts, Sport and Recreation is the key decision-making body for whole-of-department matters. Chaired by the Director-General, the Executive Committee considers and approves all department-wide policies and strategic and corporate plans. The committee also approves the strategic directions and monitors the operations of the department's shared corporate services. Members are:

- Robert (Bob) Adby, Director-General
- Darryl Clout, General Manager, NSW Sport and Recreation
- Michael Foggo, Commissioner, NSW Office of Liquor, Gaming and Racing
- Jennifer Lindsay, Deputy Director-General, Arts NSW
- Chris Priday, Director, Office of the Director-General
- Andrew Kuti, Director, Corporate Services

Executive appointments

- Michael Foggo was appointed Commissioner of the NSW Office of Liquor, Gaming and Racing.
- Tania Chambers was appointed Chief Executive of the NSW Film and Television Office.
- Regina Sutton was appointed State Librarian and Chief Executive of the State Library of NSW.

Risk management

Risk management is an integral part of good management practices and an essential element of good corporate governance. Effective risk management involves implementing planning and decision-making processes, and building organisational structures that help protect against negative events. The department is committed to a risk management approach to implement strategies to address both internal and external risks to its operations.

External risks, their indicators and the management strategies to control them are part of the department's strategic planning and performance management processes and are included in its Results and Services Plan. Internal risks are addressed through policies, procedures and internal controls.

Detailed risk analysis is undertaken periodically by our internal auditors to determine our corporate risk matrix. This informs management and executive and enables priority setting in the audit program. This risk management policy and framework is managed through the Audit Committee and is consistent with the principles of AS/NZS 4360:2004.

The department's strategic risks include business continuity, legislative compliance, human resources, fraud and corruption, and physical assets. The department manages insurable risks by insurance policies as part of the NSW Treasury Managed Fund (see Appendix 19).

Internal controls

The department has a rolling three-year internal audit plan that is reviewed and updated each year. With an emphasis on finance and operations, independent internal auditors prepare the plan in consultation with the Executive Committee and monitor it throughout the year.

Audit Committee

The Audit Committee exists to assist the Director-General to carry out corporate governance responsibilities in relation to:

- financial reporting
- internal control
- risk management (business, fraud and corruption)
- compliance with applicable laws, regulations, accounting policies and code of conduct
- internal and external audit functions
- quality of reporting of non-financial information.

It ensures the integrity of the audit program, oversees the progress and implementation of audit recommendations and considers any matters raised by the auditors relating to the above responsibilities.

The committee operates to a charter which sets out its authority, role and responsibilities. Both the Audit Committee Charter and the Internal Audit Charter were reviewed and updated during the year to reflect the new merged entity and its operations.

The Audit Committee met four times during the year with the following representation:

| Member | Division | Meetings attended |
|---------------------------|---|-------------------|
| Bob Adby | Director-General | 3 |
| Andrew Kuti | Director, Corporate Services | 4 |
| Jennifer Lyndsay | Deputy Director-General, Arts NSW | 0 |
| <i>Alt:</i> Warwick Mundy | Associate Director, Governance and Operations | 4 |
| Michael Foggo | Commissioner, NSW Office of Liquor, Gaming and Racing | 2 |
| <i>Alt:</i> John Gregor | A/Director, Revenue and Resources | 1 |
| Darryl Clout | General Manager, NSW Sport and Recreation | 0 |
| <i>Alt:</i> Wendy Gillett | Director, Commercial Services | 2 |
| <i>Alt:</i> Bill Lyon | A/Director, Commercial Services | 1 |

Internal audit

During 2006-07 internal audit services were outsourced to two providers who continued services under contracts in existence prior to the establishment of the new department. This continued to provide independent, objective assurance and consulting services designed to add value and improve operations as well as ensure compliance.

The scope of the internal audits conducted during the year included the following significant reviews:

- commercial activities in NSW Sport and Recreation Centres
- rolling annual compliance reviews of NSW Sport and Recreation Centres
- procurement and contract management
- capital projects management
- pool vehicle management
- grant management (Capital Assistance Program)
- occupational health and safety system assessment
- annual compliance reviews of gaming machine tax, Keno duty and wagering revenue activities and processes
- corporate services systems and procedures (post migration and upgrades).

Insurance

Major insurance risks for the department relate to the security of staff, property and other assets, and the risk of work-related injuries that may result in workers' compensation insurance claims. (see Appendix 19).

Statement of responsibility

As Director-General of the Department of the Arts, Sport and Recreation I have worked with the senior executive, management and other employees to have in place risk management and internal control processes designed to provide transparency and accountability, ensure that the department operates to the highest standards applicable, uses resources efficiently and meets its objectives.

These processes include strategic planning, organisational performance monitoring, controls on use of monetary and physical resources, division of responsibilities, engaging external assessment and advice where appropriate, and managing an outsourced internal audit function which focuses on financial and operational risks.

To the best of my knowledge, this system of risk management and internal control operated satisfactorily during the year.



Robert L Adby
Director-General

Operating environment

Participation in cultural, recreational and sporting activities is fundamental to the development of communities and individuals, and to our quality of life. The Department of the Arts, Sport and Recreation's activities impact upon almost all aspects of cultural life and recreational and leisure pursuits in New South Wales.

The benefits for individuals of participation in cultural, leisure, recreational and sporting activities are wide-ranging – from everyday practical experiences such as learning to play sport to the emotional, intellectual and spiritual sustenance that the arts can engender. As well as simply helping people enjoy life, these activities can empower the individual by inspiring them, increasing confidence levels and self-esteem.

Communities are also strengthened through participation in shared leisure and cultural activities. Apart from improved physical and mental health, participation in such activities increases community harmony and cohesion.

Arts and cultural facilities provide locations for community celebrations and contribute to regional identity, as do sporting teams and local clubs; local heritage and facilities such as libraries, museums and galleries provide vital character and identity to places as they grow. Registered clubs are focal points for the community and make significant returns to the community, and more than 43% of clubs are located in regional and rural areas.

The provision of infrastructure for cultural and sporting activities has a flow-on effect into the local community, which can give rise to the regeneration of local areas; creating employment through the support of the industry sectors. Institutions such as libraries are also often business and community information gateways for the development of local economies, especially in rural and regional areas.

The gaming, liquor, racing and charity industries make a considerable contribution to the community and economy of New South Wales. They underpin the tourism, recreational and fundraising sectors through employment opportunities, infrastructure and revenue generation. They also contribute to social cohesion by working with communities to minimise the potential social harm associated with liquor and gaming activities.

The NSW State Plan, particularly through Priority E8, reflects the level of importance placed on participation in physical and cultural activities by the NSW community. Ensuring that more people have the opportunity to participate in all areas of the state, that the benefits flow through the community, and that the sustainability of the industry is supported, are important considerations for the department.

Arts NSW

The arts stimulate our lives by exciting the imagination, enriching the human experience, and extending us as a community. The arts also deliver large flow-on benefits to New South Wales by:

- generating key economic activity
- building community identity and cohesion
- helping us to develop skills needed for future prosperity.

Arts NSW has an influential role in maximising these outcomes. In 2006-07, our grants program provided over \$38 million in support for the arts and cultural sector.

The arts environment

The Australian Bureau of Statistics (ABS) reports arts output at over 3% of the national economy – at over \$32 billion a year, the arts is a major employer. Over 50,000 arts businesses in New South Wales employ nearly one million people in some capacity, with households spending nearly \$5 billion each year on culture.

New South Wales is the leading state of the arts

With almost half of the nation's music jobs and businesses, New South Wales sustains 700 performing arts businesses, 230 commercial galleries, 43 major public galleries, 460 museums, 118 publishers and over 300 book retailers. More than 80% of adults in New South Wales attend cultural venues and events – 4.4 million visitors every year.

New South Wales arts attendance

| Venue | Population % | People |
|---------------------|--------------|-------------|
| Cinema | 63% | 3.4 million |
| Public library | 32% | 1.7 million |
| Popular music | 24% | 1.3 million |
| Museums | 21% | 1.1 million |
| Art galleries | 21% | 1.1 million |
| Theatre | 17% | 0.9 million |
| Musicals and operas | 17% | 0.9 million |
| Dance | 11% | 0.6 million |
| Classical music | 10% | 1.2 million |

Source: ABS

The state has seven flagship cultural institutions that manage significant cultural heritage collections and provide a number of services and programs. The government provides \$278 million funding support for the institutions. In 2006-07 the Art Gallery of NSW had 1.3 million site visits, the Sydney Opera House drew 1.2 million visitors, and the Australian Museum had over 545,000 visitors overall, with 23 million virtual visits. The Museum of Applied Arts and Sciences attracted over 620,000 onsite visitors, with 7.6 million online users – up 211% from 2005-06. The State Library of NSW had 4.4 million enquiries – up 15%, with 40.2 million webpage requests – up 25%.

The challenge of growth

Supporting growth through strategic funding

Arts NSW is supporting positions in key cultural venues and hubs identified in the government's Metropolitan Strategy. This maximises infrastructure investment while supporting emerging arts activity.

We are supporting burgeoning jazz and world contemporary music by funding key presenters, such as Café Carnivale, Jazzgroove and MusicNSW. We are also working with the Department of Education and Training on future needs and funding strategies.

The 2007 Sydney Writers' Festival audience had 85,000 attendances – nearly double since 2004. With literary infrastructure struggling to meet demand, we are prioritising funding for organisations that reach the widest possible audiences.

Supporting growth through new partnerships

Arts NSW has also brokered formal cultural accords with the Local Government and Shires Associations of NSW. Local government contributes over \$300 million each year to the arts, and over one-third of councils have cultural plans. We support many arts organisations and facilities in partnership with local government, including 13 regional arts boards and 32 public galleries.

National developments

Responding to a changing policy environment

Federal policy changes can significantly affect Arts NSW programs, such as the Australia Council replacing the Community Cultural Development Board with a Community Partnerships Board. As a result, we participated in a scoping study on new funding methods for that sector.

The council is proposing changes to theatre funding, which will also affect our funding decisions. The Dance Board is now reviewing its funding. We reassessed our support when the Literature Board stopped funding organisations for writers' skills development programs.

Fostering inter-governmental initiatives

Arts NSW works through the Cultural Ministers' Council for effective arts advocacy, such as continuing the Visual Arts and Craft Strategy until 2011.

As well as joining the Council's Working Group for national Indigenous arts and culture strategies, we contribute to the:

- Protocols Working Group
- Contemporary Music Development Working Group
- Creative Innovation Economy in the Digital Environment roundtable
- Online and Communication Council
- Statistics Working Group.

Revising our goals for the next four years

Arts NSW's 2007-2011 strategic plan focuses on:

- encouraging more effective key arts organisations, services and infrastructure
- greater public access and participation
- more creative and diverse arts practices
- being a more efficient and responsive organisation.

NSW Office of Liquor, Gaming and Racing

The industries of gaming, liquor, racing and charities make a significant social and economic contribution to New South Wales. They provide local communities with job opportunities, financial and in-kind support and quality recreational and entertainment facilities and services.

Increasing competition for the entertainment dollar has required a renewed focus on industry sustainability.

Liquor and gaming industries

There are 14,227 licensed premises and registered clubs in New South Wales. The four main licence types are restaurants (4,570), hotels (2,074), registered clubs (1,535) and retail (bottle shop) liquor stores (1,638). In 2006-07 the Licensing Court of NSW granted 514 new licences including three new hotel licences, 14 bottle shop licences and two registered club certificates of registration.

Contribution to NSW economy

Clubs, pubs, taverns and bars employ 61,225 people – 3.4% of total employment in New South Wales (Australian Bureau of Statistics).

In 2006-07 registered clubs and hotels contributed \$1,115 million in government revenue through gaming machine tax.

Contribution to local communities

About 3,500 hotels, clubs, bottle shops and restaurants are members of the 143 liquor accords now operating in New South Wales. These licensed venues work voluntarily with their communities to develop local solutions to local alcohol-related problems. They also contribute financially to patron education campaigns and patron transport schemes through the liquor accord process.

Registered clubs are the heart of many local communities both as major employers and providers of facilities and services. Clubs have started to diversify their incomes and move into new areas of business such as aged care, childcare, retail, residential, health and fitness. This trend not only helps to secure the financial viability of the individual clubs, but provides local communities with much-needed facilities and

services and creates further employment.

Clubs also provide direct financial and in-kind support to many community, sporting, educational, charitable and welfare organisations across New South Wales. This support is provided through the Community Development and Support Expenditure (CDSE) Scheme and other discretionary expenditure.

In 2006-07 clubs spent \$70 million on community projects through the CDSE Scheme. CDSE allows clubs to receive a tax rebate of up to 1.5% of their gaming machine profits over \$1 million. This rebate applies when they spend an equivalent amount on eligible community projects.

Hotels also provide financial support to local communities through donations and sponsorship.

Racing

There are 201 racecourses in New South Wales with 2,618 race meetings held during 2006-07. One in five NSW adults wagers on horse and dog races, injecting funding into the racing industry to ensure its ongoing sustainability.

Contribution to NSW economy

The NSW racing industry provides an estimated economic injection of more than \$1 billion a year. Racing is also a major employer, providing jobs for about 50,000 people in New South Wales.

Race clubs, particularly those in regional New South Wales, provide significant support for local businesses during their major racing carnivals including suppliers of goods and services. Many towns declare public holidays for their annual cup days. These events also present tourism and marketing opportunities.

Trade promotion lotteries

More than 15,000 permits to conduct trade promotion lotteries were issued during the year. These lotteries have prizes that range in value from a few dollars to over a million dollars. They provide a convenient tool for marketing products and services.

NSW Sport and Recreation

Sport and recreation are embedded in Australian culture and lifestyle. These activities reap benefits for individuals in terms of their health, fitness and wellbeing; and encouraging participation achieves other benefits, including developing stronger communities and building social capital.

Social benefits

Participation in sport and physical activity benefits individuals and communities alike. For the individual, participation may result in improved self-esteem, self-confidence, better quality of life, and reduced isolation. Evidence suggests that physical activity can build social capital in communities through

participation in networks, development of social norms, engendering trust and reciprocity and enhancing cooperation. This is particularly relevant for small rural communities that have been affected greatly by the drought and changing economic environments.

Economic benefits

The sport and recreation sector contributes a large economic saving in relation to lowering the burden of disease such as cardiovascular disease and other illnesses. The sector also contributes directly to the economy. In New South Wales, at the end of June 2005, over 34,000 staff were employed in the industry by over 2,500 organisations, with a combined generated income of \$2.4 billion.

However, the success of the industry depends largely on its unpaid volunteer workforce. In 2006 there were nearly half-a-million volunteers. These volunteers were engaged as officials, administrators and in other support roles. In 2006, sport volunteers made up 28% of all volunteers in New South Wales.

Healthier people

Physical activity is associated with reducing the prevalence of chronic diseases, such as cardiovascular disease, non-insulin dependent diabetes, obesity, some cancers, high blood pressure, high cholesterol and mental ill-health, as well as prevention of injury. Regular activity also has many positive physical benefits such as increased lean muscle mass, muscle strength and bone density, improved fitness and stamina, stronger immune system, more energy and improved sleep.

Current figures for New South Wales show an overall increase in the proportion of the population participating in sport and physical activity.

The future of sport and recreation

There are a number of challenges facing the sport and recreation industry.

Longer working hours not only means less time to spend on sport and recreation activities, but often means less time available for volunteers to work in the administration of sport. This is especially relevant in the not-for-profit sector, which depends nearly entirely on volunteers. With the increased focus on risk management compliance, child protection issues and sport rage, NSW Sport and Recreation is continuing to work closely with the industry to ensure they can provide a safe and appropriate environment for volunteers, members and sporting participants.

Research indicates that while the proportion of volunteers has remained relatively stable since 2001, the rate of volunteerism declines rapidly after the age of 50. This foreshadows implications for the number of available volunteers as the population ages and the proportion of people aged 65 and over will double over the next 45 years.

The ageing population also has implications for the role

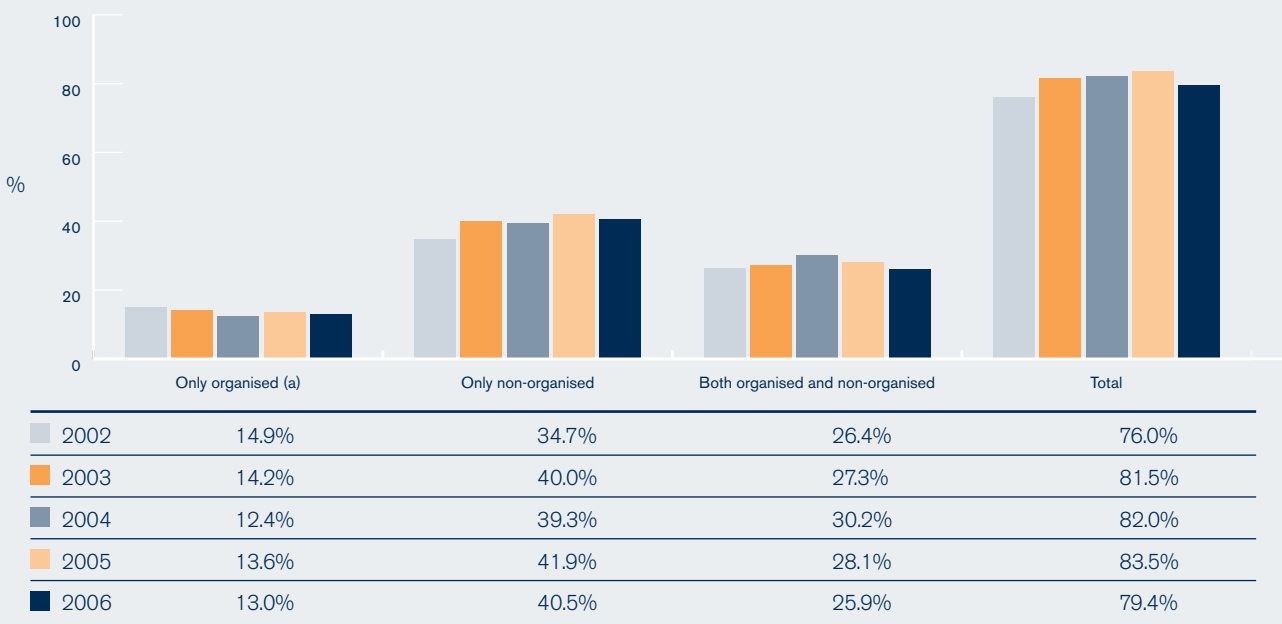
Participation in sport and physical activity by adults (15 years and over)

- In 2006, 79% participated, a decrease of 4% from 2005.
- 23% played sport or took part in physical activity five or more times a week.
- Overall proportion participating in sport and physical activity increased by 2% from 2001 to 2006.

Participation in organised sport by children (outside of school hours)

- In 2006, 64.7% participated, an increase of 2.7% from 2003.
- 70.8% were boys, and 58.2% were girls; however if 'dancing' was included the proportions were closer – 71.4% for boys and 67.9% for girls.

Percentage of the NSW population aged 15 and over who participated in sport and active recreation



Source: Exercise, Recreation and Sport Survey

of sport and recreation in contributing to a healthy ageing process. As a result of the participation of NSW Sport and Recreation in the development of the NSW Framework on Ageing 2005-2010, promotional materials will be developed to encourage older people to participate in sport and recreation. The 2009 Sydney World Masters Games will also provide an opportunity to raise public awareness.

Obesity remains a key issue facing NSW communities. Nearly a quarter of school children aged five to 16 years and almost half of all adults are classified as overweight or obese. A major risk factor for obesity is physical inactivity and NSW Sport and Recreation is continuing to develop strategies to encourage the NSW population to increase their participation in sport and active recreation.

The amount of time spent by children on passive recreation remains a challenge to encouraging children to be more active, as these activities are often competing for children's time. The most recent Australian Bureau of Statistics survey showed that 62% of children played electronic or computer games in 2006 and 64% accessed the internet. Sixty-five percent participated in organised sport during the same period. Children's most popular pastime was watching television or videos, with 97% averaging 20 hours a fortnight. Second

was reading for pleasure, with 74% averaging seven hours a fortnight.

Changes in society see many children experiencing limited interaction with natural environments and consequently few opportunities to experience risk and learn about making the right choices and decisions. Increasing numbers of adults are also unfamiliar with the outdoors. Therefore family-based opportunities for children to experience the Australian bush and to develop relevant personal and social skills in this environment are decreasing. This creates a strong contemporary relevance and need for the style of programs conducted at NSW Sport and Recreation Centres. Outdoor recreation is an important component of the formal education of children.

Through outdoor recreation experiences young people benefit from increased personal confidence, awareness, independent living and team-work skills and develop an understanding of risk. Programs for school children currently form approximately 55% of the Sport and Recreation Centres' residential programs. Attendance at a residential camp provides a safe opportunity for children to develop and practice judgement, develop the capacity to identify and manage risk, as well as develop problem-solving and decision-making skills.



innovation

Arts NSW

Corporate result 1: Stronger community cohesion and capacity

Along with intrinsic value, the arts deliver important social benefits by promoting community identity and cohesion. Arts activities bring people together, both as participants and as audiences. They provide a voice for all sectors of the community to tell their stories and offer another view on our lives and identity. This increases understanding, reinforces social bonds, engages marginalised communities and helps to overcome costly social dysfunction.

The social benefits of the arts

The arts unite people across geographic and social boundaries and engage people from disadvantaged social groups, such as Indigenous communities or people from culturally and linguistically diverse backgrounds.

An example is the Sydney Philharmonia Choirs. The Philharmonia works with over 2,000 choristers each year including ChorusOz, the Festival Chorus and the Sydney Messiah Choir – all open to anyone in New South Wales. Audiences in 2006 exceeded 41,000. Bringing people from different backgrounds together reinforces shared values and a sense of belonging.

The arts can also contribute to cohesion at a local level in response to specific issues. Big hART works with marginalised people, using community cultural development and arts intervention strategies to bring about change. Its Junk Theory initiative works with 22 cultural groups in the Sutherland Shire to reinforce positive dialogue and social harmony. It has established 36 partnerships between local organisations, businesses, industry, the community and the police.

Community cultural development

Arts NSW funds key service community organisations, such as Arts Law, Accessible Arts, Octapod, and Regional Arts NSW through the \$2.7 million Community Cultural Development Program. It also funds an Indigenous Cultural Centre and

15 arts officer positions throughout the state, including 13 regional arts development officers.

Arts NSW also promotes cohesion through special initiatives and partnerships such as the South and South West Sydney Community Engagement Strategy. This three-year partnership with the Australia Council helps young people in Sutherland, Bankstown, Fairfield, Hurstville and Liverpool to explore their culture and identity and enables local arts organisations to run community programs.

Western Sydney arts programs are maturing

Western Sydney is one of the most dynamic and diverse regions in New South Wales. The arts has a crucial role in bringing such communities together. Our Western Sydney Arts Strategy encourages councils to develop cultural plans and facilities and to work collaboratively with a number of agencies.

Arts NSW provided \$1.8 million for cultural development through the strategy during the year. This included a triennial grant for the Bankstown Youth Development Service for initiating locally significant arts projects. There was also triennial funding for a director's position at the Blue Mountains Cultural Centre. Arts NSW's funding will also expand the Riverside Theatres' popular music repertoire series.

We reviewed the Western Sydney Arts Strategy in response to the area's growing activity and infrastructure, finding that 14 of the strategy's 22 actions are now complete. As a result of this review, audience development and Indigenous arts development will be a priority over the next three years. The review also highlighted a funding imbalance, with music and literature under-represented. The Western Sydney Artists Fellowship guidelines targeted these areas in response.

Regional cultural development

The arts play a large role in the life of regional communities. Arts NSW provides more than \$1 million for 13 regional arts boards and regional arts development officers. The Country Arts Support Program offers further seed funding for small arts projects in country New South Wales.

Museums build local identities

Local museums also contribute to local and regional identity. The Museums Program provides over \$1.6 million for museums to improve how they record and interpret their communities. Almost half of this is directed to Museums and Galleries NSW, which offers programs for 460 museums and historical societies.

The Museums Program also supported one-off community-based projects including:

- the Queanbeyan City Council's museum collection
- Albury City Council's Seamless Searching project
- Hay Shire Council's museum and schools' study program.

The arts contribute to community renewal

The \$150,000 City of the Arts Program provided a second year of funding for Maitland City Council. Maitland is mounting a series of community cultural development projects in conjunction with its urban renewal program.

The Capital Infrastructure Program is re-introducing cinema culture to country centres. The Balranald Shire Council received the second part of a \$150,000 grant to restore the Royal Theatre, while the Junee Shire Council received a further \$50,000 to refurbish the Athenium Theatre.

Performing arts touring is expanding

As well as sustaining arts activity in individual communities, Arts NSW invested over \$1 million to support touring productions under the Performing Arts Touring Program. The challenge was to provide regional centres, where the drought and lack of professionally managed venues increase financial risks, with quality, affordable performance art programs. The number and reach of tours this year increased. The program provided grants to a range of regional tours, and funded the Arts on Tour's Guarantee-Against-Loss Program to reduce risk to volunteer presenters.

The independent theatre sector also benefited with new work touring to remote areas such as Brewarrina, Bingara and Tenterfield. This created greater opportunities for professional performers and improved audiences in regional venues.

Artform programs also boost regional arts

The Music Program delivers professional music performance to regional New South Wales through touring, niche music festivals, concert presenters and regional conservatorium concerts. Musica Viva's Countrywide Program presents 70 regional performances each year. Two key service organisations, the New South Wales Band Association and Orchestras Australia, support regional orchestras, choirs and brass and concert bands. Arts NSW supported festivals in Camden Haven, Bangalow, Bermagui, New England, Bellingen, Oberon, Tyalgum, Kangaroo Valley, Newcastle and the Northern Rivers.

The Literature and History Program directs much of its \$0.7 million to regional activities. Its network of regional writers' centres run projects for youth writers, Indigenous writers, community writers, isolated writers, and writers of culturally and linguistically diverse backgrounds. The centres join with the Eleanor Dark Foundation to offer competitive residential fellowships and opportunities for regional writers at Varuna, the Writers' House.

Other funded regional activities include events and workshops run by the Poets Union, the Byron Bay Writers' Festival, the National Young Writers' Festival at Newcastle, and the Watermark Literary Society. The program supports history by devolving grants for organisations through the Royal Australian Historical Society. It also supports regional workshops and an annual lecture tour by the History Council of NSW.

Our flagship cultural institutions also reach our regional communities. The Art Gallery of NSW runs Artside-in, an outreach program improving access to its collections, programs and resources to help engage young people in disadvantaged areas. The NSW Film and Television Office invested \$500,000 in the Regional Film Fund, which leveraged regional spending of \$3.72 million. The Powerhouse Museum's regional services coordinated 69 exhibitions, training, site visits or workshops.

Indigenous communities

As a part of the government's Two Ways Together plan, Arts NSW is the lead agency for Indigenous arts. Our Indigenous Arts and Cultural Expression Strategy recognises that the arts are fundamental to the social and cultural wellbeing of Indigenous people.

The strategy recognises that the Indigenous cultural sector is not clearly defined. It lacks a clear presence within government, sufficient cultural infrastructure, and training and professional development opportunities.

Our strategy is to build Indigenous community capacity

Arts NSW is overcoming these barriers in four key areas:

- fostering Indigenous centres of excellence
- enhancing proficiency in Indigenous communities
- supporting economically sustainable Indigenous arts
- connecting government programs for Indigenous arts.

Western Sydney has one of the largest Indigenous populations in Australia. Our work during the year focused on Indigenous performing arts and western Sydney Indigenous arts development. Through partnerships with three mainstream companies we supported performing arts professional development opportunities for Indigenous youth and emerging artists. The Indigenous Performing Arts Strategy also brokered relationships with other agencies to develop more possibilities for performing arts.

Every program supports Indigenous arts

Most Indigenous arts funding comes through Arts NSW, often in conjunction with councils and local arts organisations. Our Visual Arts and Craft Program funded curator positions at the Campbelltown Arts Centre and Penrith Regional Gallery. The Boomalli Aboriginal Artists Co-operative, Manning Regional Art Gallery and The Moree Plains Art Gallery also received support.

Arts NSW also gave funding to Blacktown City Council for an arts development position to support the Aboriginal Artists Co-operative and to audit Indigenous arts practice in Blacktown. Campbelltown City Council received funding for the Homeland project, a multi-disciplinary program which includes residencies by high profile Indigenous artists and an oral history project.

The Theatre Program supports Indigenous activities in organisations such as Performance Space, PACT Youth Theatre and Flying Fruit Fly Circus. Erth Visual and Physical Incorporated is developing the Nargun and the Stars project, looking at the collision of non-Indigenous Australian culture with a landscape that explores the rich mythology of its Indigenous people.

Arts NSW funding is helping to revive the Armidale and Region Aboriginal Cultural Centre and Keeping Place with a new director and program. The Illawarra Aboriginal Corporation received funding to commission architectural advice on a cultural centre and regional gallery.

Our Indigenous Music Development Strategy, in partnership with MusicNSW and Koori Radio, develops professional skills and career paths. The strategy includes a music manager position, the Whichway program and the Indigenous Quick Response Music Fund. We also set up the Troy Cassar-Daley Scholarship for an emerging musician to attend the College of Country Music.

Arts NSW's overall support for Indigenous arts was over \$900,000. Our activities are crucial to New South Wales meeting its State Plan targets for Indigenous people.

Multicultural communities

Another group of communities under-represented in the arts compared to the general population are those from culturally and linguistically diverse (CALD) backgrounds. Cultural activity

is crucial to engaging these communities and integrating them within a broader social sphere. It can assist in increasing economic success, breaking down barriers of isolation and forestalling social dysfunction.

Arts officers build capacity

Arts NSW invested \$900,000 in multicultural arts programs, in part through service organisations who employ community cultural workers. For example, the multicultural arts officers at the Illawarra Ethnic Communities Council provide information, advice and support for artists and groups from CALD backgrounds in the Illawarra.

Many of the multicultural arts officer positions are located in western Sydney where there is a concentration of CALD communities. Organisations supporting arts officers include the Casula Powerhouse, the Auburn Community Development Network, Blacktown City Council and Fairfield Community Resource Centre. These positions provide advice, support and training and engage diverse communities through projects such as an African Theatre project, the SNAP! Lightbox project employing eight culturally diverse artists, and four projects involving Filipino artists. A Western Sydney Fellowship was awarded to develop a compact disc of contemporary songs inspired by stories of CALD women. It will be produced and recorded by an ensemble of multicultural performers.

Cross-cultural projects bring communities together

The Visual Arts and Craft Program funded the Asian Australian Artists Association for the Re-inscriptions and Synthetic/Aesthetic projects. The Dance Program supported the Lingalayam Dance Company to tour *Earth and Fire* as part of an audience development program.

The division funded several cross-cultural projects, including Ancient Loves: Contemporary Dance and Traditional Music, using CALD artists with songs and poetry from India, Africa and the Middle East. Café Carnivale expanded its weekly venue at Eastside Arts in Paddington to include Campbelltown Performing Arts Centre, Blacktown Arts Centre and Glen Street Theatre. Employing over 370 musicians a year, it showcases diverse music and dance cultures.

| Performance measures | 2004-05 | 2005-06 | 2006-07 |
|---|---------|---------|---------|
| Total grants payments (\$m) | 28.7 | 34.7 | 38.9 |
| Funding for western Sydney (\$m) | 2.7 | 2.8 | 2.8 |
| Regional arts funding (\$m) | 7.9 | 8 | 6.8 |
| Funding for Indigenous arts (\$m) | 1.0 | 1.1 | 0.9 |
| Funding of culturally and linguistically diverse activities (\$m) | 1.0 | 1.1 | 0.9 |
| Funding for child and youth arts (\$m) | 1.3 | 1.5 | 1.5 |

Corporate result 2: Improved health and wellbeing

Participating in the arts gives the community positive experiences that inspire and challenge. In bringing people together, the arts cement social relationships and community cohesion, and contribute to our wellbeing and quality of life. Some arts projects also directly help people overcome social and health disadvantages to participate more fully in the life of the wider community.

The arts and health

Improving community health

Arts NSW funds several projects that contribute directly to community health, such as Beyond Empathy's award-winning Mubali project. Launched in 2004, it aims to improve the health of young, pregnant Indigenous women and their babies. At visual art workshops, the women made and painted plaster casts of their pregnant bellies while health professionals educated them about maternal and baby care. The workshops, and the community they created, dramatically improved the health of participating women and their babies.

Mubali received a Baxter Health Award, the Consumer Participation Award and was nominated for the overall Ministerial Award for Excellence. In 2006, the Mubali model gained support from Goldman Sachs JBWere to roll out to three new communities over the next three years.

Engaging young people

Another Beyond Empathy project, Message in a Bottle, works in partnership with Arts North West to curb anti-social behaviour and raise awareness of the problems caused by alcohol abuse. The project will target 15 rural communities reaching around 1,200 primary and secondary students in Armidale, Nambucca, Macksville, Bowraville, Lismore, Nimbin, Casino, Tamworth, Narrabri, Wee Waa, Inverell, Moree, Boggabilla, Tomelah, Mungindi and Walgett.

We also fund the Indent Program, which promotes arts activities in a healthy environment. It supports and mentors young people in organising their own drug- and alcohol-free entertainment. Over the past three years the program has supported 60 event management teams who presented 550 events throughout the state. By promoting drug- and alcohol-free entertainment, this program will improve the health of both young people and their future communities. The Indent network now covers 102 local government areas from Leichhardt to Broken Hill.

Our Theatre Program is helping to engage young people and strengthen their community connection and their wellbeing. The Shopfront Theatre for Young People's installation and performance work POP UP! allowed a diverse range of young theatre makers to produce and create a season of short works. Powerhouse Youth Theatre in Fairfield, in partnership with the Australian Theatre for Young People, worked with around 300

young people in western Sydney to examine race, religion and territory conflicts. Urban Theatre Projects created new performance works using stories of contemporary urban life and conducted residencies and master classes for emerging and local artists.

Promoting physical activity

Youth circus directly improves the health of young people and is one of the fastest growing areas of theatre. The Theatre Program allocated 10% of its budget to support circus activity, such as the Flying Fruit Fly Circus, the Spaghetti Circus and Precarious (Circus Monoxide). Arts NSW will work closely with other divisions within the department to maximise benefits of the circus movement for the health of the NSW community.

Arts NSW's Dance Program provided opportunities for physical activity and role models for a fit and robust lifestyle. By providing regional communities with greater access to physical theatre performances and workshops, the Performing Arts Touring Program also reinforces an active lifestyle.

Arts and disability

Arts NSW has a key role in helping people with a disability to overcome disadvantages. It funds Accessible Arts, which provides opportunities for people with disabilities to participate in cultural activities and access professional expertise and support. Accessible Arts received \$200,000 for the second year of its triennial funding and an extra \$35,000 for an audience development officer position.

As well as this dedicated support, individual artform programs fund projects that offer opportunities for people with a disability to participate in the arts. Waverley Council received assistance for a musician-in-residence and Arts NSW continued supporting the Junction House Band for intellectually disabled musicians. The Powerhouse Youth Theatre run workshops accessible for young people with a disability. Participants work with professional tutors on improvisation, performance making, character work, script work, music and movement.

Arts NSW is helping people with a disability reach professional levels of arts practice. The Australian Theatre of the Deaf received annual funding of \$125,000 towards a season of work and an education program. This company is a priority in the Theatre Program and gives hearing-impaired artists a range of training and professional employment opportunities. It presents adult and school audiences with theatrical events that explore aspects of being hearing-impaired. The program also supports opportunities for young people with a disability through the Shopfront Theatre for Young People, the Powerhouse Youth Theatre and the Australian Theatre for Young People.

Participating in the arts directly improves the quality of life for people with a disability. This in turn strengthens their health and wellbeing. Our work in this area will contribute to the government's State Plan targets to overcome the disadvantages that people with a disability face (see Appendix 5).

Corporate result 3: Strong, sustainable and responsible arts, hospitality, sport and recreation industries

The economy and the arts

A strong arts economy helps to sustain a competitive NSW economy. Our national arts industries are already similar in size to our residential building, education, accommodation, cafe and restaurant industries. In 2005, according to the Australian Bureau of Statistics, Australia had nearly 40,000 libraries, museums and other arts facilities – almost 17% more than in 2001.

The arts sector is the fastest growing employer over the past 10 years, with a growth rate 74% higher than the average for all industries (Prof. J. West, *A Strategy to Accelerate Innovation in NSW: Outline for Policy Development*, 2006).

The arts contribute to the innovation economy

The creative industries are important to New South Wales not just for the volume of their output, but because they play a key role in driving future productivity. Department of State and Regional Development research argues that innovation should be central to NSW economic strategy because it improves efficiency and boosts sales. Professor West's report identified the state's creative industries as a high-leverage sector driving innovation along with finance, logistics, high-end manufacturing and energy.

However, the West Report also found that individual businesses and markets cannot create the necessary infrastructure to support innovation. Strategic support from government can complement private activity and strengthen emerging markets. Arts NSW funding plays a crucial role in strengthening the capacity of our creative industries.

Baseline cultural funding

Arts NSW's funding under the grants program in 2006-07 invested just over \$38 million in arts organisations and activities including:

- capital infrastructure
- community cultural development
- ConnectEd Arts
- dance
- literature and history
- major performing arts
- museums
- music

- performing arts touring
- theatre
- visual arts and crafts.

This helps us to sustain a core level of arts activity state-wide. To strengthen areas in most need we invested a record 83% of our funding in key arts infrastructure for general running costs, arts officer positions and annual programs.

Annual programs and multi-year clients sustain key arts sectors

Many of our programs give multi-year funding for major organisations and annual funding for the general operations of other key clients.

The Major Performing Arts Program continued to support flagship dance, theatre and music organisations in New South Wales. These companies are the Australian Brandenburg Orchestra, the Australian Chamber Orchestra, the Australian Opera and Ballet Orchestra, the Bangarra Dance Theatre, The Bell Shakespeare Company, Company B Belvoir Street Theatre, Musica Viva, Opera Australia, the Sydney Dance Company, the Sydney Symphony Orchestra, the Sydney Theatre Company and The Australian Ballet.

The Theatre Program invested around 90% of its \$2.9 million on smaller theatre organisations for triennial and annual operations funding. These included the Darlinghurst Theatre, the Flying Fruit Fly Circus, Legs on the Wall, the Outback Theatre, the Railway Street Theatre, Sidetrack Performance Group, PACT Youth Theatre, and the Performance Space and Urban Theatre Projects.

The Dance Program invested in maintaining a core level of activity in the small-to-medium dance sector. In 2006-07, multi-year or annually funded clients attracted \$910,000



india@oz.angam, Urban Theatre Projects at Parramatta Riverside Theatres, photo Heidrun Löhr.



fLiNG Physical Theatre youth dance training program, photo Paul Hopper.

– 84% of the budget. South East Arts Region, for fLiNG Physical Theatre, the one new annual program client, received part of its three-year grant for a youth dance program.

The Literature and History Program directed 74% of its \$787,000 towards state-wide infrastructure to better sustain the sector. This included triennial funding for the History Council of NSW, the NSW Writers' Centre, the Eleanor Dark Foundation for Varuna the Writers' House, and the South Coast Writers' Centre. The program also funded two Sydney-based national literary magazines: *HEAT* and *Southerly*.

The Visual Arts and Craft Program provided over \$2.5 million for multi-year funding and \$505,000 in annual program funding for regional galleries. Its \$243,000 Artists' Projects category supported emerging artists, curators and arts administrators for artist-run galleries and studios, in partnership with the Marrickville and Parramatta local governments.

The \$1.7 million Music Program is strengthening many music genres and is working on issues such as management infrastructure, staff retention, marketing and audience development resources, and venue access. Arts NSW introduced a venue hire subsidy fund for the small-to-medium music sector and increased funding for the Sydney Improvised Music Association and Jazzgroove.

The Performing Arts Touring Program supported Arts On Tour, the Bell Shakespeare Company and the Incorporation of NSW and ACT Performing Arts Centres (INAPAC). We helped 18 tours to deliver 334 performances of music, theatre, dance and circus to more than 60 regional and outer metropolitan centres.

Service organisations strengthen capacity

Many of Arts NSW's multi-year clients are service organisations supporting artists and artform organisations. More than 36% of our baseline funding goes to organisations with arts services and programs, up from less than 27% in 2005-06.

We support the Arts Law Centre, which offers free or low-cost advice, referral services and arts advocacy. Museums and Galleries NSW supports museums and galleries including a recent project helping to measure audience participation and visitor impact at public galleries.

The Music Program supports musicians through key service organisations such as Café Carnivale (world music), SIMA and Jazzgroove (jazz), the New Music Network (new music), MusicNSW (contemporary music) and the NOW Now Collective (experimental music). Local music sales and

exports from the contemporary music industry can bring the state economic benefits. MusicNSW helped 10 local artists and bands go to the South by Southwest Music Expo in Texas, USA.

Regional Arts NSW promotes arts activity throughout New South Wales through its Country Arts Support Program. Ausdance NSW plays a vital role in supporting the dance sector, as does the National Association for the Visual Arts for the visual arts and crafts. The Literature and History Program supports writers and historians through the Poets' Union, the History Council of NSW, the Royal Australian Historical Society and the Children's Book Council.

Our properties provide invaluable accommodation

Arts NSW provides affordable accommodation for almost 30 organisations in government buildings that are now heavily used theatres, studios, galleries, workshops, offices and storage. Our properties include:

- Wharf 4/5, home to major arts companies that attracted more than 200,000 people to dance classes, theatre performances, and professional training and rehearsals
- Sydney Theatre, a performance venue used by the Sydney Theatre Company and other major arts companies, including the Sydney Writers' Festival with an audience of more than 85,000
- Red Box, a rehearsal space for Bangarra Dance Company, Opera Australia, Stalker and Legs on the Wall
- Garry Owen House, run by the NSW Writers' Centre as a literary hub of festivals, workshops and writers groups attracting 13,000 people

- the Gunnery, which houses organisations such as the Biennale of Sydney, Artspace, Museum and Galleries NSW, National Association for the Visual Arts, Arts Law and The Gunnery Studios
- Arts Exchange and the Vault in The Rocks, which house organisations such as the Sydney Festival and the Australian Youth Orchestra.

CarriageWorks offers a major new venue

Our major new addition in 2006-07 was CarriageWorks. The former carriage workshop building at the Eveleigh Rail Yards is now a centre for theatre, music, dance, and visual and hybrid arts.

CarriageWorks houses four of our Theatre Program clients: Performance Space, Stalker Theatre, Erth and the service organisation Playwriting Australia. CarriageWorks will become New South Wales' leading contemporary dance venue when One Extra Company, which merged with the Performance Space in 2007, moves there. The Visual Arts and Craft Program supported the Performance Space's visual arts program with \$75,000 that was matched by the Australia Council under the Visual Arts and Craft Strategy.

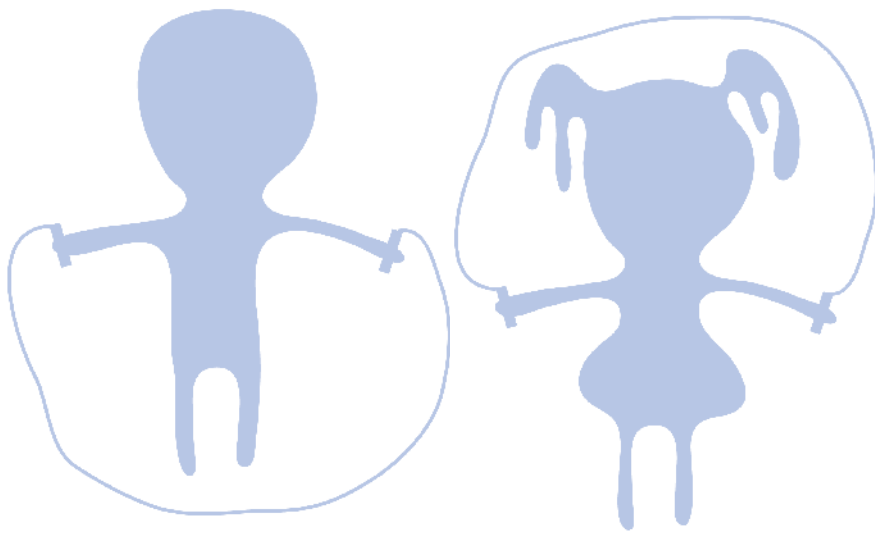


Image from interior of CarriageWorks: graphic by Jelly Design inspired by local graffiti found at Redfern.

Our capital program further extends cultural venues

Through the Capital Infrastructure Program our capital projects are usually major partnerships with both local councils and the Commonwealth. This included \$150,000 for Broken Hill City Council towards a collections store for its art gallery collection. The Tenterfield Council also received support to refurbish the Sir Henry Parkes Resource Centre. We allocated \$100,000 for the construction of the Adaminaby Snowy Mountains Collection Museum, in partnership with the Snowy Mountains Council and the Commonwealth. This nationally significant project will add to the state's museum infrastructure and services. A key Theatre Program client, the Flying Fruit Fly Circus, received \$125,000 to help refurbish its training and administrative centre in Albury.

The program invested \$1,672,123 in 2006-07 in physical infrastructure, up \$788,123 from 2005-06. It also gives clients advice on finding skilled staff and matching Commonwealth funding.

Supporting the state's cultural institutions

Arts NSW's work in strengthening cultural infrastructure goes beyond our cultural grants clients. We also support the state's cultural institutions with major infrastructure upgrades funded by the government.

Work commenced in 2007 on the \$38 million western foyers upgrade at the Sydney Opera House. This upgrade involves the installation of a 40-person lift and new escalators resulting in improved access for visitors. This project realises the vision of architect Jørn Utzon and complements the exterior colonnade opened by Queen Elizabeth II in 2006.

The Powerhouse Discovery Centre Collection Stores opened at Castle Hill in 2007. This state-of-the-art storage facility allows public access to around 40% of the Museum's stored collection; previously access was only 4%. The government has invested over \$11 million in this project since 2004.

Work commenced on the Australian Museum's new collections and research building and is due for completion in 2008. The project is part of the government's \$41 million capital works program to revitalise the nation's oldest museum.

| Performance measures | 2004-05 | 2005-06 | 2006-07 |
|-----------------------------------|---------|---------|---------|
| Total grants payments (\$m) | 28.7 | 34.7 | 38.9 |
| Funding for annual programs (\$m) | 19.8 | 20.1 | 30.5 |
| Properties managed | 8 | 8 | 8 |
| Number of leases to arts tenants | 36 | 36 | 37 |

Corporate result 4: World-class standards of achievement and performance in arts and sport

World-class standards

Arts NSW funding helps to maintain our world-renowned arts companies such as the Sydney Symphony, Opera Australia and the Sydney Dance Company. We also support major international arts events such as the Biennale of Sydney and the Sydney Festival.

The state's internationally recognised music ensembles include the Australia Ensemble, the Song Company, considered among the world's best, and percussion groups Synergy and TaikOz. Sydney has 14 professional new music ensembles which is more than any other capital city. Our number of world-class jazz musicians is comparable with New York and Amsterdam.

Our small-to-medium dance companies also have a strong international presence through international exchange programs. The One Extra Company is developing the work of four local artists and the De Quincey Company is returning to India for a major performance in Kolkata. After successfully touring internationally in 2006, Force Majeure is mounting more international touring partnerships in 2008.

The Sydney Writers' Festival is one of the top three writers' festivals in the world, drawing over 85,000 people to its tenth anniversary event. More than 70 international and 250 Australian writers participated in 340 sessions. Our major regional writers' festival, the Byron Bay Writers' Festival, also maintained its national standing in 2006 with over 40,000 people.

Project funding and strategic initiatives drive innovation

Competition for Arts NSW funding is intense. Of the 1,713 applications we processed, 492 secured support. The Theatre Program funded projects and initiatives such as the Parramatta Riverside Theatres' new writing program and Tamarama Rock Surfers Theatre Company's new business model. The independent sector received support through Newcastle Alliance Inc. for the cabaret project *Samuel Dark's Dinner*

Hour; and Version 1.0 for a work about the UN's oil-for-food program, *certain Australian companies*. In 2007-08 Theatre Kantanka will present in *Fearless N*, which is about the 1930s Australian stuntwoman Mary Evens.

To give experimental and improvised music a central infrastructure, Arts NSW supported the formation of the NOW Now Collective. This includes an annual festival in January at Enmore's The Factory, a bi-monthly concert series and performances by the Splinter Orchestra.

The Visual Arts and Craft Program funded Match Box Projects for People to People, Place to Place. Match Box tour clear perspex portable galleries to different exhibition spaces, bringing art to new audiences.

Cultural institutions continued to gain recognition

Local productions supported by the NSW Film and Television Office received more than 50 Australian Film Industry Awards nominations—a record. The Young Filmmakers Fund (YFF) continued its record of success with 23 recently produced YFF films collectively screening at more than 200 international and local venues and receiving 61 nominations and awards.

The Powerhouse Museum also won an award for its Design Quarter series brochure at the Museums Australia Multimedia and Publication Design Awards. The Migration Heritage Centre won the website category award for Our Memories, Belongings and Places Online, which was also highly commended in the EnergyAustralia National Trust Heritage Awards.

The Sydney Opera House became the youngest cultural site ever on the World Heritage List. The Hyde Park Barracks, managed by the Historic Houses Trust is one of a number of sites being considered as part of a serial nomination of convict sites for inscription on the World Heritage List. Arts NSW and the Historic Houses Trust worked with other NSW Government agencies and the Australian Government in the development of this proposal.

The Australian Museum's partnership with the University of New England and the Royal Botanic Gardens was recognised by the Carrick Institute for providing the only Australian degree program in biosystematics. The Museum's BioMaps and Bugwise projects received NSW Premier's Public Sector Awards for innovative access to biodiversity data.

| Performance measures | 2004-05 | 2005-06 | 2006-07 |
|--|---------|---------|---------|
| Total grants payments (\$m) | 28.7 | 34.7 | 38.9 |
| Total applications processed | 1,835 | 1,815 | 1,713 |
| Applications approved | 493 | 545 | 492 |
| Funding for projects (\$m) | 13.9 | 15.5 | 6.2 |
| Fellowships, scholarships and awards (\$m) | 0.31 | 0.31 | 0.34 |

New ways of working

Maintaining world-class standards also means keeping up-to-date with the cutting edge of artistic practice, particularly with emerging technologies.

Keeping up-to-date with technology

Visual arts face a major challenge in delivering new media art works in venues not fully equipped for new media exhibitions. d/Lux/MediaArts is helping regional galleries to host new media exhibitions. Arts NSW funding of d/Lux/MediaArts is also exploring how mobile phone and digital wireless technology can deliver visual arts.

Another new growth area is using technology in dance. Arts NSW is supporting Force Majeure to create a short dance film for its annual season. The One Extra Dance Company received support to produce *MIDAS* using dance choreography, sensor technology and multimedia.

A fellowship for writer Paula Abood, who will produce ten blog essays on racial and cultural issues, is designed to encourage digital writing practice and audiences. This is part of Arts NSW's response to the growing need to take contemporary Australian literature to internet-savvy young readers. We also supported the recording and distribution of local poets' work through The Red Room.

Exploring the potential of digitisation

Arts NSW worked with Deloitte on identifying intellectual property, commercial and partnership opportunities across our flagship institutions. This will help raise awareness about how their online access enriches education and enhances NSW's creative economy.

Arts NSW also participated in the Cultural Ministers' Council Roundtable on the Creative Innovation Economy and attended the National Digital Forum Conference in New Zealand. This helps us to manage digital content more effectively.

The Digital Literacy and Creative Innovation in a Knowledge Economy symposium in Brisbane led to a new partnership with the University of Queensland's Centre for Creative Innovation. This will give creative industries better access to the latest research to help develop the business case for digitising state cultural collections.

Encouraging convergence of arts facilities

Arts NSW is encouraging museums, historical societies, libraries, galleries and theatres to combine their venues and expertise for better collection management. The new Dubbo Regional Cultural Centre, opened in 2006, houses the Dubbo Regional Gallery, Museum and Community Centre. The combined Hasting Port Macquarie Theatre, Gallery and Museum will open in 2008. We also looked at ways to integrate the Australian and the Powerhouse museums.

The Literature and History Program is encouraging regional writers' centres to work closely with their local libraries. In Orange the Central West Writers' Centre is now housed with Central West Libraries to more effectively service Orange, Blayney, Cowra, Forbes and Cabonne. The Broken Hill Writers' Centre is also based in its library. Arts Mid North Coast, while not a writers' centre, is funded to work with regional libraries, community colleges, TAFE and the University of the Third Age to help writers from seven local government areas in their professional development.

Arts NSW is also a partner with the Australia Council in piloting a new approach to sustaining regional theatre. We are supporting dedicated producing positions in the Bathurst Memorial Entertainment Centre, Griffith Regional Theatre and Illawarra Performing Arts Centre.

Fellowships, scholarships and awards

Arts NSW's program of awards and fellowships highlights and encourages world-class achievement in the arts.

The Premier's Literary Awards, the first of their kind in Australia, offered \$167,000 in prizes for fiction, poetry, non-fiction, children's books, translation, plays and script writing in 2007. The \$90,000 NSW Premier's History Awards recognise excellence in historical research, writing and presentation. Arts NSW also supports the Australasian Performing Right Association and the Australian Music Centre to present the Classical Music Awards. The only event of its kind in Australia, the awards recognise significant contributions to contemporary classical music.

The division also supports:

- the \$40,000 Helen Lempriere Travelling Art Scholarship in partnership with Perpetual for an emerging artist to study overseas with an established artist and/or do formal study
- the biennial NSW Indigenous History Fellowship of \$20,000
- the Rex Cramphorn Scholarship to help professional artists whose body of work shows intellectual character and a unique theatrical voice with national or international professional development.

Corporate result 5: Increased community and stakeholder appreciation of the value of the arts and the state's cultural heritage, sport and recreation and the natural environment

Our support for the arts also means raising awareness of the benefits they deliver to the community and to the economy. We work closely with other state agencies and governments to integrate the arts within policy and regulatory frameworks. Our education programs strengthen community appreciation of the arts in schools. We also support a range of publications, lectures and events that promote wider public debate.

Working with government

The NSW Arts Advisory Council provides strategic advice

One key link between the arts community and government is the NSW Arts Advisory Council, which provides high-level policy advice to the minister. During the year, the council put forward strategies to the minister on:

- new media
- Sydney as a creative city
- arts and education.

The council was also represented in consultations for the State Plan.

Integrating the arts with other government programs

Arts NSW has an advocacy role for the cultural institutions when they might be affected by other government programs. For example during the year we arranged briefings regarding the Asia Pacific Economic Cooperation Summit to help our cultural institutions plan for the September 2007 event.

We worked with the Department of Commerce during the year to optimise its web site. Arts NSW coordinated a case for exemption from the webstyle policy, allowing our cultural institutions to develop websites to meet their clients' needs. We are also developing a platform for the community to access the state's cultural collections – an encyclopaedia of New South Wales.

Arts NSW also supported the State Library of NSW during its review of Library Development Grant Guidelines. This review responded to an Independent Pricing and Regulatory Tribunal report on regulatory efficiency in New South Wales. The Minister for the Arts approved several changes to streamline the development process based on the Department of Premier and Cabinet's best practice guidelines.

We continued to chair the Live Music Industry Steering Committee and be part of the working party for the Transfer of Approval of Places of Public Entertainment to the *Environmental Planning and Assessment Act 1979*. Both bodies promote a more sympathetic environment for live music. Legislation has now revised the regulations for places of public entertainment.

Arts NSW is also seeking support for changes to the draft Liquor Bill 2005 that will strengthen the recognition of live music venues in the licencing regime. We are consulting with the Department of Planning and the NSW Office of Liquor, Gaming and Racing to streamline applications for a Place of Public Entertainment authority, exempt small venues, establish zoning for live music precincts and provide guidance to planning authorities on the benefits of live music.

Liaising with other levels of government

The Contemporary Music Working Group lodged a submission for an Industry Action Agenda with the Commonwealth Government in 2007. New South Wales is already tackling the key goals of the agenda, including improved skills and education and reduced barriers to live performance.

Also at the federal level, Arts NSW is helping the Australian Bureau of Statistics National Centre for Culture and Recreation Statistics to develop uniform reports for all states and territories. We published a report on NSW cultural statistics in May 2007 and will work with the Cultural Indicators Working Group to develop a suite of high-level cultural indicators. Having sound data will help all governments to monitor the strength, spread and value of cultural activity in Australia.

We have encouraged local councils to develop cultural plans and to include the arts in planning guidelines. Arts NSW works closely with councils through our Capital Infrastructure Program and has a productive partnership with the Local Government and Shires Associations of NSW through the Third Cultural Accord.

Education and young people

Our growing education program raises community awareness of the value of the arts. By giving young people access to quality arts activity, we build future audiences and maintain our position as the premier state for the arts.

ConnectEd takes the arts throughout the state

ConnectEd Arts in partnership with the Department of Education and Training helped leading performing arts companies to perform in regional and remote centres. More than 12,000 primary and secondary students from 250 schools attended performances by Monkey Baa Theatre, Zeal Theatre, Sydney Theatre Company and Opera Australia. For many students, this was their first experience of professional theatre. The 25 participating centres included Bourke, Coffs Harbour, Coonamble, Gulgong, Lightning Ridge, Lismore, Nynghan and Wilcannia.



ConnectEd Arts is a NSW Government arts and education strategy funded by Arts NSW and initiated in partnership with the Department of Education and Training, photo Uri Auerbach.

The program also provided performing arts centres and art galleries with access grants to subsidise travel and ticket costs for students in disadvantaged government schools. More than 8,400 students attended performances, exhibitions and workshops as a result. A western region outreach drama workshop program reached almost 800 students in 21 regional and remote primary schools including Broken Hill, Willyama, Wilcannia, and Wentworth.

Our regular programs promote the arts to young people

The Music Program supports music education in four categories: key youth organisations, education programs for schools, instrumental training in regional areas, and training in industry skills and event management. Musica Viva In Schools is now the country's largest provider of live music education, reaching 218,000 children in New South Wales every year.

Over 30% of Theatre Program funding went to projects enhancing the arts experience of young people. The Dance Program supported fLiNG Physical Theatre, a Bega-based youth dance training program which is a highly successful model for young people participating in dance.

The Visual Arts and Craft Program expanded the role of the arts through the Kidspace exhibition at the Albury Regional Art Centre and the Wollongong City Gallery's strategic initiative Y-Culture. We also funded education officer positions at the Cowra Art Gallery, Maitland Regional Art Gallery and S.H. Ervin Gallery.

The new Western Sydney Young People's Literature Development Officer position, funded in partnership with the Department of Education and Training and Blacktown City Council, will encourage writing, reading and appreciation of literature amongst young people in Blacktown and greater western Sydney. The Literature and History program also supported the Children's Book Council's Aloud Program which brings authors to children in disadvantaged schools.

Publications highlight the value of the arts

Many of our clients produce publications that highlight the achievements of our state's artists. Museums and Galleries NSW publishes *The MAG*, a quarterly magazine and Regional Arts NSW's *Art Reach* magazine promotes cultural activities to regional stakeholders.

A new book *Beyond Region: Public Gallery in New South Wales* recognises the achievements of the public galleries sector and its collections. The Visual Arts and Craft Program also supported a DVD on the Venice Biennale, which will be an educational resource for primary and secondary schools.

Lectures, conferences and festivals promote debate

Raising awareness of the arts also means supporting public discussion of their place in the Australian community. Arts NSW funds the following high profile lectures that explore contemporary arts practice:

- New Music Network presented the annual Peggy Glanville-Hicks address
- the Sydney Symphony presented the Stuart Challender Lecture
- the Lloyd Rees Memorial Lecture promoted discussion of the visual arts and architecture
- Company B presented the Phillip Parsons Memorial Lecture.

Museums and Galleries NSW run a program of seminars and focus groups with the NSW Heritage Office, the NSW Historic Houses Trust and the Museum of Sydney. The Royal Australian Historical Society holds an annual conference for historical societies and historians. The Sydney Arts Management Advisory Group runs an annual seminar program for arts organisations and businesses.

Every arts project promotes the arts

Our grants funding is the most powerful way we boost appreciation of culture. Most arts activities are public and highly visible, reaching large audiences. For example, the national arm of the Sydney Children's Choir, Gondwana Voices, was watched by over one billion people when it took centre stage at the opening ceremony of the 2006 Commonwealth Games.

Corporate result 6: An efficient and responsive organisation

Effective planning

Arts NSW has contributed to the development of the State Plan and our department's corporate plan. We have set up a new strategy and planning team to improve the coordination and consistency of our planning and performance reporting. The team will focus on progressing strategic partnerships within the Department of the Arts, Sport and Recreation and across all levels of government. The Arts NSW Strategic Plan will enhance our overall efficiency and responsiveness.

During the year we evaluated our regional arts development program, involving independent reviews. This looked at:

- the effectiveness of government program support for arts and cultural activity since 1995, in the context of the MacDonnell Report recommendations
- the impact of new contextual developments on the programs
- options for strengthening support of regional arts.

Arts NSW also reviewed the Western Sydney Arts Strategy which has resulted in a greater focus on developing audiences, especially culturally and linguistically diverse audiences, and on Indigenous arts.

The cultural institutions

Arts NSW works closely with the state's cultural institutions, providing policy advice to government on governance and management. We also assist in the development of key strategies and coordination of cross institution and whole-of-government matters.

Strengthening governance

Arts NSW recruited chief executives for the State Library of NSW and the NSW Film and Television Office during the year. We also briefed all new trustees on legislative, policy and procedural governance and management in the public sector, budget processes and issues such as conflicts of interest and freedom of information policies.

The division prepared tripartite performance agreements with each of the cultural institution's heads of boards and trusts, chief executives and the department's Director-General. Performance indicators were set for the year ahead and the past year's performance was reviewed.

We also brokered an arrangement for the Historic Houses Trust of NSW and the Queensland University of Technology to share facilities and branding for a forthcoming major national conference.

Updating our legislation

Arts NSW provides assistance and advice to the Minister for the Arts on the review and management of the cultural institutions' legislation administered by the minister.

In 2006-07 amendments were made to the *Australian Museum Trust Act 1975*, the *Historic Houses Act 1980*, the *Library Act 1939*, the *Museum of Applied Arts and Sciences Act 1945* and the *Sydney Opera House Trust Act 1961* as part of the government's statute law revision program.

In particular, the *Statute Law (Miscellaneous Provisions) Act (No 2) 2006* contained amendments which provided for a requirement for the declaration of pecuniary interests by trust/board members of the Australian Museum, the Historic Houses Trust, the Library Council, the Museum of Applied Arts and Sciences and the Sydney Opera House.

Other amendments were made to the *Sydney Opera House Trust Act 1961*. Provisions of the act that related to the staged transfer of authority to the Sydney Opera House Trust were removed and were replaced by provisions which clearly establish the land over which the trust has authority. Provisions were also made to allow for the operation of more than one bank account by the trust to facilitate philanthropic donations. The redundant *Sydney Opera House Act 1960* which sanctioned and provided for the construction of the Sydney Opera House was repealed (see Appendix 13).

Property management

Sustaining the arts through our property portfolio requires effective management of our own buildings. Our property delivery model, a hybrid of in-house and out-sourced functions, was considered an effective model by KPMG in 2005. We operate on a cost neutral basis, excluding capital costs, and our delivery cost is in line with industry standard benchmarks. Increasing revenue has increased Arts NSW's capacity to self-fund major maintenance and upgrade projects.

The division also launched several green initiatives in line with government policy to reduce greenhouse gas emissions and energy consumption. This included using green power and installing more efficient lighting, such as motion detection systems and water tanks at Lilyfield.

We continued our program of heritage maintenance to preserve government-owned assets including developing a Heritage Conservation Management Plan for Wharf 4/5 for ongoing maintenance.

Internal management

Our administrative challenges this year included processing over 1,700 funding applications. We register the applications, have them assessed by peer committees, notify applicants of results, negotiate funding agreements and assess grant acquittals.

Good governance helps us manage our activities effectively. We again inducted new artform committee members to raise their awareness of conflicts of interest, ethical practices and our code of conduct.

Improving people management

Arts NSW introduced a performance management program to improve communication, provide focus and priority setting, and tie individual activities to our overall objectives. We continue to review occupational health and safety issues at our bi-monthly joint consultative committee which includes the Public Service Association. Staff also participated in emergency evacuation exercises and we had only four incidents of injury in 2006-07 costing \$75,600.

Our employees took a total of 182.07 days sick leave, representing 5.05 sick days per full-time staff member. This is 2.4 days less per full-time staff member than 2005-06. At 30 June 2007 the value of untaken recreation leave was \$411,456 and the value of untaken extended leave was \$728,928.

Managing our finances

The division also improved its internal budget management to give managers better information about expenditure. Arts NSW meets with Treasury each month to discuss portfolio-wide issues. Our finance staff coordinates parliamentary budget estimate hearing preparations. The Internal Audit Bureau's contract with Arts NSW ended on 30 June 2007 and the division awarded Deloitte a three-year contract.



integrity

NSW Office of Liquor, Gaming and Racing

Corporate result 1: Stronger community cohesion and capacity

Liquor

Liquor accords

Liquor accords are a major component of the NSW State Plan to help communities minimise alcohol-related anti-social behaviour. Accords are voluntary, community-based partnerships involving licensees, local councils, police, government agencies, business and community groups. Their purpose is to develop local solutions for local alcohol-related problems and promote the responsible service and consumption of alcohol. A range of patron education campaigns and patron transport schemes successfully operate around the state.

During the year we were instrumental in creating 11 new liquor accords, bringing the total number to 143. New accords were created in Bellingen, Blayney, Cabramatta, Campsie, Coonabarabran, Gloucester, Parkes, Picton, Quakers Hill, Rylstone and Wilcannia.

In 2006-07 11 regional liquor accord conferences were also held across the state. These conferences allow accord members to share ideas and discover fresh approaches to managing alcohol-related anti-social behaviour by learning from the successes of other accords.

A new expanded program of 35 regional liquor accord conferences will be implemented in 2007-08. The Engineering Solutions conferences will help communities develop an action plan to address local alcohol-related problems.

Building liquor accord capacity to support safer communities

Next year a \$260,000 two-year project funded by the Alcohol Education and Rehabilitation Foundation to build the capacity of liquor accords will commence.

The project will support liquor accords through providing training and resources to assist them to work more effectively with government, local communities and business to encourage a more responsible drinking culture.

Indigenous issues being addressed

In June 2007 we hosted the National Indigenous Issues Working Party meeting. The working party, a sub-committee of the Australasian Liquor Licensing Authorities Conference, brings together liquor licensing authorities from around Australia.

Established in 2003, the working party provides a forum for discussion about specific initiatives aimed at reducing alcohol-related harm in Indigenous communities.

The 2007 meeting showcased a range of strategies to promote awareness about alcohol issues within Indigenous communities and various liquor licensing approaches to assist Indigenous communities to manage alcohol supply.

Gaming

State-wide gambling study raises awareness

The NSW Office of Liquor, Gaming and Racing coordinated a major research study into the extent of gambling and problem gambling in New South Wales. ACNielsen Research Pty Ltd conducted the research project entitled Prevalence of Gambling and Problem Gambling in NSW. The Minister for Gaming and Racing publicly released the study on 30 May 2007.

More than 5,000 people were asked about their gambling habits as part of the study, which found that lottery products were the most popular form of gambling, followed by gaming machines and then betting on horse and dog races. It concluded that gambling does not negatively impact on the majority of the NSW adult population, with nearly two-thirds (64.5%) non-problem gamblers, while nearly one-third (31%) don't gamble at all. Ninety-three percent of respondents said gambling did not make a difference to their lives or make their lives more enjoyable.

NSW Office of Liquor, Gaming and Racing

The study also found that 'problem' gamblers represent 0.8% of the state's adult population, with 'low risk' and 'moderate risk' gamblers comprising a further 3.7%. Problem gamblers are most likely to be aged 18-24 years, male, never married, and educated to Year 10. A non-gambler is most likely to be aged 65 years or over, female, residing in metropolitan Sydney, not in the paid workforce, born in a country other than Australia, with a university degree and a low personal income.

The minister also announced development of a multi-million-dollar state-wide gambling awareness campaign based on the study findings, with a key focus to educate young men about the potential risks of gambling.

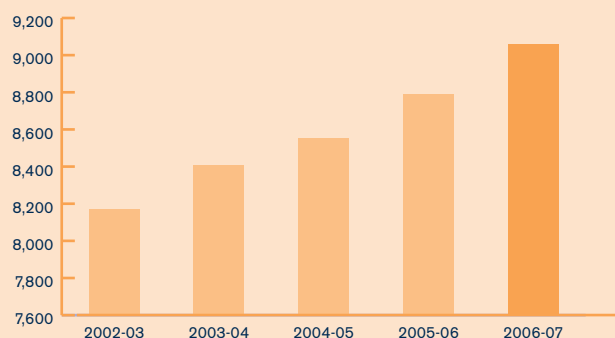
The prevalence research and the awareness campaign are funded through the Responsible Gambling Fund (RGF) which we administer. Detailed information about the RGF's activities during 2006-07 is contained in its annual report, available through the website at www.olgr.nsw.gov.au.

Record funding for problem gambling counselling and support services

In February 2007 the Minister for Gaming and Racing approved a recommendation from the trustees of the RGF for a record allocation of \$9.49 million for the existing 54 gambling counselling and support services for 2007-08.

Most of these services operate on a local level, while others such as the G-line (NSW) 24-hour telephone counselling and referral service (1800 633 635) provide assistance to people across the state. We also fund dedicated services for culturally and linguistically diverse communities, in particular the Chinese, Arabic, Greek and Vietnamese communities. Contact details for all funded services are available through the website.

Responsible Gambling Fund expenditure on problem gambling counselling and support services (\$'000)



During 2007-08, arrangements will be made to conduct a state-wide tender process for services to operate from 1 July 2008.

New South Wales contributes to Gambling Research Australia

During 2006-07 New South Wales continued its association with Gambling Research Australia (GRA) the national gambling research program. The NSW Government, through the RGF, contributes \$1.45 million towards the total cost of the five-year program and our officers represent the state on GRA.

The research program is ongoing to 2008. The information it provides helps governments make evidence-based gaming policy decisions. Research projects expected to be completed during 2007-08 include a Meta-Analysis of Gambling Early Intervention and Prevention Measures, Identifying Problem Gamblers at the Gaming Venue and an Analysis of Australian Gambling Research.

Community Development and Support Expenditure Scheme reviewed

Under the Community Development and Support Expenditure (CDSE) Scheme, registered clubs earning more than \$1 million per annum in gaming machine profit are eligible for a 1.5% rebate on gaming machine tax if these clubs provide equivalent amounts to approved community development and support.

Five hundred and forty-four clubs qualified for the scheme, slightly up on last year. The total value expended on CDSE projects was \$70 million (up from \$66 million in 2005-06). This enabled participating clubs to claim \$40 million in tax rebates (\$38 million in 2005-06).

An independent review of the scheme was conducted during 2005. During 2006-07 proposed changes arising from the review were subject to extensive consultation with key stakeholders.

It is anticipated that these changes will commence at the beginning of the next gaming machine tax year on 1 September 2007. We will review the impact of these changes by December 2008.

Charities

Charitable fundraising activities were scrutinised during the year due to their direct impact on the level of donations and volunteer contributions made to charitable organisations. This was done through licensing, education and compliance programs. During 2006-07 we issued 1,297 fundraising authorities for new or renewed applications, resulting in 4,924 fundraising authorities in force at 30 June 2007.

Ensuring compliance

To improve compliance with charitable fundraising laws an integrated education and inspection program was carried out. Ensuring charitable fundraisers comply with the law is essential to generate public confidence, improve accountability and minimise opportunities for improper conduct.

Most investigations follow complaints, many of which concern the management and accountability of a fundraising organisation. In 2006-07 191 complaints about the conduct

of fundraising activities were received. Inquiries were also conducted into 176 individuals or organisations including various charities managing fundraising activities.

This included comprehensive investigations into the fundraising activities of 14 major charities. During 2006-07 strategies to develop better processes to enhance transparency by charities undertaking fundraising appeals were also adopted.

Publications assist fundraisers

During the year more than 300 copies of the popular publication Best Practice Guidelines for Charitable Organisations were sold. This comprehensive and practical guide assists charitable fundraisers to comply with the law and develop prudent practices, such as sound financial controls and proper recordkeeping.

It is one of a diverse range of publications we produce to assist fundraisers to conduct their activities properly. Providing accurate and easy-to-understand information to charities and fundraisers is a core part of our integrated education and compliance program. All publications are accessible from the website www.olgr.nsw.gov.au.

Charity seminars broaden understanding

We conducted a program of 45 educational seminars for those involved in charitable fundraising and lottery activities. This ongoing program is integrated with the community gaming education program. The joint education and compliance program targeting charities with a large membership was also maintained. This program effectively combines education and compliance goals.

In addition, eight workshops to assist organisations to conduct their annual general meeting or conference were held, with the Cancer Council of NSW, Compassion Australia, Red Cross, Rotary Clubs, MS Society, Apex Clubs, Lions Clubs and the Heart Foundation benefiting from training provided.

Training improves skills

During the year four training modules as part of a fundraising management skills training course run by the Fundraising Institute – Australia were delivered. The modules addressed the NSW regulatory requirements for charitable fundraising.

Corporate result 2: Improved health and wellbeing

Liquor

Crime Prevention Partnership

In September 2006, in collaboration with the Premier's Delivery Unit and other key agencies, we formed a Crime Prevention Partnership targeting non-domestic alcohol-related assaults. This partnership was established in four hotspot local area commands – Sydney Central, Eastern Beaches, Lake

CASE STUDY

Newcastle

From March 2007 our Strategic Enforcement Unit worked with Newcastle police to address community concerns about alcohol-related anti-social behaviour and assaults in the Newcastle CBD.

More than 60 overt and covert audits were performed in Newcastle's licensed venues, resulting in the detection of 80 intoxication and underage offences.

Seven responsible service of alcohol workshops were held for Newcastle licensees and their security personnel, with more than 160 people attending.

Macquarie and Canobolas.

More than 250 hours of covert inspections were carried out at licensed venues in the four areas to ensure compliance with the liquor laws and assess alcohol and security management practices.

This activity led to enhanced responsible serving practices and security arrangements in licensed venues. The Crime Prevention Partnership has produced significant results in reducing alcohol-related offences in the four local area commands and the program is being expanded to other hotspot areas around the state.

Strategic Enforcement Unit

We established the Strategic Enforcement Unit (SEU) in September 2006 to identify and target hotspots for alcohol-related anti-social behaviour.

The SEU, consisting of senior liquor inspectors, liaises with local councils, police, magistrates, community groups, licensees and liquor accords to determine problem areas and issues of concern. Additional enforcement and education resources are deployed into these areas.

The SEU focused on the four Crime Prevention Partnership areas. It also targeted alcohol-related anti-social behaviour in beachside areas including Manly, Cronulla, Newcastle and Coffs Harbour.

Forty-two covert operations were staged during the year and audits were carried out in many licensed venues to ensure compliance with the liquor and gaming laws and to assess alcohol and security management practices. Responsible service of alcohol, security and ID checking workshops were also held for licensees and their bar and security staff.

Alcohol Response Taskforce

In March 2007 we established the Alcohol Response Taskforce to assist the SEU to identify and resolve issues in areas with high levels of alcohol-related assaults and street crime.

This initiative involves partnerships between the SEU, NSW Police Force and liquor accords to reduce alcohol-related crime

through increased enforcement and education. It includes covert operations during high-risk events, rigorous audits of licensed premises, responsible service of alcohol workshops for hotel and club staff, and patron education campaigns.

The Alcohol Response Taskforce initiative was launched in Coffs Harbour, Grafton and Yamba. It will be extended to Byron Bay, Tweed Heads, Port Macquarie, Kempsey and Nambucca Heads in 2007-08.

Liquor and gaming signage examined

A review of all prescribed signs in licensed venues, in consultation with the industry, is to be finalised in 2007-08.

The aim of the review is to ensure that information provided to venue patrons about the liquor and gaming harm minimisation provisions is consistent and effective. It will also enable an evidence-based approach to decisions regarding the content and location of signage in licensed venues.

ACNielsen Research Pty Ltd in conjunction with Professor Jan McMillen conducted the review on behalf of the government. ACNielsen spoke to hotel, club and casino managers across New South Wales regarding the signage. They also spoke to a wide range of venue patrons about the effectiveness of the signage.

Responsible service of alcohol training review

New South Wales is the only state to have introduced industry-wide mandatory responsible service of alcohol (RSA) training aimed at minimising harm associated with alcohol. More than 80,000 people undertake RSA training each year in New South Wales to give them the practical knowledge and skills to ensure liquor is served responsibly and lawfully.

A review of the mandatory RSA training scheme is in progress and is expected to conclude in the second half of 2007. The review funded by the Alcohol Education and Rehabilitation Foundation will help ensure that RSA training continues to be an effective learning tool for industry in minimising alcohol abuse and associated problems in the community.

Promoting responsible drinking

In November 2006 we worked with NSW Health, the Premier's Delivery Unit, the NSW Police Force, the Australian Hotels Association (NSW) and DrinkWise Australia to develop a pilot awareness campaign aimed at encouraging young people to examine their attitudes toward binge drinking. The 'Be part of it, not out of it' education campaign was piloted in four key local area commands which had recorded comparatively high alcohol-related crime incidents (Sydney Central, Eastern Beaches, Lake Macquarie and Canobolas). Many licensed venues in these areas supported the campaign by displaying the range of striking posters.



A cooperative promotional campaign to curb binge drinking.

An independent evaluation of the campaign found that more than half of those who saw the advertisements said it would make them think about being more responsible when drinking in the future.

Campaign posters to promote patron responsibility in and around licensed venues in New South Wales were also marketed to liquor accord members. Demand for the posters was strong, indicating a desire by licensees to encourage a more responsible drinking culture among younger patrons.

Preventing liquor sales to minors

In June 2007 an updated version of the Australian ID Checking Guide was published on behalf of all state and territory liquor authorities. The guide is designed for use by bar and door staff. It provides graphics of accepted forms of identification from around Australia, a description of the various features of each card and tips on what to look for when checking a young person's identification.

The new 2007 version is clearer, more concise and has a number of added features to make it more user-friendly. These include an easy-to-read colour-coded format, handy hints on how to spot a fake or altered ID and questions security staff can ask to determine if an ID is fake.

It aims to help licensees and their staff prevent minors gaining access to their venues and reduce underage drinking.

The guide was developed in cooperation with ClubsNSW, the Australian Hotels Association (NSW) and Woolworths. It was trialled by staff in hotels, clubs and bottle shops at various locations in metropolitan and regional New South Wales.

In June 2007 we commissioned TNS Social Research to test the frequency of ID checking in bottle shops. The independent pilot research involved 18 and 19 year-old men and women who looked underage attempting to purchase alcohol without ID. The research findings, which will be reported next year, will help identify future education and enforcement needs.

Racing

Toolkit launched for country race clubs

Working closely with Racing NSW Country, we developed a responsible service of alcohol toolkit for 137 race clubs across regional New South Wales. The toolkit assists race clubs to implement strategies to minimise alcohol-related harm and promote responsible serving practices.

It contains information on the liquor laws, managing large scale events and preventing intoxication and underage drinking.

During the year we conducted six responsible service of alcohol workshops for country race clubs as part of our industry education program. This initiative is designed to make racetracks safer for everybody to enjoy, while protecting the amenity of the local area.



'Good times, safe times' toolkit launched at Dubbo in March 2007 by Director of Liquor and Gaming, Albert Gardner.

Corporate result 3: Strong, sustainable and responsible arts, hospitality, sport and recreation industries

Compliance

Ensuring licensed venues are compliant with liquor, gaming and registered club laws is our core regulatory function to minimise harm associated with alcohol and gambling. We investigate complaints, initiate disciplinary and legal action, and provide proactive industry education and audit programs.

In carrying out compliance duties, we support the Director of Liquor and Gaming, the Liquor Administration Board and the Licensing Court of NSW.

Actioned disciplinary complaints

The director is responsible for the investigation and prosecution of licensees for breaches of the *Liquor Act 1982*, the *Gaming Machines Act 2001* and the *Registered Clubs Act 1976*. During the year 1,084 disciplinary complaints were actioned and involved 21 licensed venues appearing before the NSW Licensing Court.

Section 41X inquiry

In June 2007 the director commissioned an inquiry into Paddington Bowling Club under Section 41X of the *Registered Clubs Act 1976*. This section allows an inquiry to be held for the purposes of investigating an allegation about any corrupt or other improper conduct in relation to a registered club. The inquiry followed a comprehensive investigation by the NSW Office of Liquor, Gaming and Racing in response to a number of complaints. The results of the inquiry are expected to be reported in the second half of 2007.

| Significant results | 2005-06 | 2006-07 |
|---|--|---------|
| Corporate governance audits of registered clubs | 291 (an increase of 136% on 2004-05) | 294 |
| Complaints received about licensed venues (10% of complaints were lodged online) | 2,211 | 1,748 |
| Inquiries resolved on initial contact | 1,007 | 1,072 |
| Audits of registered clubs undertaken re sales of land ⁽¹⁾ | 601 | 415 |
| Audits of licensed venues undertaken to raise awareness and improve compliance ⁽²⁾ | 14,659 | 10,932 |
| Joint operations conducted with NSW Police Force in high-risk areas | 16 | 30 |
| Industry education seminars conducted | 19 | 41 |
| Ongoing facilitation of liquor accords in New South Wales | 132 | 143 |
| Gaming machine audits conducted to ensure machine integrity ⁽³⁾ | 843 | 508 |

Notes:

⁽¹⁾ The 415 audits concluded the three-year audit program of all registered clubs in New South Wales.

⁽²⁾ Audit system re-engineered to focus on hotspots and problem premises, therefore, less venues audited but more compliance issues raised.

⁽³⁾ Technology inspection program re-engineered resulting in fewer but better quality audits undertaken in 2006-07.

Complaints investigated

During the year 1,748 complaints regarding potential breaches of liquor, gaming machines and registered club laws were investigated. Of these complaints more than 36%, including 175 web-based complaints, were received from the public and industry. Our compliance officers identified the remainder.

Audits of licensed venues

In 2006-07 we conducted 10,932 audits of licensed venues throughout the state. Intelligence-based compliance operations resulted in inspectors focusing on problem licensed venues and the investigation of more serious complaints.

These audits identified 10,410 breaches at 1,171 licensed venues resulting in 8,405 compliance notices and 921 penalty notices being issued while 1,084 matters were put before the licensing court.

Joint operations with police

The Strategic Enforcement Unit conducted 30 joint operations with the NSW Police Force, targeting intoxication and underage drinking in licensed venues in high-risk areas across the state. This is nearly double the 16 joint operations held in 2005-06.

Officers are deployed to conduct covert operations in and around licensed venues in areas with high levels of alcohol-related offences.

Breaches of the legislation are brought to the attention of venue management and enforcement action is taken. The combination of our strategic liquor and gaming focus and the tactical expertise of police has been highly effective in improving levels of compliance in problem licensed venues.

CASE STUDY

Assyrian Sports and Cultural Club

An investigation was held following a complaint about the Assyrian Sports and Cultural Club at Fairfield Heights. The director filed complaint proceedings against the club for providing \$98,755 in cash advances and cashing \$20,594 in cheques between 2002 and 2003, as well as failing to keep proper records. The club was fined a total of \$30,000. Its then secretary was disqualified from holding office as a secretary or director of a registered club in New South Wales for 12 months.

Registered clubs

IPART review of the registered clubs industry

In March 2007 the government commissioned the Independent Pricing and Regulatory Tribunal (IPART) to undertake a major independent review of the club industry. This review is examining the social and economic role of clubs and developing measures to ensure a sustainable club movement over the next 10 to 15 years.

The information gathered during the course of the review will be used to develop a landmark club industry management plan. The plan will focus on the future sustainability of clubs to maintain and enhance the facilities, services and support they provide to their local communities.

We are working with IPART as the review progresses. In May 2007 IPART released a detailed discussion paper seeking public comment on a wide range of questions relevant to the current operations and activities of registered clubs. IPART is due to present its final report to the government in June 2008.

Legislative reforms flow from Club Industry Working Group

In May 2006 the government established the Club Industry Working Group comprising representatives from the NSW Office of Liquor, Gaming and Racing, ClubsNSW, the Club Managers' Association, club CEOs and advisers from the premier's office and the minister's office. The group focused on current management practices and how they might be enhanced to strengthen the future sustainability of the state's club industry.

A key outcome for the working group in 2006-07 was the development of proposals that were included in the *Registered Clubs Amendment Act 2006* and passed by the NSW Parliament in November 2006. The measures in the act improve club governance and cut red tape. Implementation is occurring in stages to enable associated supporting regulations to be developed in consultation with the working group.

Stage one, which commenced on 22 December 2006, clarifies the prohibition on club employees voting at club elections, extends the disclosure requirements for club directors and top executives of clubs and introduces a new honorary membership category for serving defence personnel. It also removes the outdated requirement for club signage and promotional material to include 'for the information of members and their guests', extends the general defence in the *Registered Clubs Act 1976* to cover approved managers, provides a process for reducing the number of members that are full voting members and streamlines the process for lodging changes to club rules.

The *Registered Clubs Amendment Act 2006* also introduces flexibility to provide for exceptions to club entry requirements where geographic or other physical barriers impact upon people living within five kilometres of a registered club.

The second stage of reforms will provide clarification for the club amalgamation process and streamline requirements for financial reporting and disposal of club property. Supporting regulations were under development at the end of 2006-07. The Club Industry Working Group will be consulted on these regulations, which are scheduled to commence in the second half of 2007.

The third stage will streamline club elections and improve the probity of that process. Before this final stage begins we will undertake broader consultation and consider the best approach to ensure transparency and accountability of club election procedures.

Community Development Fund established

By July 2007 the state's 18 large-scale registered clubs (those with more than 450 gaming machines) were required to reduce their gaming machine numbers by a total of 953 over five years. This reduction is achieved by clubs selling their poker machine entitlements to other clubs.

Due to technical difficulties, some clubs have been unable to sell their poker machine entitlements in time to meet the

original deadline. Clubs can seek to extend the deadline to 1 December 2008 to gain more time to sell the entitlements.

Clubs using the 17-month extension must:

- pay a 15% levy into a community development fund (based on the market value of the club's poker machine entitlements)
- remove the required number of gaming machines from the gaming floor immediately
- forfeit the required number of poker machine entitlements to the government immediately.

The Community Development Fund, which is administered by the Department of the Arts, Sport and Recreation, will be used for programs that will benefit rural and disadvantaged communities. It is estimated the program will generate \$750,000.

Club amalgamations

A number of registered clubs are continuing to amalgamate to improve their viability and management practices and ensure important community assets are not lost or sold to the commercial sector. The registered club laws provide strict controls over club amalgamations to protect members' interests and ensure club assets do not fall under private ownership or control.

During the year we provided advice to 709 registered clubs on amalgamations, management and corporate governance issues through our audit and education programs.

Registered club seminars

During the year we conducted nine seminars for managers and directors of registered clubs. These seminars attracted more than 1,000 participants and focused on corporate governance issues. The seminars provided detailed information to participants on new regulatory requirements and we gained valuable feedback on issues of concern to the industry.

Clubs seek to improve governance

The corporate governance and management provisions of the *Registered Clubs Act 1976* require club directors and staff to meet high standards including transparent reporting of gifts, income from affiliated bodies and specified contractual arrangements.

This year 294 compliance audits were conducted to help registered clubs develop more robust corporate governance and compliance policies. Overall compliance levels have improved.

Liquor

Re-write of the NSW liquor laws

We released the proposed new liquor laws, in the form of a draft Liquor Bill 2005 and a draft Liquor and Gaming Court Bill 2005 for public consultation in November 2005. These bills contain major reforms to the regulatory framework to reduce

complexity and cost, while strengthening harm minimisation controls.

More than 900 submissions were received during 2005-06 and an analysis of those submissions continued during 2006-07.

As a result of this process, it is expected the government will introduce new liquor laws into Parliament.

Re-make of the liquor and registered club regulations

In June 2007 Parliament approved amendments to the *Subordinate Legislation Act 1989* which postponed the re-make of these regulations until September 2008. This postponement was necessary as new regulations will need to be developed once the proposed new liquor laws are approved by Parliament.

Special event licence

This licence allows liquor to be sold at a special event, subject to conditions authorised by the minister. The special event must have a significant cultural, economic and/or social benefit for a substantial proportion of the population in the region. Ministerial approval was given for 10 special event licences in 2006-07.

Extended Sunday hotel trading

During 2006-07 ministerial approval was given for extended hotel trading until midnight on eight Sundays that coincided with a significant state, national or international event.

Gaming

Gaming Machines Act review

In December 2006 the NSW Office of Liquor, Gaming and Racing started a statutory five-year review of the *Gaming Machines Act 2001*. A detailed discussion paper was released and called for submissions in June 2007.

The act is the principal law regulating the operation of gaming machines in New South Wales. Under the act a review is required after five years to determine whether its policy objectives are still appropriate. A report on the outcome of the review will be tabled in Parliament prior to 19 December 2007. The report will guide further progress of a review into gaming venue self-exclusion arrangements.

Public lotteries and Keno licences renewed

Public lottery licences were re-issued by the minister under the *Public Lotteries Act 1996* to current licensees, with effect from 2 July 2007. The licensees are NSW Lotteries Corporation for the conduct of seven lottery games (Lotto, Lotto Strike, Oz Lotto, Powerball, Soccer Football Pools, Draw Lotteries and Instant Lotteries), and Jupiters Gaming (NSW) Pty Ltd and ClubKeno Holdings Pty Ltd for the conduct of Keno.

Review of regulations commenced

The Public Lotteries Regulation 2002 and the Lotteries and Art Unions Regulation 2002 will be repealed on 1 September 2007 in accordance with the *Subordinate Legislation Act 1989*. It is proposed to replace the existing regulations with the Public Lotteries Regulation 2007 and the Lotteries and Art Unions Regulation 2007. We commenced the formal process of review and consultation in June 2007. A Regulatory Impact Statement will be released and public submissions sought in early 2007-08.

Linked jackpot systems audit program

Following an increase in complaints about the operation of linked jackpot systems in registered clubs and hotels, we implemented an audit program to ensure compliance with legislation.

Technical audits were carried out in 270 gaming venues to identify levels of compliance and understanding of linked jackpot systems legislation. These unannounced, on-site audits included a comprehensive examination of 414 linked jackpot systems.

The program revealed a significant level of non-compliance. The audits resulted in 2,014 compliance notices and 138 penalty notices being issued for a range of breaches. We will continue to work with gaming venues to improve compliance.

Ticket In Ticket Out technology

We regularly undertake field trials to test the operation and integrity of new gaming machine technology before it is approved for use in licensed venues in New South Wales.

Ticket In Ticket Out (TITO) technology is an extension of the ticket out system that has been operating on gaming machines across New South Wales since 1999.

Ticket out allows players to retrieve their credits by pressing a button and obtaining a printed ticket, which can be redeemed for cash at a cashier. The new TITO technology allows the ticket to be used in another machine at another time.

In February 2007 the Liquor Administration Board granted in-principle approval for TITO technology to operate in New South Wales. Approval was granted after a four-month trial of the technology. The trial assessed the integrity of the system and gave consideration to any problem gambling issues that may arise with the new technology.

While TITO was not introduced as a government harm minimisation measure, the technology has the potential to encourage player breaks by making it easier and quicker for players to retrieve their credits and use them at a later date by simply pressing a button and obtaining a ticket.

It also has the potential to improve security in licensed venues by reducing the amount of cash transactions.

Centralised Monitoring System

The Centralised Monitoring System (CMS) electronically monitors almost 100,000 gaming machines and jackpot systems in more than 3,000 licensed venues. CMS connection rates were affected by storms and large numbers of movements of gaming machines as renovations were carried out in preparation for the total smoking ban on 2 July 2007. Despite these factors, average connection rates this year remained similar to last year.

Average connection reliability to CMS

| | 2-day | 7-day | 30-day |
|----------------------|--------|--------|--------|
| 1 Jul 06 - 30 Jun 07 | 97.58% | 99.25% | 99.87% |
| 1 Jul 05 - 30 Jun 06 | 97.56% | 99.30% | 99.89% |

Gaming machine tax assessments

Gaming machine tax is assessed quarterly for all venues operating gaming machines. A total of 1,746 hotels and 1,336 clubs received at least one quarterly assessment during the year.

We monitor the operation of the CMS licensee to ensure gaming machine integrity and accurate gaming machine tax assessments. Audits were conducted on 1,209 gaming machine tax assessments, with 99% of assessments audited found to be correct. The audits were targeted at high-risk venues based on size, connection reliability and where data was submitted manually.

Of the assessments audited, 14 issues were identified, 13 of which were procedural errors by the CMS licensee. The other issue was system-related and has since been addressed.

A configuration and data changes report was introduced during the year as an additional tool to identify changes

Hotel gaming machine profit

| | Hotels | Gaming machines | Profit \$ million | Tax (assessed) \$ million | Hotel profits >\$1 million |
|---------|--------|-----------------|-------------------|---------------------------|----------------------------|
| 2006-07 | 1,746 | 23,943 | 1,699 | 454 | 502 |
| 2005-06 | 1,784 | 24,053 | 1,630 | 422 | 484 |

Registered clubs gaming machine profit

| | Clubs | Gaming machines | Profit \$ million | Tax (assessed) \$ million | Club profits >\$1 million |
|---------|-------|-----------------|-------------------|---------------------------|---------------------------|
| 2006-07 | 1,336 | 73,421 | 3,507 | 661 | 552 |
| 2005-06 | 1,352 | 74,273 | 3,393 | 569 | 540 |

made by the CMS licensee that may affect current and past assessments. Since April 2007 the report has been used to identify a further two assessment issues.

Gaming machine profits

Gaming machine profits are defined under the *Gaming Machine Tax Act 2001* as the excess of money invested in a gaming machine less prizes won or redeemed payments (ie. player loss).

Hotels – A total of 1,746 hotels earned profits from gaming machines in one or more quarters during the year compared to 1,784 hotels in the previous year. Total profit was assessed at \$1,699 million compared to \$1,630 million in the previous year. This represents an increase of 4.2%.

Clubs – A total of 1,336 clubs earned profits from gaming machines in one or more quarters of the year ending 31 May 2007 compared to 1,352 for the previous year. Total profit was assessed at \$3,507 million compared to \$3,393 million in the previous year. This represents an increase of 3.4%.

Approvals grow for state-wide linked jackpot games

The state-wide linked gaming system and jackpot game applications are evaluated for player fairness, system integrity and security. Applications are reviewed to ensure that appropriate levels of testing have been completed before approval is granted. In 2006-07 we approved a total of 85 state-wide link applications, with 10 new linked jackpot games also approved.

State-wide linked system continues to operate with integrity

We monitor the operation of the state-wide linked gaming system to assess its performance and integrity. This process includes ongoing performance reporting and incident management. We investigated a total of 66 incidents and the number of incidents reported in 2006-07 decreased by 8% from the previous year.

Racing

Thoroughbred racing review

A report containing the findings of an independent review of the *Thoroughbred Racing Act 1996* was released in November 2006. The review examined whether the policy objectives of the act remain valid and whether the terms of the act remain appropriate for securing those objectives.

The final report contained 21 recommendations. In line with the government's commitment to wide consultation, interested parties were given the opportunity to make submissions in light of the review findings. During the year we progressed legislative proposals in response to the review. It is expected that the government will introduce amending legislation to give effect to these proposals.



Race fields legislation

During the 2006 spring session of Parliament, legislation was passed to enable the NSW racing industry to obtain financial compensation from wagering operators who publish NSW race fields. This initiative has the potential to generate significant additional revenue for the three codes of racing in this state. Regulations to give effect to the legislation will be finalised in consultation with the industry in 2007-08.

Racing inspection program

A viable racing industry is dependent on consumer confidence in the totalizator wagering system. We maintain a comprehensive inspection program to protect totalizator betting integrity. Over 600 inspections were conducted in 2006-07.

With the integration of Tabcorp's NSW and Victorian wagering systems in September 2006, we identified and addressed a number of disruptions and changes to Tabcorp's wagering services in New South Wales.

Betting auditoriums

Betting auditoriums assist race clubs to maximise the use of their facilities on non-race days and provide a service to racing enthusiasts. We facilitated the continuation of betting auditorium operations at the Border Park (Tweed Heads), Broadmeadow (Newcastle), Fairfield Showground and Randwick racecourses.

In addition, all race clubs are given blanket ministerial approval to conduct a betting auditorium on Melbourne Cup day each year.

Call of the card betting

This form of bookmaker betting, which may be conducted with the minister's approval on a day leading up to a major race, provides a promotional tool for race clubs to publicise their marquee race days. During 2006-07 we facilitated ministerial approval for call of the card betting on the Golden Slipper, Doncaster Handicap, Grafton Cup, Coffs Harbour Cup and Port Macquarie Cup.

Charities

Community gaming

Commonly known as community gaming, organisations in New South Wales can conduct lotteries and games of chance, such as raffles. For example, non-profit organisations conduct raffles for fundraising and social entertainment. Businesses can run trade promotion lotteries to help market their products or services. Other forms of community gaming include club bingo, social houses, sweeps and art unions.

We have a robust compliance program that promotes the proper conduct of community gaming activities. The compliance program is based on risk management principles, complaint-driven activity and proactive education initiatives.

Education focuses on compliance

As part of our ongoing field activities, we held 36 community gaming seminars throughout New South Wales. The seminars are designed to improve knowledge of the community gaming laws. This program is integrated with a similar education strategy focused on the legal requirements for charitable fundraising.

Trade promotion lotteries

A trade promotion lottery is a free entry competition that promotes goods or services from a business, with winners decided by a draw or some other method involving chance.

Before conducting this type of lottery, a business must obtain an authorising permit. There is an application fee based on the total retail value of the prizes in the competition. In 2006-07 government revenue from application fees totalled \$2.5 million.

More than 15,000 permits to conduct trade promotion lotteries were issued during the year. These lotteries have prizes that range in value from a few dollars to over a million dollars. The number of applications lodged and approved via the internet grew further with online applications increasing, from 75% prior to the introduction of the Government Licensing Service, to 84%.

Service delivery levels were maintained when processing applications during the changeover. The number of applications processed to the approval stage within one working day was 85%. An additional 13% of applications were approved within five days of lodgement.

Compliance officers undertook a proactive compliance strategy to attend and review large prize draws for these lotteries. Of the 28 draws attended only minor procedural

breaches were identified providing a high degree of confidence in the integrity of the draws.

Games of chance

Games of chance such as charity housie and chocolate wheels are also conducted by non-profit and charitable organisations to raise money to meet their objectives. During the year 368 permits to conduct these games were issued.

Three hundred and forty-nine complaints about people and organisations conducting community gaming activities were received during the review year, down 17% on the 422 complaints received in 2005-06. Inquiries into 349 entities that conducted trade promotion lotteries and games of chance were finalised. Most investigations related to trade promotion lotteries.

Corporate result 6: An efficient and responsive organisation

Development of standard responsible service of alcohol course material

During 2006-07 we developed sample responsible service of alcohol (RSA) learning outcomes. The material addresses most of the Liquor Administration Board's requirements for approved RSA training.

The material was produced to give training providers a starting point for getting their course approved and to minimise delays in the approval process. While training providers must still add their own student assessments and case studies, the availability of this material has resulted in a significant reduction in the time taken for courses to be approved.

Four training providers were approved under these arrangements. The training material is freely available from our website www.olgr.nsw.gov.au.

Free email service keeping stakeholders informed

In July 2006, we began delivering free email services to keep industry stakeholders, local councils and police informed. These emails provide information about enforcement and education activities and changes in the law to help licensees meet their legal responsibilities.

By 30 June 2007 there were 3,852 subscribers to liquor and gaming e-news services, representing 601% growth in subscriptions since July.

Currently 28% of the liquor and gaming industry subscribe to the e-news service. Our aim is to have 50% of our industry stakeholders subscribing to these regular information sources by June 2008.

Online sales popular with clients

In August 2006, an online purchasing service was launched in partnership with the NSW Department of Commerce.

The new service, provided through the [shop.nsw](http://shop.nsw.gov.au) website at www.shop.nsw.gov.au, has become popular with customers. Licensed venues can order harm minimisation display material, such as signs and posters, quickly and securely 24 hours-a-day, seven days-a-week. Customers can also track their orders, receive a tax invoice/receipt and check on any recent purchases.

Our target was to have 20% of harm minimisation product sales transacted online by 30 June 2007. As a result of a comprehensive marketing strategy, aimed at repeat customers and new licensees, this target was surpassed. Online sales reached 34% of total harm minimisation purchases by the end of the reporting year.

Next year, we aim to have 40% of our harm minimisation products sold online, and enhance information available on shop.nsw to assist new licensees with purchasing the resources they need to comply with the law.

NSW Government Licensing Service

Working closely with the Department of Commerce the Government Licensing Service (GLS) was introduced as the preferred licence management tool for the NSW Office of Liquor, Gaming and Racing and its customers. GLS is progressively becoming the tool that NSW Government agencies use for their business and occupational licence processes.

The GLS initiative is part of the government's 'People First' Information and Communication Technology Strategic Plan, which includes a range of customer service improvement strategies. It is underpinned by State Plan Priority S8: Increased customer satisfaction with government services.

GLS was introduced for games of chance, charitable fundraising and trade promotion lottery licences in 2006-07.

The GLS initiative is helping us unify customer-to-agency licence dealings through an integrated transaction environment.

Through the GLS, project processes have been streamlined for these licences resulting in less red tape. Paper-based application forms are simpler and shorter with licence documents being more reader-friendly.

We will build on these experiences as we prepare to roll out GLS to other licences managed, beginning with gaming machine technician licences in 2008. For further information on our initiatives in electronic service delivery see page 61.

Community Development and Support Expenditure (CDSE) Scheme

A CDSE electronic return to assist clubs in lodging their CDSE claims was introduced. In a survey of participating clubs, nearly three-quarters of all respondents rated the facility as very good. Further improvements to the facility based on survey feedback received from clubs have also been made. These improvements include releasing the return form earlier in the year and providing a function that calculates CDSE expenditure requirements, automatically showing any shortfalls in a year-to-date manner.

NSW Office of Liquor, Gaming and Racing named Jobmatch 2007 Employer of the Year

The NSW Office of Liquor, Gaming and Racing was named the inaugural Jobmatch Employer of the Year, Large Business Category (for employers with more than 200 full time employees). The award recognises initiatives that ensure people with a disability are integrated into the workplace.

We were nominated by the employment advisor of an employee placed through the Northcott Jobmatch service. The awards were judged on three criteria: number of employees with a disability, integration of employees with a disability and career planning for employees with a disability.

Jobmatch is a free, specialised employment service run by Northcott Disability Services which assists people with disabilities to find employment opportunities in the open labour market. Qualified staff provide clients with pre- and post-employment support, together with consultative services to employers to facilitate an environment appropriate for people with a disability.



Gayatri Kumar accepts the award on behalf of the NSW Office of Liquor, Gaming and Racing.

Delivering expert advice to industry

During the year we established the Stakeholder Liaison Unit to provide expert advice to industry on complex liquor and gaming issues. The unit comprises a small team of specialists with a combined experience of almost 50 years in regulating the liquor and gaming industries.

Specialists provide industry with advice on a range of issues to assist compliance with liquor and gaming laws. This includes information about responsible service of alcohol and responsible conduct of gambling training, liquor and gaming harm minimisation provisions and requirements for displaying prescribed signage in licensed venues. Advice is also given on technical matters associated with liquor licences and gaming-related applications.

Fast facts - Unless otherwise stated, all figures are at 30 June 2007

Liquor

14,227 licensed premises and registered clubs

- 4,570 restaurant licences
- 2,074 hotel licences
- 1,638 retail (bottle shop) licences
- 1,535 registered clubs
- 1,157 function (permanent) licences
- 792 vigneron licences
- 697 wholesale licences
- 441 restaurant licences with motel endorsement
- 236 caterer's licences
- 233 vessel licences
- 146 governor's licences
- 111 motel licences
- 109 nightclub licences
- 107 section 18(4)(g) licences
- 102 theatre licences
- 63 aircraft licences
- 52 wine licences
- 48 brewer licences
- 39 university licences
- 32 auction licences
- 15 public hall licences
- 12 airport licences
- 8 casino complex licences
- 5 college licences
- 3 community liquor licences
- 2 nightclubs with motel endorsement

Notes:

- Some hotel and liquor store licences are held in a dormant capacity. There are hotels and registered clubs that do not operate gaming machines.
- Of the 1,535 clubs, 152 are separate or amalgamated premises of a 'parent' club.
- In 2006-07 the Licensing Court of NSW granted 514 new licences including three new hotel licences, 14 bottle shop licences, and two registered club certificates of registration.

Gaming

Club gaming

- 1,336 registered clubs earned profits from gaming machines (June 06 – May 07)
- 73,421 authorised gaming machines (at 31 May 2007)
- \$3,507 million in pre-tax gaming machine profit (June 06 – May 07)
- \$660.9 million assessed in tax (June 06 – May 07)
- Bulldogs League Club Ltd - top registered club for assessed gaming machine profit

Hotel gaming

- 1,746 hotels earned profits from gaming machines during year
- 23,943 authorised gaming machines
- \$1,699 million in pre-tax gaming machine profit during year
- \$454.1 million assessed in tax during year

Casino gaming

- 210 gaming tables
- 1,500 gaming machines
- \$73.83 million payable in casino duty
- \$11.61 million payable in responsible gambling levy
- \$610 million gross gaming revenue

Keno gaming

- 1,033 registered clubs and the casino connected to Keno
- \$347.8 million in net subscriptions
- \$38 million in profit to registered clubs
- \$7.7 million payable in tax (exc. GST)

Public lotteries

- 7 lottery games – Lotto, Lotto Strike, Oz Lotto, Powerball, Soccer Football Pools, Draw Lotteries and Instant Lotteries

- 1,524 online agents, 83 instant lottery only outlets
- \$1,124.4 million in sales
- \$50.28 million in profit
- \$334.37 million in duty/dividends

Trade promotion lotteries

- 15,001 permits issued

Charities

- 4,924 current fundraising authorities
- 368 permits issued for games of chance including art unions, charity housie, lucky envelopes and chocolate wheels
- 176 charitable fundraising cases and 349 community gaming cases investigated

Racing

- 201 licensed racecourses
 - 120 thoroughbred racing
 - 40 harness racing
 - 41 greyhound racing
- 2,618 race meetings held
 - 757 thoroughbred race meetings
 - 510 harness race meetings
 - 1,351 greyhound race meetings

TAB operations

- \$4.6 billion (approximate) turnover in respect of on-course and off-course totalizators
- \$453 million (approximate) turnover from fixed odds racing and sports betting

Bookmakers

Racing

- 267 bookmakers held bets totalling \$597.3 million

Sports betting

- 9 authorised full time and 37 authorised casual bookmakers
- bookmakers' turnover \$130.6 million



exhilaration

NSW Sport and Recreation

Corporate result 1: Stronger community cohesion and capacity

Participation in sport and recreational activity has benefits beyond an improvement in physical and mental health, with evidence that communities as a whole are strengthened. Strong, harmonious communities have strong social connections and links, and exhibit a high level of inclusion, cooperation and participation across all community groups.

Our activities and programs enhance those connections and links at the community level, particularly for those who are less advantaged or less likely to access sport and recreation. NSW Sport and Recreation provides a wide range of programs aimed at removing barriers so that all people have the opportunity to participate in sport and recreation.

Our programs help strengthen communities

Social justice projects

We work closely with a range of disadvantaged groups. In June we trialled a new initiative that saw over 1,800 people attend our network of Sport and Recreation Centres. Participants included those with a disability or mental illness, children-at-risk, newly arrived refugees and others who suffer hardship due to isolation or disadvantage.

Participants were referred from not-for-profit organisations and other government agencies, including the departments of Ageing, Disability and Home Care and Community Services. Feedback has been positive and the project will continue in 2007-08.

In addition, various child and other welfare agencies referred over 1,000 participants to programs conducted at our centres. Most of these were children participating in children's school holiday camps.

Walgett community gym

In 2006-07 Walgett Indigenous community members approached us to help develop a program that would both increase community fitness and provide a community meeting

place. Working with Western Aboriginal Health Services we initiated a gym program, originally established at the Walgett High School gymnasium.

As demand grew, an opportunity to develop a larger gym facility run by local Indigenous women was identified. Our Western Region Office relocated its Walgett operations to a vacant shopfront, providing a purpose-built location for the Walgett community gym, and gym equipment was donated.

A committee to oversee the gym's operations was formed by women attending the program and is currently linked with the Walgett Rugby League club, whose members also use the facilities. The facility is expected to be self-sufficient by August 2008. The gym has over 90 registered members of all ages and cultural demographics.

Funding for our community strengthening programs

We fund organisations to develop programs that encourage participation in sport and physical activity. Some examples include the Women and Girls Participation Program, Far West Travel Scheme, Capital Assistance Program and Regional Sports Facility Program (see Appendix 11).

Funding for youth in sport

This is a joint crime prevention initiative between NSW Sport and Recreation and Police and Community Youth Clubs (PCYC's). In 2006-07 we awarded \$300,000 to PCYC's for the prevention of crime through funding various initiatives (see Appendix 11).

Funding for active communities

We also fund organisations in disadvantaged communities to address major health and social issues. One example is the Building Active Communities Grant Scheme (see Appendix 11).

Our programs provide leadership opportunities

Community action groups

We provided support for youth worker training in Narrandera, Tolland, Wentworth and Griffith. This enabled these young people – in cooperation with AFL, rugby league, touch football and basketball – to take the lead in delivering a number of

NSW Sport and Recreation

local sporting initiatives. These included coordinating holiday activities, providing basketball referee training for high school students and supporting teams to participate in the state-wide Harry William's Cup in soccer.

Indigenous youth sport leadership camps

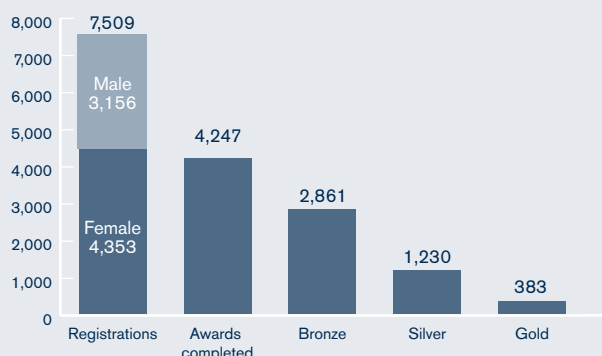
We conducted Indigenous youth sport leadership camps in Sydney and western New South Wales with funding assistance from the Federal Government. The camps provide leadership opportunities for Indigenous young people, with a long-term aim of increasing sustainable sporting programs in these regions. The Berry Sport and Recreation Centre hosted Indigenous youth aged 15-17 years from Redfern, La Perouse, Campbelltown, Blacktown, Mt Druitt and the Shoalhaven. Lake Burrendong Sport and Recreation Centre also conducted a camp for 12-17 year-olds.

The Duke of Edinburgh Award

This is an internationally recognised youth development program providing opportunities for personal and social development for 14-25 year olds. The award covers challenges in four key activity areas: community service, physical recreation, skill development and adventure.

Awards gained for the year totalled 4,247 – an increase of 11% compared to last year. In New South Wales the award remains strong, representing approximately 45% of the national award program. There are 499 registered operators, about 1,500 registered volunteers and up to 30,000 other assessors and volunteers.

Duke of Edinburgh Awards 2006-07



A comprehensive volunteer survey was conducted in 2006 identifying shortfalls and successes in service delivery and producing a range of recommendations. These include quarterly newsletters and metropolitan and regional network meetings of volunteers as a strengthened support strategy.

Two other specific Duke of Edinburgh Award initiatives were undertaken this year:

- **The Dubbo Indigenous Duke of Edinburgh project** is an initiative that enables Indigenous young people to reap the benefits of participation in the award program. The pilot project originally identified 50 young people from the Office for Women's Sistaspeak program for involvement. This number subsequently grew to 300, and is still increasing. The program has received strong support from the Indigenous community and additional funding from NSW Sport and Recreation, Country Energy, Better Futures, Barnardos, Soroptimist International, NSW Aboriginal Land Council, Wiradjuri Cooperation and the National Duke of Edinburgh's Award.

The program has attracted national and international interest as an example of a positive and effective model to introduce the award into Indigenous communities. Programs are now being established in a number of places in western regional New South Wales. Other communities in the region are also showing interest.

- **The Dubbo Indigenous youth project at Lake Burrendong Sport and Recreation Centre** was attended by young Indigenous people from Griffith and Wellington undertaking the expedition component of their Bronze Duke of Edinburgh Awards. With tremendous support in the central west for these awards, the centre will next host groups from Gilgandra, Gulargambone, Coonamble and further afield.

Funding for leadership

NSW Sport and Recreation provides funding for a number of programs that help develop individuals in leadership positions in the sport and recreation industry. These include:

- **Women's Sport Leaders Scholarship Program 2007**
In over ten years of operation we have awarded more than 400 scholarships to women to help develop management, leadership, coaching and officiating skills and to provide quality information and expertise to the industry on issues facing women in sport and recreation. In 2006-07 two additional program components were added – sport management development and state sporting organisation initiatives (see Appendix 11).
- **Aboriginal Women's Sport Leadership Program**
A pilot two-day leadership program for Aboriginal women was held at Myuna Bay Sport and Recreation Centre in June, as an extension to our Women's Sport Leaders Program. Participants enjoyed activities such as public speaking, communication skills, time management and planning. A further leadership program for Aboriginal women will be held next year.

Our programs tackle the issue of sport rage and promote fair play

Sport rage prevention kits

Five thousand resource kits were developed and distributed to clubs to help volunteer committees combat sport rage at

| Performance measures | |
|--|---|
| <p>Number of government priority communities where grants are allocated for sport, recreation and physical activity initiatives</p> <p><i>Target: 15</i></p> | <p>Results 20 priority communities in New South Wales.</p> <hr/> <p>Comments Above target.</p> |
| <p>Proportion of total residential participants per disadvantaged client group in sport and recreation programs</p> <ul style="list-style-type: none"> – Aboriginal and Torres Strait Islander clients <i>Target: 2%</i> – Clients from a non-English-speaking background <i>Target: 15%</i> – Clients with a disability <i>Target: 10%</i> | <p>Results</p> <ul style="list-style-type: none"> • Aboriginal and Torres Strait Islander clients: 2% • Clients from a non-English-speaking background: 12% • Clients with a disability: 2%. <hr/> <p>Comments Aboriginal and Torres Strait Islander participant level on target. Improvement in participation by clients from a non-English speaking background although still under target.</p> <p>In the case of residential clients with a disability, NSW Sport and Recreation commenced at much lower levels of representation and is now running programs to attract more participation at centres.</p> |
| <p>Number of local level sports facilities (development) supported.</p> <p><i>Target: 360</i></p> | <p>Results A total of 380 local level sports facilities were supported in 2006-07, worth a total of \$4 million:</p> <ul style="list-style-type: none"> • 348 Capital Assistance Program grants • 32 Shooting Facility Program grants. <p>This compared with a total of 357 grants in 2005-06.</p> <hr/> <p>Comments Above target.</p> |
| <p>Number of regional sports facilities (development) supported</p> <p><i>Target: 30</i></p> | <p>Results There were 32 regional sports facilities supported in 2006-07, worth a total of \$3.9 million.</p> <hr/> <p>Comments Target as estimated in 2005-06 was exceeded due to a change in strategy to respond to a greater number of applicants.</p> |
| <p>Take-up rates for selected NSW Sport and Recreation products and services</p> <p><i>Target: Increase in take-up rates</i></p> | <p>Results Sport rage prevention online resource achieved 34,827 visits (increase of 91%) and over 11,792 (65% decrease from previous year) prevention kits downloaded.</p> <hr/> <p>Comments Large increase in sport rage prevention online resource results. Decrease in number of kits expected as the majority of clubs have now copies of the kit.</p> |

grass roots level. Kits contain information and a suite of free materials including brochures, posters, good sport awards and audio ground announcements to help clubs prevent and deal with sport rage. Over 160,000 free promotional materials have been ordered by clubs to assist them promote a sport-rage-free zone at their club. Our sport rage website also received 34,827 visits, with 11,792 sport rage information sheets downloaded.

The coloured vest program

This program aims to make all beginner officials easily recognisable so players, spectators and others are aware that these officials are in a development phase. The program targets 12-14 year-old learner officials who control games of younger children and identifies them with a brightly coloured vest. The slogan for the program is 'I'm wearing yellow, please don't see red'. Sporting clubs register for the program via our

website and are provided with a free pack containing vests, lanyards, posters, cards and educational materials. During 2006-07 over 90 NSW sporting clubs and associations from a range of sports participated in the program.

Ground announcements

A powerful 45 second ground announcement was developed by the State Government with the theme – Dummy Spits are for Babies – Sport Rage? Act Your Age. It has been designed to show parents and spectators the ridiculous nature of sport rage. It was featured on the big screen during the 2006 National Rugby League final series and grand final, at an AFL preliminary final, during rugby union and A-league football matches, and played during the Ashes 2007 series.

Surfers code – a guide to safe surfing

This was developed on the Central Coast in partnership with Wyong and Gosford Councils, Australian Professional Ocean Lifeguards Association, Australian and NSW Surfing Associations, NSW Sporting Injuries Committee, Surf Life Saving Central Coast and numerous local surfing, bodyboarding and malibu clubs and surf schools. The code aims to encourage a safe and enjoyable experience for both beginner and experienced surfers. It was designed by a local surfer and artist and is now used extensively along the NSW coast to teach the etiquette and rules of surfing to beginners. The code is used as a teaching aid in school programs and on the beach to educate surfers.

Fair Play curriculum resource

The Fair Play curriculum resource for upper primary students was developed by NSW Sport and Recreation and the Department of Education and Training. It aims to assist primary school teachers and principals teach students the value of fair play, both on and off the field, and is linked to the K-6 Syllabus. It contains a range of fun, integrated activities and is supported by professional, easy-to-use resources.

Launched in June 2007, the Fair Play resource kit will be distributed to over 2,000 NSW primary schools in Term Three, 2007. It reflects the NSW Government's commitment to promoting respect and responsibility – a key element of the NSW State Plan.

Corporate result 2: Improved health and wellbeing

Sport and physical activity are key factors in reducing the risk of chronic diseases including obesity, diabetes and cardio-vascular disease. Research indicates that people who participate in sports clubs and organised recreation activities enjoy better health, are more alert and more resilient against the stresses of modern living.

For children, sport and physical activity provides the opportunity to acquire new skills, meet challenges, interact with others and support their physical development, all of

which are important building blocks for lifelong physical activity.

Our programs promote good health

Healthy look at kids' sport

This initiative focuses on the ways the sports industry can contribute to developing healthy and active children, and examines effective ways of engaging young people. The program was aimed at development officers from sporting organisations.

In October 2006 over 70 staff from state sporting organisations attended the first in a series of sports industry forums on this topic. Presentations examined ways sporting organisations can help address key issues such as obesity. Solutions canvassed include encouraging children to drink water rather than sports drinks and healthy sports club canteens.

NSW Sport and Recreation Centres – menu project

This year a project team, made up of NSW Institute of Sport (NSWIS) dieticians and our staff, reviewed the catering services of NSW Sport and Recreation Centres. This review included aspects of facility, equipment, staffing, food safety and standards and special menu services.

The project aimed to bring the menus at centres in line with the NSW Healthy School Canteen Strategy, providing a range of standard menus using a traffic light approach. This encourages children to think about their food choices and learn about healthy eating.

Centres will also have a greater capacity to tailor menus to meet the nutritional needs of their varied customer base, including sporting teams, elite athletes and other community groups. Recipe-testing has been carried out and training sessions for catering staff are being organised with NSWIS project consultants. Other special needs menus are currently being tested for halal, vegetarian and lactose and gluten free diets. New menus will be phased in across all sites from late 2007.

Multi-sport camps

These camps aim to provide an opportunity for school-age children and young people to try different sports and physical activities. A long-term aim is to encourage ongoing participation in exercise by linking participants to organised sport and recreation clubs and organisations.

Camps were held during the April, July and January school holidays at the Borambola Sport and Recreation Centre. Over 20 sports and recreational activities were offered to participants including football, circus sport, self defence, tennis, dance, rock climbing, kayaking, fencing and orienteering. Overall 150 young people aged 12-16 took part. Participants came from a variety of backgrounds and included people from disadvantaged and Indigenous populations and people with a disability.



Kids climbing high at Borambola Sport and Recreation Centre.

Xfit 4 girls

We developed this structured fitness program for girls after consultation with Armidale Police and Community Youth Club (PCYC), Department of Community Services (DoCS), NSW Juvenile Justice and NSW Education and Training (TAFE). Funded through DoCS and supported by the Armidale PCYC, it provides physical activity and fitness programs as an alternative to organised sport, aiming to increase the fitness of 14-16 year old girls and provide them with physical and social activities. It also provides information on nutrition and personal care. The program commenced in Term Two, 2007 with 11 participants, and is scheduled to continue over the following two school terms.

Our programs promote personal development

Outdoor Education Program

The Outdoor Education Program continues to provide developmental experiences for young people attending NSW Sport and Recreation Centres. The outdoor education environment is one where participants are exposed to situations outside their comfort zone, enabling them to develop leadership skills and initiative as well as increase self-esteem, confidence and trust. The benefits of outdoor education have become even more relevant in contemporary culture where children have limited opportunities to experience risk, or to make decisions about effectively managing risk.

Participants attend overnight catered programs that involve social and outdoor activities, and all our centres provide tailored outdoor recreation programs. Some programs also include formal NSW education syllabus areas. Highlights from 2006-07 include:

- 72,306 primary and high school students participated in the programs
- facility and equipment upgrades at centres including new accommodation, additional outdoor activities and improved catering facilities
- increased centre patronage from social justice groups servicing disadvantaged areas of the NSW community
- innovative new programs providing additional learning outcomes in curriculum-related areas
- snow-based programs
- summer-based walks to Mount Kosciusko.

Aboriginal youth network training

This ongoing program provides sport and recreation leadership and self-development opportunities for Indigenous youth and youth workers from areas such as Albury, Balranald, Cummeragunja, Dareton, Griffith, Lake Cargelligo, Narrandera, Tumut, Wagga Wagga and Wentworth.

It aims to increase participants' skills in a range of sports including cricket, basketball, soccer, and traditional Indigenous games. It achieves this through the provision of Level O or introductory coaching and officials' workshops and sport development sessions. Workshops are held on healthy eating, injury prevention, drugs, sport rage, Play By the Rules and organising and conducting holiday activities in local communities.

The program has resulted in a 50% increase in the number of young people participating in physical activity and an increase in the frequency of participation. The trained youth workers and the network of youth volunteers in remote communities provide a number of benefits for these communities, including greater capacity to engage young people in sport, increased access to a larger range of sports and increased numbers of skilled and trained Indigenous people.

Sistaspeak

Developed by Wellington High School in partnership with the Office for Women, this program aims to raise the self-esteem and confidence of Indigenous girls. Lake Burrendong Sport and Recreation Centre worked closely with the high school to run the 10-week program, which included training and development in dance, personal care, catering, setting challenges and solving problems. The program provided challenging activities for the girls and involved mentors from the local Indigenous community as role models. It will continue next year.



Afloat at Lake Ainsworth: Sailability offers sailing adventures to people with a disability.

Our programs provide opportunities for participation and enjoyment of sport and recreation, particularly for under-represented or disadvantaged groups and people in regional areas

Holiday activity programs

Our Western Region Office worked with Orange City Council and other local agencies to provide school holiday sporting activities for disadvantaged youth in Orange and Lithgow. About 100 young people took part in each of the programs, which were held in the January, April and October school holidays.

Auburn football cultural diversity program

This is a strong example of a program, undertaken in a culturally diverse community, bringing people together through sport. Targeting refugees living within the Auburn community, and funded through the Federal Government's Living in Harmony grant program, the program was delivered in partnership with Auburn Council, Granville and Districts Soccer Football and Referees Associations and local soccer clubs.

Overall, 158 refugees aged six to adult made links with 17 local soccer clubs and registered to play with established teams. Sixteen local community members involved with the soccer clubs undertook coaching accreditation and volunteered to coach the teams, and 46 people, including 18 refugees, undertook referee accreditation. They were mentored by more experienced referees and by mid-season were employed as referees. The soccer clubs have agreed to fund a number of ongoing annual registrations into their clubs.

Camp willing and able

The program was developed to provide an opportunity for children with disabilities to participate in sport and recreation activities at the Lake Ainsworth Sport and Recreation Centre. It also provides respite for parents and families as volunteer carers look after children for the duration of the camp, usually overnight.

Activities included this year were supported by local disability organisations such as Northern Rivers Sailability and the Disabled Surfing Association, offering opportunities for children to participate in sports not regularly available to them. Volunteer carers and students from Southern Cross University were involved throughout the camp. In the 12 years since this camp's inception, over 350 children with disabilities have taken part.

This year an adult camp was also held, with 29 participants and 12 carers taking part in activities including canoeing, sailing, archery, beach games, dancing and craft.

Introduction to touch football

One of our Indigenous sports programs involved an introduction to touch football which took place in Moree. In collaboration with the Moree Men's Group and Miyay Birray Youth Service, we ran the introductory program for touch football over the January school holidays. Forty young Indigenous people attended six sessions conducted over three weeks. Following the high level of interest, the Moree Men's Group established a touch football competition. The group is now looking to train coaches and referees to grow the program.

Corporate result 3: Strong, sustainable and responsible arts, hospitality, sport and recreation industries

The sport and recreation industry is an important contributor to the NSW economy in areas of employment, productivity, tourism and events. A key element of the industry's sustainability is supporting the volunteers who make up 89% of people involved in non-playing roles. NSW Sport and Recreation offers a number of programs that support the development of the industry and the volunteers that are so vital to it.

We are also committed to safe sport and recreation environments for all participants.

Our programs recognise the importance of volunteers

Developing coaches and officials

Sporting communities state-wide have identified a lack of available and qualified coaches and officials in local communities. This directly impacts on the ability of sports organisations to provide regular sporting activities for both children and adults. To address this, we have been involved in a number of initiatives:

- **The Western Region Academy of Sport (WRAS) Coach the Coach conference** provided an opportunity for coaches and officials in western New South Wales to further develop their coaching skills. Our Western Region Office worked closely with the WRAS to coordinate and run the inaugural conference, held at Charles Sturt University in April 2007. Over 100 regional coaches attended to learn about best practice models in all aspects of coaching. This format will now provide the basis for future regional coaching conferences.
- **The Country Coaches and Officials Travel Scheme** provides funding to help coaches and officials living in rural and regional areas participate in educational opportunities in their chosen sport, and allow them to maintain or gain accreditation. The program complements the Country Athletes Scheme (see Appendix 11) by ensuring country athletes have access to appropriately trained coaches and well-qualified officials for sporting competitions. This year, the funding for this important coaching and officiating development program was increased by \$20,000 to \$50,000 (see Appendix 11).

Sports taping

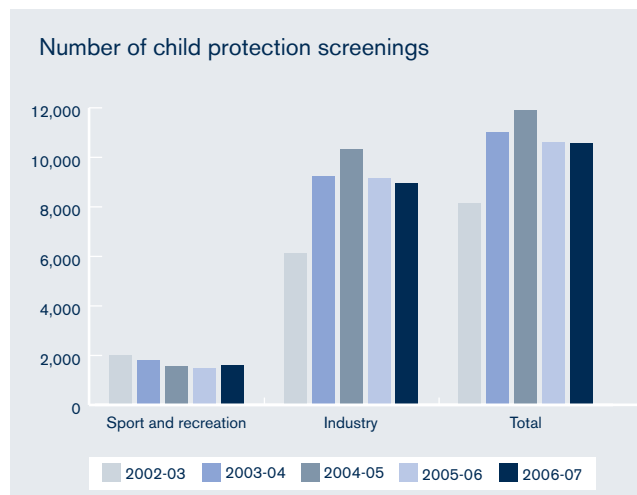
Local sporting organisations have identified sports injury management and treatment as an area in which there is a lack of skilled volunteers available to adequately cover sporting fixtures and competitions. We collaborated with Sports

Medicine Australia to deliver sports taping courses for local communities, bolstering the number of qualified volunteers available to service these sporting groups. Almost 500 people were trained.

Our programs promote safety in sport and recreation

Child protection

We are the Approved Screening Agency for the NSW sport and recreation industry. Current NSW child protection legislation determines that individuals working with children must sign a Prohibited Employment Declaration and new paid employees must undergo a background check on relevant criminal history, apprehended violence orders and completed employment proceedings. In 2006-07 we conducted 10,561 child protection background checks.



We also provide child protection information and training resources to the sport and recreation industry and to our employees who have regular contact with children. More than 1,500 visitors a month access the child protection information on our website. Since the launch of the child protection legislation in 2000, we have helped sporting organisations understand their legislative responsibilities by:

- delivering child protection training to over 1,000 participants in 2006-07
- delivering ongoing training in child protection and risk-of-harm reporting to departmental employees
- establishing a child protection information line on 1300 366 407
- screening over 63,000 people in the sport and recreation industry since the introduction of the Working with Children Check legislation
- registering over 2,676 employers for the Working with Children Check.

Refugee learn to swim and surf safety program

This program provides refugee children with an opportunity to learn about water and surf safety, acquire swimming skills and participate safely in aquatic activities. It also links participants to Surf Life Saving Associations and clubs, encouraging them to continue their swimming and surf education. Twenty-four African students from St Pius X and San Clemente high schools in Newcastle took part in intensive swimming and surf safety education programs in May and June, 2007. The students were awarded certificates in Surf Survival and Swim and Survive, which will allow them to improve their proficiency by completing more advanced swim and survive qualifications.

North coast regional Indigenous swimming program

This initiative provided an opportunity for Indigenous school-aged children on the north coast to undertake a comprehensive swimming program, improving their competence in water and providing vital water safety skills. Prior to their involvement, some children had never swum the length of a pool, been in a large pool or had access to professional tuition. The program also offers an opportunity to receive tuition in general nutrition and goal setting as it pertains to swimming and general health. The program, aimed at Indigenous children aged nine to 12 years old, has seen more than 200 participants since its inception four years ago. This year the program was held at local pools in Grafton, Lismore, Casino, Ballina and Tweed.

Swimsafe

In 2006-07, 16,760 people across New South Wales participated in the NSW Sport and Recreation Swimsafe learn to swim and water familiarisation program. Overall 11,877 people participated in the community-based program, with 2,411 classes provided at 234 pools. There were 4,883 school children in the school-based program. The community-based program was assisted by 354 instructors and experienced an increase in enrolment numbers.

Funding programs that promote safety

The Good Sports Program is designed to help sporting clubs manage alcohol responsibly and reduce alcohol-related problems, such as binge and underage drinking, by implementing responsible service of alcohol policies and practices. Working closely with the NSW Office of Liquor, Gaming and Racing, we provide program funding, contribute to the NSW Good Sports Program Reference Group and provide advice to the NSW manager of the program (see Appendix 11).

As part of our commitment to safety in sport, we provided over \$2 million to organisations responsible for safety, rescue and water safety programs (see Appendix 11).

Our organisation supports industry leadership and engagement

Industry Strategic Directions Plan

In June 2006, the NSW Sport and Recreation Advisory Council commenced a five-year strategic directions plan for the NSW sport and recreation industry. This plan was developed in consultation with representatives of the sport industry, local council and government agencies. It provides a guiding framework for all sporting organisations to develop their own strategic plans and development priorities. The plan also contributes to State Plan Priority E8: More people using parks, sporting and recreational facilities and participating in the arts and cultural activity, by providing a way for organisations to work together. The draft plan is under consideration by the advisory council and will be launched during 2007-08.

NSW Association of Disability Sports

In 2006 a new NSW Association of Disability Sports was formed. It provides business management support for state disability sporting organisations. It also administers grants for the ongoing development of opportunities for people with a disability to participate in sport and recreation in the state.

Grants to the value of \$125,000 were awarded to disability organisations for a variety of projects, including education and training, development programs, competitions and sporting events (see Appendix 11).

NSW Disability Sport and Physical Activity Framework

The 'You're in the Game' Framework was developed and launched in January 2007. It provides leadership and strategic direction to the sport and recreation industry in the provision of opportunities for people with a disability. One priority area identified in the framework was the need for a comprehensive state-wide plan. To be developed next year by NSW Sport and Recreation, it will outline how inclusive practices can be adopted across the industry and clarify pathways for people with a disability wishing to progress in their sport. Other priority areas identified in the framework include accessibility, capacity building, networks and partnerships, marketing, promotion and education.

Sports development program

This program assists sporting and peak industry bodies achieve performance outcomes detailed in their business plans. It also provides a flexible system of financial support that responds to the priorities of individual organisations and is consistent with government policies and priorities. A project-based component of the program specifically targets a number of sports as well as projects such as the Good Sports Program, which promotes the responsible use of alcohol in clubs (see Appendix 11).

It's Your Business

Risk management and corporate governance remains an important issue for the sport and recreation industry. The It's Your Business (IYB) resource, launched in 2002, assists directors, paid staff and volunteers to develop and implement their risk management and corporate governance policies and procedures. The resource also provides information on a range of legal issues including child protection, intellectual property, developing contracts and insurance.

Two IYB workshops were held for directors of state sporting organisations in Sydney, bringing the total number to over 35 since 2002. Workshops were also held in regional areas. In Albury, a corporate governance and risk management in sport workshop was held for 13 committee members from six sporting organisations. Our Dubbo office also had discussions with local councils and sporting groups to determine potential locations for IYB workshops.

CEO sports breakfasts

This program was established in 2006 in partnership with the NSW Sports Federation. The breakfasts provide an opportunity for the chief executive officers of state sporting organisations and peak industry bodies to network and discuss issues that affect the sport and recreation industry. Two CEO sports breakfasts were held this year with keynote speakers addressing issues such as the impact of social and demographic shifts on Australia and generational differences between Australians. This information helps sporting organisations better meet the needs and interests of upcoming generations. More breakfasts are planned for 2007-08.

Creating a sporting precinct

Sports House, which opened in Sydney Olympic Park in November 2006, provides office accommodation for 30 state and national sporting organisations and meeting room facilities for resident and non-resident organisations. As part of our accommodation support program for sporting organisations, we provided funding to assist the relocation of Sports House from its premises in Wentworth Park. The location of the new NSW Institute of Sport building close to Sports House creates a sports administration precinct allowing easy, face-to-face communication between sports and key support organisations.

Regional Academies of Sport forum

New South Wales has 11 Regional Academies of Sport, 10 of which are independent, community-based operations funded by NSW Sport and Recreation (see Appendix 11). The remaining academy is operated by NSW Sport and Recreation. This year we hosted two forums for all of the academies. Topics included respect and responsibility in sport, engaging different generations, athlete pathways and building stronger partnerships. We are committed to continuing our support of the academies by conducting two annual forums to provide further networking, development and learning opportunities.

Our programs promote sport education

Disability education program

NSW Sport and Recreation is the state's provider of the Australian Sports Commission's Disability Education Program. The program provides training, resources and support to sport and physical activity providers to assist with and promote the inclusion of people with a disability in sport and physical activity in schools, sporting environments and the community.

This year, more than 1,000 participants attended workshops throughout the state, including teachers and teachers-aids, tertiary students, coaches, officials, instructors and volunteers.

Active Australia Schools Network

This network is for schools across Australia that share an interest in sport and physical activity and value the contribution of these to the overall health and wellbeing of young people and communities. Free professional development programs are offered to member schools and to new schools signing on to the network. In 2006-07, training workshops in disability education and coach development programs were also offered. Sports equipment was offered free to participating schools and training and equipment were provided to 13 schools. Sixty teachers were trained in skills and techniques used in delivering sport and recreation activity for people with a disability.

Industry forums

Industry forums for state sporting organisations and peak industry bodies commenced in March 2007. An advisory committee of industry representatives was established to identify relevant topics for the forums, which we coordinate.

The monthly forums provide relevant information on key issues affecting the industry, allow feedback and input regarding current issues and provide networking opportunities. In 2006-07 there were more 120 participants. Forum topics included an innovative approach to team performance, child protection updates, staff and employment, and coaching and officiating.

We oversee regulation and legislation for the sports industry

Boxing

We continued to administer combat sports in New South Wales on behalf of the Boxing Authority of NSW, according to the provisions of the *Boxing and Wrestling Control Act 1986*. The Boxing Authority of NSW is responsible for registering boxers, kickboxers and other industry participants under the terms of the act. Permits are also issued for the conduct of amateur and professional boxing, kickboxing and wrestling events. In the calendar year 2006:

- 128 registrations were issued for boxers
- 37 registrations were issued for kickboxers
- 11 registrations were issued for international boxers
- 228 registrations were issued for industry participants.

| Performance measures | |
|--|--|
| <p>Number of participants in NSW Sport and Recreation swimming programs</p> <p><i>Target: 17,000</i></p> | <p>Results In 2006-07, 16,760 children and adults participated in swimming programs run by NSW Sport and Recreation.</p> <hr/> <p>Comments There has been an increase in local government and commercial providers of learn-to-swim programs.</p> |
| <p>Number of participants in industry education and training workshops and conferences</p> <p><i>Target: 7,000</i></p> | <p>Results There were approximately 8,300 participants in industry education and training workshops and conferences in 2006-07.</p> <hr/> <p>Comments Exceeded target. Workshops covered a wide range of topics including child protection, drugs in sport, sport rage, sport education and insurance.</p> |
| <p>Amount granted to industry organisations</p> <p><i>Target: \$4.6 million</i></p> | <p>Results \$4.74 million was granted to industry organisations in 2006-07 through the Sports Development Program (\$2.69m) and water safety (\$2.05m).</p> <hr/> <p>Comments Above target.</p> |
| <p>Number of industry child protection screenings</p> <p><i>Target: 9,000</i></p> | <p>Results 8,956</p> <hr/> <p>Comments Industry awareness of child protection issues continues to grow. As the industry increases screenings, the necessity for NSW Sport and Recreation to undertake screenings declines.</p> |

In addition, 42 permits were issued for professional boxing contests, 70 for amateur boxing contests and two for amateur kickboxing contests.

Motor sports

Under the *Motor Vehicle Sports (Public Safety) Act 1985*, we are responsible for licensing motor vehicle racing grounds in New South Wales. Licences issued for this purpose ensure that adequate safety provisions exist at motor sport facilities, and that appropriate public risk insurance coverage is provided. In 2006-07, 217 licences were issued.

We developed amendments to the *Mount Panorama Motor Racing Act 1989* and the related regulations to increase to five the maximum permissible annual number of events using the whole Mount Panorama motor racing circuit. The Bathurst Regional Council, the owner of the circuit, is developing the facilities at Mount Panorama as part of the Mount Panorama Regional Tourism and Recreation Strategy.

Eastern Creek Raceway

We continued our role as manager of leases at Eastern Creek Raceway on behalf of the Minister for Planning. We assisted the Australian Racing Drivers Club obtain government approval for the development of a 102 room hotel under a sub-lease arrangement with Eastern Creek Holdings Pty Ltd.

Hill Top Rifle Range

Arising from a Cabinet decision in 2004, legislation enabling NSW Sport and Recreation to secure the excision of approximately 1,000 hectares from the Bargo State Conservation Area was passed by the NSW Parliament. The decision was put into operation with effect from 16th February 2007 under the *National Parks and Wildlife – Adjustment of Areas Act 2006*.

Securing this land will allow us, subject to development approval, to establish the Southern Highlands Regional Shooting Complex. This is consistent with the NSW Government Shooting Club Development Program, which supports joint use of facilities, consolidation of ranges threatened by urban encroachment or environment issues and provision of long-term security of tenure for shooting clubs.

Sporting trusts

NSW Sport and Recreation works closely with identified sporting trusts to ensure they comply with their respective acts. We have provided assistance throughout the year in respect of changes that will improve sport and recreation opportunities for these trusts.

In particular, we helped the Sydney Cricket and Sports Ground Trust obtain approval for the new Hill Grandstand at the Sydney Cricket Ground (SCG) and a three-storey building providing new offices for the trust and its client sports. The new buildings at the SCG are important developments to promote excellence in sport and community participation.

Corporate result 4: World-class standards of achievement and performance in arts and sport

According to the Australian Unity Wellbeing Index, which measures how Australians feel about their life and life in Australia generally, Australia's sporting success at the Athens 2004 Olympic Games elevated the national mood to its highest levels and mirrored the peak seen at the time of the Sydney 2000 Games.

NSW Sport and Recreation provides a range of programs aimed at developing the sporting champions of the future. In doing this, we recognise the importance of developing junior athletes in a holistic environment, the role of the coach as a key role model and the benefits of introducing sport education to athletes in their formative years.

Developing athletes

Sport pathways assistance program

This program is a new initiative between our organisation, the NSW Institute of Sport (NSWIS), targeted state sporting organisations and the 10 independent regional academies of sport.

The funding will enable academies to provide new or enhanced sports programs for pre-elite and elite athletes with high performance coaching and services such as athlete education. Tripartite agreements will be established between the state sporting organisation, the academies and NSWIS and/or NSW Sport and Recreation. The agreements ensure that the programs are relevant and play a valuable role in the sport's athlete pathway (see Appendix 11).

Far West Academy of Sport

Our Far West Academy of Sport provides services such as coaching, fitness testing and nutritional education to more than 100 athletes across five sports (rugby league, tennis, football, netball and lawn bowls) throughout the far west region. The Sunraysia Academy of Sport, located in Mildura, also provides services on behalf of the Far West Academy to Broken Hill

athletes. A highlight for 2006-07 was the inaugural inter-state rugby league challenge, an event supported by NSW and Country Rugby League, and held over the Easter weekend in Nyngan. Nine teams from the far west, Newcastle, Sydney and the Northern Territory competed in the event. It provided opportunities for young rugby league players to develop their competition skills and to experience touring as a team.

Indigenous cricket camp

This program aims to increase the number of Indigenous children participating in cricket in New South Wales. In partnership with NSW Cricket, we hosted a two-day camp in Tamworth for 17 Indigenous cricket players aged 10-14 years. Participants stayed at the Farrer Memorial Agricultural High School and accessed first-class cricket training facilities. This is a regional program that identifies participants through schools, and players were members of school or community cricket teams. The program also aims to keep players playing cricket until they become eligible to compete in the Imparja Cup (open age group). It is hoped this will increase the number of Indigenous players in the region selected to the NSW Indigenous XI, which competes in the Imparja Cup held in Alice Springs annually in February. Funds for players to attend the camp were accessed through the federal Kamilaroi Sports Grant Program.

NSW Sport and Recreation Centres

NSW Sport and Recreation's 11 centres work closely with state and national sporting organisations and other peak bodies, to provide the facilities and services necessary to assist with the development of athletes and coaches. Some examples of these services include:

- **The Broken Bay Sport and Recreation Centre** was used for a number of training camps and events including:
 - a week-long intensive training camp for the Australian Junior Sailing Team
 - the NSW Yachting Schools Team Racing Championships
 - an intensive sail training camp in laser dinghies for the Royal Sydney Yacht Squadron
 - the Central Coast Gifted and Talented Camp, which assists talented children develop in sport, drama, literature, science and music.
- **The Lake Ainsworth Sport and Recreation Centre** provides state-of-the-art facilities such as a gymnasium, conference and rehabilitation rooms, sporting oval and accommodation for regional athletes on the north coast. The centre hosted local athletes from various sporting organisations such as triathlon, rugby league and rugby union, basketball, netball, surfing and surf lifesaving, swimming, karate and golf. Working with the North Coast Academy of Sport and the NSW Institute of Sport (NSWIS), the centre provides support and facilities for the NSWIS Northern High Performance Centre program and local pre-elite and elite sportspeople.

This year, Lake Ainsworth received awards from the Royal Australian Institute of Architecture – NSW Chapter. These architectural awards, the first for a centre development, were for the \$2 million Lake Ainsworth Recreation Hall (Indoor Stadium), designed by Architects Allen, Jack+Cottier and completed in September 2006:

- the Blakett Award for Outstanding Regional Architecture
- Sustainable Architecture Commendation
- Public Architecture Commendation.
- **The Jindabyne Sport and Recreation Centre** continued to be the base for NSW athletes in the national squads for alpine and freestyle skiing and snowboarding, working in partnership with the NSW Institute of Sport, Olympic Winter Institute, Ski and Snowboard Australia and Disabled Wintersport Australia. The centre provided residential opportunities and dry-land training facilities for both winter and summer sports. Other major initiatives during the year included:
 - awarding Rising Star Scholarships to promising young local athletes – the scholarships include a 12-month training program at the gym and indoor sports facility
 - construction of the Milton Lodge, named for five-time Australian winter Paralympian Michael Milton, to enable people with a disability to experience sport and recreational activities
 - commencing construction of a new athlete village – five four-bedroom houses built on-site to create a sporting precinct to attract athletes from both Australian and international teams.
- **The Sydney Academy of Sport and Recreation's** sports science services staff continued to provide fitness testing services for elite athletes from various sports, including the AFL's Sydney Swans and Rugby League's Manly Sea Eagles, and provided sports science programming to the NSW Institute of Sport winter sports athletes. It also continued to promote participation in sports for athletes



Working out at Sydney Academy gym.

with disabilities by hosting the national Electric Wheelchair Games and the National Championship in Cerebral Palsy Soccer.

Athlete and coach funding programs

We also provide financial assistance to programs for athletes and coaches including (see Appendix 11):

- elite athletes with a disability
- pre-elite development programs
- international travel support
- the Country Athletes Scheme
- International Sporting Events Program.

Developing and maintaining venues

Olympic legacy venues

The Sydney International Equestrian Centre, Sydney International Regatta Centre and Sydney International Shooting Centre continue to be managed by NSW Sport and Recreation. All provide state-of-the-art sporting venues for national and international competition and training. We also encourage greater public use of these facilities. Highlights of the activities and developments that have taken place at these centres this year include:

- **Sydney International Equestrian Centre (SIEC)** – Centre management continued its relationship with the Equestrian Federation of Australia and its high performance programs, including a number of training, coaching and officiating clinics. SIEC continues to attract a variety of equestrian events at all levels of the sport from international through to club events. In 2006-07, six international and 19 national events were held. The centre successfully secured new clientele from the equestrian industry, and saw an increase in international and national shows re-locating to the centre.

SIEC also launched a trail riding and arena hire program allowing those who own their horses to experience the centre's unique environment. Through this program, more opportunities are available for more people to use the venue outside event programs. Infrastructure improvements were completed, maintaining the venue's standard as a world-class equestrian facility.

- **Sydney International Regatta Centre (SIRC)** – Three international, eight national and 13 state championship events were held at SIRC, as well as three national training camps. The centre also developed a patent application for design of a new submersible start system for rowing and canoeing and potentially other craft such as dragonboats and outriggers. A scale model of the new 'Rowbot' start module was constructed. If successful in the testing and construction stage, this system will replace the current portable pontoon. The system will comply with international rowing and canoeing competition standards.

Performance measures

Satisfaction rating for products compared to competitors' products
Target: At least an 85% satisfaction rating of products and services

Results
 Client satisfaction rating of 96.9% (2005-06).

Comments
 This data was not collected in 2006-07.

Satisfaction rating for NSW Sport and Recreation school camp experience
Target: >94%
 (Note: no data was collected in 2006-07)

Results
 99.4% of schools were satisfied with the school camp experience (2005-06).

Comments
 Exceeded target. Participants reported on good value for money and exceptional contributions in the areas of activities, programs and instructional staff.

Satisfaction rating for NSW Sport and Recreation Participation Opportunity Programs
Target: >94%
 (Note: no data was collected in 2006-07)

Results
 98.4% of participants indicated they were satisfied with their program (2005-06).

Comments
 These results were obtained from community groups, corporate clients and those participating in day use programs at NSW Sport and Recreation facilities.

Sport and Recreation Centres (participant days)
Target: 550,000

Results
 578,289 participant days.

Comments
 This was a 5% increase over 2005-06.

Expense recovery for NSW Sport and Recreation
Target: 60%

Results
 61% in 2006-07 compared to 60% in 2005-06.

Comments
 Above target.

Expense recovery for Sport and Recreation Centres
Target: >100%

Results
 106% in 2006-07 compared to 102% in 2005-06.

Comments
 Above target and improvement on previous year's result.

- **Sydney International Shooting Centre (SISC)** – In August 2006 the SISC instigated a new Gold Pass Membership so licensed shooters could purchase a yearly membership, entitling them to unlimited use of its facilities and grounds for \$750. This has been popular with shooters at the elite level.

SISC successfully held several major shooting events during 2006-07. The most significant was the World Cup Sydney 2007, which attracted 390 international competitors from over 50 countries. Australian competitors were able to vie for allocated quota places for the 2008 Olympics. One of these places was won by a local shooter and gold pass member.

The centre now conducts the NSW Firearms Registry's Longarms Safety Course for new shooters. SISC staff members conduct the course every three weeks for shooters who wish to apply for a Longarms Licence.

Corporate result 5: Increased community and stakeholder appreciation of the value of the arts and the state's cultural heritage, sport and recreation and the natural environment

Sport and recreation provides a range of benefits at individual, community and economic levels which are often not overtly recognised. Increasing the profile of sport and recreation and highlighting the importance and breadth of activities available is an important sustainability issue.

We work closely with our stakeholders and local communities to promote these benefits through targeted communications in our departmental, water safety and venue websites; our stakeholder magazine *Sportshorts* and other marketing programs. We regularly contribute to community debate on the value of sport and recreation through the media.

We develop programs that promote the benefits of participation in sport and recreation

Healthy business program

The Sydney Academy of Sport and Recreation helps organisations improve the health and wellbeing of their employees. The Healthy Business Program examines employee knowledge of their current health status and provides advice on how their health can be improved.

Participants undergo health assessments with the academy's sports science staff and participate in a number of outdoor activities. They also learn about nutrition, stress management, time management and fitness. This program successfully delivered team-building outcomes for a range of clients, including NSW Roads and Traffic Authority, NSW Corrective Services, Work Cover and NSW Police Force.

Active lifestyles for seniors

Research shows that older adults with active lifestyles are often as healthy as less active younger people. Regular physical activity can help reduce the effects of ageing as well as risk of a number of illnesses. NSW Sport and Recreation runs a number of programs for older adults to encourage their participation in different forms of physical activity.

- **Active life days** – Borambola Sport and Recreation Centre held two one-day programs encouraging people aged 60 and over to improve their health and fitness. More than 120 people tried archery, flying fox, fencing, lifeball and other activities. Local health and fitness programs for seniors run by the Greater Southern Area Health Service and other agencies were also promoted.
- **Senior citizen programs** – Point Wolstoncroft Sport and Recreation Centre held 12 programs promoting an active lifestyle for over 55s. These included the XY Ramblers, a group of 12 energetic senior citizens focusing on health and wellbeing, and a range of senior citizen active getaways.

We communicate the value of participation in sport and recreation to our stakeholders

Workshop on inclusive sport and physical activity for the tertiary education sector

We hosted a seminar for tertiary educators to encourage the inclusion of people with a disability in sport and physical activity. The seminar is one strategy we have adopted to

develop partnerships with the tertiary education sector. The Australian Sports Commission's Disability Education Program was used as a basis for program delivery with over 10 universities and TAFE institutions from across New South Wales represented at the seminar, along with the Australian Council for Health, Physical Education and Recreation.

NSW Sport and Recreation website

The NSW Sport and Recreation's website (www.dsr.nsw.gov.au) was re-developed during the year. Visits to our website have grown strongly since its launch in 1999, with over 879,400 visitors in 2006-07 accessing popular sections including camps, Swimsafe, sports education training courses and sport rage. To better meet the needs of these users, and to comply with new government directives on websites, we conducted both usability testing and a detailed review of the site in mid-2006. Results of these formed the basis of a re-development plan, which was implemented during 2006-07. Features of the re-development include simplified navigation, increased accessibility and compliance with web standards. The new look website is due to go live in August 2007.

Sportshorts

NSW Sport and Recreation continued to produce its free quarterly magazine *Sportshorts* during 2006-07. First released in 2001, *Sportshorts* is now distributed to over 12,000 sporting organisations, schools and industry groups, with new subscribers joining the mail list weekly. The magazine features stories on NSW Sport and Recreation initiatives, as well as a range of industry profiles and case studies designed to showcase best practice and innovation. Highlight stories in 2006-07 included Celebrating Women in Sport, Paralympian Katherine Proudfoot's profile, sport rage and coverage of the World Paragliding Championships. A regular feature on sporting volunteers, Champion Volunteers, was also established.

Corporate result 6: An efficient and responsive organisation

NSW Sport and Recreation Centre control and management

This year, land held by the Minister for Education, but under the care, control and management of NSW Sport and Recreation for many decades, was formally transferred to the Minister for Sport and Recreation.

This land ownership transfer will enable a greater level of autonomy and efficiency in managing the land and assets on which our NSW Sport and Recreation Centres operate. The government agreed to transfer and vest that land in the Minister for Sport and Recreation under the provisions of the *Sporting Venues Management Act 2002*.

Staff awards

The NSW Sport and Recreation Annual Excellence Awards recognise teams and individual staff that have made an outstanding contribution to the operations of the division.

The Director-General's Award was presented to the central office and Sports House relocation teams. Members of the team included Pauline Murphy (until 30/6/06), John Cuthbert, Robert Ridley, David von Schill, Phil Anderson, Annette Macrae, Bill Versluis, Mia Jenkins, Jeff Slatter and Lester Stump. The team successfully managed the relocation of a significant number of staff to new offices.

Awards were also received by:

- Liz Daykin (Individual Excellence)
- Sydney Academy of Sport and Recreation (Business Performance)
- Catering staff team, Berry Sport and Recreation Centre – Scott Gilmour, Kay Stone, and Lyn Scott (Client Service)
- Pinnaroos Netball Club, Dubbo Youth Strategy – Mark Horton (Innovation)

The awards continue to be promoted and staff have expressed their pleasure and satisfaction in being nominated and recognised by peers for their contribution in the workplace.



Highly commended in the Client Service category, the 'Active lifestyles for Aboriginal Elders' team L-R Tracey Trudgett, Joanne Davis, Bronwyn Colman, Mark Golledge, Helen Roberts and Di Kennedy.

Organisational development

Corporate result 6: An efficient and responsive organisation

The Corporate Human Resources Group provides efficient and integrated services to the three main business arms of the Department of the Arts Sport and Recreation – Arts NSW, NSW Office of Liquor, Gaming and Racing and NSW Sport and Recreation.

Performance management

During 2006-07 corporate performance was managed through each division's individual corporate plans. The department's corporate plan will be released in 2007-08 with objectives and values in alignment with the government's NSW State Plan priorities and compliance requirements. An integrated Results and Services Plan (RSP) will be developed for 2008-09.

The RSP outlines the department's broad objectives in fulfilling its charter as well as detailing the key performance indicators by which the plan's implementation will be monitored. Strategic level plans have also been developed to deliver outcomes in key result areas, including a Total Asset Management (TAM) Plan and an Information Management and Technology Strategic Plan.

The TAM plan outlines how the department's assets support service delivery and associated risks are managed. It also includes supporting components such as the Capital Investment Plan, Accommodation Strategy, Maintenance Plan and Disposal Strategy.

Corporate Services Division

Shared corporate services development

The department's various corporate services operations were restructured during the year. The corporate services of the NSW Office of Liquor, Gaming and Racing and NSW Sport and Recreation were merged and the finance and human resources groups co-located in the NSW Office of Liquor, Gaming and Racing's Sydney CBD premises. Arts NSW also transferred its finance and human resources services from the Department of Commerce's Central Corporate Services Unit.

These changes enabled the NSW Office of Liquor, Gaming and Racing to take advantage of the enhanced features of the higher version SUN 5 financial and the CHRIS 21 human resources systems, avoiding upgrading costs. Efficiencies in desktop and network services support, internet and software licensing were achieved through merging information management and communications technology services.

A broad range of shared corporate and human resources services are now provided for business divisions in the department as well as for external clients such as the Department of Local Government, Health Care Complaints Commission, Casino Control Authority and the 2009 Sydney World Masters Games Organising Committee.

These changes are creating efficiencies by avoiding duplication of structures, systems, policies and procedures, and lower costs. This is in keeping with the current government policy to consolidate back office services and applications.

Corporate Human Resources Group

The Corporate Human Resources Group was established during 2006-07 following the integration of the shared service arrangements provided by the former NSW Department of Tourism, Sport and Recreation and the former Department of Gaming and Racing. This change has created opportunities to review current business systems and processes to increase the responsiveness and efficiency of our services to clients.

As well as providing a range of services for the three main business arms of the department, the Corporate Human Resources Group also provides human resource services for Office of the Director-General, Centennial and Moore Park Trust and external clients.

During 2006-07, the Corporate Human Resources Group integrated multiple payroll systems onto a single enhanced human resources system (CHRIS 21), upgraded employee self-service functionality (KIOSK) and developed and extended the use of electronic management reporting (ARIES). Electronic payslips were also provided to all internal and external clients.

Improvement strategies aimed at enhancing client services and supporting corporate and government initiatives will continue. Specific projects for 2007-08 include:

- re-designing the human resources intranet to improve both content and access for all staff
- integrating NSW Sport and Recreation's multiple local casual payrolls into the corporate human resources information system
- expanding electronic management reporting (ARIES) across a greater range of internal and external clients.

Electronic service delivery

Throughout 2006-07 the Corporate Human Resources Group has overseen the upgrade and integration of electronic service delivery across the department.

Financial Information Management System

The Financial Information Management System (FIMS) was improved by streamlining the electronic approval process in relation to utility and other supplier invoices that do not require a purchase order to be raised.

Financial information for Arts NSW and the NSW Office of Liquor, Gaming and Racing was migrated to FIMS and the Pinnacle asset management system during the year. Each division now operates on a standard platform for electronic purchasing, accounts payable, general ledger and asset management.

The department also provides accounting services to the Department of Local Government and the Casino Control Authority, and these were also migrated to FIMS. The Casino Control Authority is operated via a separate database.

The internet purchase order system module of FIMS was upgraded, with all FIMS applications now published via the internet. Workflow, an electronic process tool, will streamline supplier details in accounts payable before being rolled out to other applications.

Enhancement of IT service delivery

During 2006-07 eSportGrant, a web-enabled online application, went live. This will permit organisations funded under the Sports Development Grants scheme to provide their annual reports over the internet, update their contact details, and provide other required information.

A new service management software product will be implemented during the third quarter of 2007 to manage all front-line service requests. Server and infrastructure management were also improved during the year at NSW Sport and Recreation Centres at Berry, Lake Ainsworth, Myuna Bay, and Point Wolstoncroft. The regional information technology (IT) infrastructure program upgraded back-end server technology in most of the NSW Sport and Recreation regional offices including the sports academies and Olympic venues. The IT services team and the NSW Sport and Recreation business services team upgraded the Customer Information Management System to Centennial Parklands and the Sydney International Regatta Centre.

A new electronic document and records management system for the NSW Office of Liquor, Gaming and Racing and NSW Sport and Recreation will be implemented in 2007-08. Design of the new system, OBJECTIVE, for the department and a detailed, specific design for the charities business unit of the NSW Office of Liquor, Gaming and Racing was also completed. Implementation will commence in third quarter 2007-08 and continue throughout 2008-09.

Improvements across business arms

An upgrade of the Arts NSW website will be completed early in 2007-08.

During the year the NSW Office of Liquor, Gaming and Racing worked with other NSW Government departments to expand its delivery of electronic services and evaluate those it provided. This included:

- Client Oriented Regulatory Information System (CORIS) Program – A pilot project to assess the suitability of package-based software to manage the gaming machine application and approval process. Further scoping studies will be undertaken.
- Alcohol Related Crime Information Exchange (ARCIE) Project – With our project partners we reviewed the project's scope and requirements and upgraded the office's core business infrastructure. ARCIE was funded by

the NSW Police Force to collect and share alcohol-related crime and incident data between the office, NSW Police Force, Office of State Revenue and the Bureau of Crime Statistics and Research.

- NSW Government Licensing Service (GLS) – With the Department of Commerce we introduced the GLS as the preferred licence management tool for our division and its customers. The GLS helps unify customer-to-agency licence dealings through an integrated transaction environment. Progressively, GLS will:
 - link with the existing online Business Licence Information System
 - enable licensees to lodge applications, renewals and updates online
 - allow licensees to receive approvals online and notices by email
 - lead to common and consistent licence administration processes across agencies
 - speed up licensing processes by using validation rules and third-party checks (see page 41).

NSW Sport and Recreation continues to expand and improve its delivery of electronic services. In 2006-07 the on-line bookings component of the core Customer Information Management System was developed and access testing is now underway. Developing the departmental web site in line with new government guidelines has delayed progress. Once completed, links between the main web site and the online bookings module will allow clients to book into selected services over the internet.

Ethnic Affairs Priorities Statement

Work started in 2006-07 on developing the Department of the Arts, Sport and Recreation's integrated Ethnic Affairs Priority Statement (EAPS) forward plan. This plan will cover the period 2007-09.

In 2006-07 the department focused on consolidating its established programs and partnerships for ethnic communities in New South Wales. The following was achieved.

Arts NSW

- Arts NSW entered into a three-year partnership with the Australia Council to deliver the South and South West Sydney Community Engagement Strategy to give young people the opportunity to work together to examine cultural and identity issues.
- Over \$1 million in grants was provided to arts organisations that support ethnic communities' multicultural arts projects. This includes funding towards:
 - the Information and Cultural Exchange, which supports artists from culturally diverse backgrounds

- a multicultural arts officer's position, based at the Illawarra Ethnic Communities Council, to support and promote cultural development to culturally and linguistically diverse artists and groups
- four arts officers through the Western Sydney Program who provide support and artistic development for diverse communities.
- Funding was provided to the Australia Street Company for an audience development strategy.
- In 2006-07 Arts NSW will also review the grants database regarding data relating to cultural diversity. Western Sydney cultural demographic data will also be updated to ensure the Western Sydney Arts Strategy funding is appropriately targeted.

NSW Office of Liquor, Gaming and Racing

- Details of Community Language Allowance Scheme (CLAS) accredited staff were provided to EAPS coordinators in other divisions of the Department of the Arts, Sport and Recreation.
- The Licensing Court used professional interpreters on-site on 23 occasions.
- PlaySmart responsible gambling brochures were translated into 12 community languages.
- Approximately 11.55% or \$960,000 of the Responsible Gambling Fund (RGF) is allocated to ethno-specific purposes providing gambling treatment and support services to a number of ethnic groups. Currently five multicultural treatment services receive funding from the RGF:
 - multicultural Problem Gambling Service which provides services state-wide
 - Auburn Asian Welfare Centre providing services in the Fairfield, Canterbury, Auburn, Hurstville, Ryde and Hornsby Local Government Areas (LGAs)
 - Arab Council Australia providing services in the Bankstown, Canterbury and Liverpool LGAs
 - Greek Welfare Centre providing services in the City of Sydney, Bankstown, Liverpool and Blacktown LGAs
 - Vietnamese Community in Australia providing services in the Fairfield and Bankstown LGAs.

NSW Sport and Recreation

- Modified sport and recreation initiatives continued, such as the WimSwim and sports connect programs, that target participants from Arabic-speaking backgrounds.
- Fifteen women from culturally and linguistically diverse backgrounds were trained as AUSTSWIM instructors.
- Eighteen Pacific Islander young people trained for the Certificate II, Sport and Recreation in conjunction with completing their higher school certificate.

- The rockfishing safety campaign was promoted to culturally and linguistically diverse communities through a range of communication initiatives.

Learning and development

2006-07 saw the consolidation of the department's learning and development function. Learning and development activities include both specialised programs and generic programs that are relevant across the department and the public sector.

These programs are based on operational requirements, corporate plan initiatives and staff training needs identified through performance management processes. Many staff also participated in external professional development activities throughout the year.

A holistic, integrated approach to learning and development in 2007-08 will provide a structured process to identify and plan for future needs, support the implementation of the NSW State Plan and assist the department in meeting its operational objectives.

Safe working environment

The department is committed to protecting the health, safety and welfare of all staff, contractors, clients and visitors in the workplace. This will be achieved through workplace consultation and integrating best practice occupational systems and processes into all aspects of our planning and operations.

There were no WorkCover prosecutions in the reporting period.

Occupational health and safety

In 2006-07 the department worked towards achieving the health and safety targets outlined in the Department of Premier and Cabinet's 'Working Together' guidelines. To meet our requirements, Deloitte developed a training package for managers and supervisors focusing on the key elements of occupational health and safety (OHS) management. The key outcomes from the training included:

- knowledge of key OHS policy and procedure as well as the Safety Management System and Incident Management System
- a standardised approach to using the OHS management system and tools
- a focus on roles and accountabilities in keeping each other safe.

Managers and supervisors from Arts NSW and NSW Sport and Recreation attended six risk management training workshops throughout the year. The NSW Office of Liquor, Gaming and Racing's managers and supervisors had undergone OHS training in the previous 12 months.

The department reported on target five of the Working Together Public Sector OHS and Injury Management Strategy 2005-08. This target requires that by December 2006, 90%

of workplace managers were to have received information, instruction and training in their roles and responsibilities under the department's OHS and injury management system. The following percentages of managers were trained by December 2006:

| | |
|---|-----|
| Arts NSW | 61% |
| NSW Office of Liquor, Gaming and Racing | 91% |
| NSW Sport and Recreation | 91% |

OHS initiatives in 2006-07 included ergonomic assessments for NSW Sport and Recreation staff relocated to Sydney Olympic Park, and Corporate Services staff relocated to Castlereagh Street, Sydney. Change management workshops were provided for NSW Sport and Recreation executive and managers.

A flu vaccination program was offered on-site for staff at Sydney Olympic Park, Haymarket and the Sydney Academy of Sport and Recreation, Narrabeen. A total of 118 employees took advantage of the program. Staff located at other sites across the state were provided with alternative arrangements to obtain a flu vaccination.

OHS consultation training was provided for 19 NSW Sport and Recreation staff who are current members of workplace health and safety committees. External consultants reviewed the department's OHS management system to assess its level of compliance against the NSW Government's Taking Safety Seriously requirements and identify opportunities to improve its OHS management system.

During 2006-07 the following programs were implemented:

- Production of a safety brochure for visiting shooters and non-shooters at the Sydney International Shooting Centre (SISC) to reduce the risk of lead contamination.
- All staff at the SISC underwent lead blood level checks, with all having lead concentrations well under the maximum limit prescribed in the national Standard for the Control of Inorganic Lead [NOHSC: 1012(1994)]. This testing also provided a baseline to check blood lead contamination annually.
- SISC staff underwent hearing tests and received correctly fitted ear protection for use on the firing ranges. Hearing tests will be undertaken on an annual basis.
- Emergency evacuation procedures for the SISC were completed. All staff completed the First Attack Fire Fighting course, four staff received fire warden training and seven undertook St John senior first aid training.

The committees also recommended for consideration during 2007-08:

- Improving NSW Sport and Recreation's lightning safety procedures to reduce the risk to staff and clients.
- Introducing a wristband safety pilot program at Myuna Bay

Sport and Recreation Centre for the protection of clients and residents attending the centre.

- Establishing an accreditation program for staff operating marine vessels at Hawkesbury River centres.
- Developing voice protection guidelines and workshops for program staff to help reduce the incidence of voice-related injuries.

Employee assistance program

The employee assistance program is a confidential, professional counselling service offered to staff and their immediate family, supporting them with work and/or personal problems. The program, provided by IPS Worldwide and Davidson Trahaire Corpsych, is actively promoted throughout the workplace.

The employee assistance programs currently available to staff are pre-existing contractual arrangements that were entered into by the former departments of Gaming and Racing, and of Tourism, Sport and Recreation. These will be reviewed prior to the expiry of current contracts.

Workers compensation

Workers compensation claims are processed by Allianz Australia Insurance Limited. There were regular claim reviews between human resources representatives and the insurer over the past 12 months to ensure cases were managed appropriately and costs restricted.

The department continues to implement strategies to improve its case management processes. Regular discussions between the parties, including medical practitioners, specialists, peak union representatives and injured workers, enabled improved communication, consultation and facilitated appropriate intervention.

Injury management and development of early return to work programs enhance the recuperation of the injured worker and lead to improvements in the servicing of clients.

There were injury management presentations for NSW Sport and Recreation staff in supervisory roles. Plans are in place to conduct similar presentations across the department and to improve injury reporting and claims management procedures (see Appendix 19).

Financial statements

STATEMENT BY DEPARTMENT HEAD

For the year ended 30 June 2007

Pursuant to Section 45F of the *Public Finance and Audit Act 1983*, I state that:

- a) the accompanying financial statements have been prepared in accordance with the provisions of the *Public Finance and Audit Act 1983*, the Financial Reporting Code for Budget Dependent General Government Sector Agencies, the *Public Finance and Audit Regulation 2005* (as applicable) and The Treasurer's Directions;
- b) the statements exhibit a true and fair view of the financial position and transactions of the Department of the Arts, Sport and Recreation;
- c) there are no circumstances that would render any particulars included in the financial statements to be misleading or inaccurate.



Robert L Adby
Director-General



Andrew Kuti
Director, Corporate Services

19 September 2007



GPO BOX 12
Sydney NSW 2001

INDEPENDENT AUDITOR'S REPORT
DEPARTMENT OF THE ARTS, SPORT AND RECREATION

To Members of the New South Wales Parliament

I have audited the accompanying financial report of the Department of the Arts, Sport and Recreation (the Department), and the Department and controlled entity (the consolidated entity), which comprises the balance sheet as at 30 June 2007, and the Income statement, statement of recognised income and expense, cash flow statement, program statement - expenses and revenues, and summary of compliance with financial directives for the year then ended, and a summary of significant accounting policies and other explanatory notes. The consolidated entity comprises the Department and the entity it controlled at the year's end or from time to time during the financial year.

In my opinion, the financial report:

- presents fairly, in all material respects, the financial position of the Department and the consolidated entity as at 30 June 2007, and of their financial performance and their cash flows for the year then ended in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations)
- is in accordance with section 45E of the Public Finance and Audit Act 1983 (the PFBA Act) and the Public Finance and Audit Regulation 2005.

Department Head's Responsibility for the Financial Report

The Department Head is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the PFBA Act. This responsibility includes establishing and maintaining internal control relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

My responsibility is to express an opinion on the financial report based on my audit. I conducted my audit in accordance with Australian Auditing Standards. These Auditing Standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Department Head, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

My opinion does not provide assurance:

- about the future viability of the Department or consolidated entity,
- that they have carried out their activities effectively, efficiently and economically,
- about the effectiveness of their internal controls, or
- on the assumptions used in formulating the budget figures disclosed in the financial report.

Independence

In conducting this audit, the Audit Office has complied with the independence requirements of the Australian Auditing Standards and other relevant ethical requirements. The PFBA Act further promotes independence by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General, and
- mandating the Auditor-General as auditor of public sector agencies but precluding the provision of non-audit services, thus ensuring the Auditor-General and the Audit Office are not compromised in their role by the possibility of losing clients or income.

A. Oyetunji
Director, Financial Audit Services

24 September 2007
SYDNEY

Operating statement

FOR THE YEAR ENDED 30 JUNE 2007

| | Notes | Actual 2007 \$'000 | Parent Budget 2007 \$'000 | Actual 2006 (03 Mar to 30 Jun 06) \$'000 | Actual 2007 \$'000 | Consolidated Budget 2007 \$'000 | Actual 2006 (03 Mar to 30 Jun 06) \$'000 |
|--|-------|--------------------------|------------------------------------|---|--------------------------|--|---|
| EXPENSES EXCLUDING LOSSES | | | | | | | |
| Operating expenses - | | | | | | | |
| Employee-related | 2(a) | 217,725 | 58,385 | 71,302 | 218,609 | 58,385 | 71,590 |
| Other operating expenses | 2(b) | 43,373 | 36,091 | 15,402 | 43,743 | 36,091 | 15,473 |
| Depreciation and amortisation | 2(c) | 11,685 | 10,465 | 4,054 | 11,695 | 10,475 | 4,057 |
| Grants and subsidies | 2(d) | 60,232 | 56,274 | 18,571 | 69,517 | 68,474 | 20,749 |
| TOTAL EXPENSES EXCLUDING LOSSES | | 333,015 | 161,215 | 109,329 | 343,564 | 173,425 | 111,869 |
| Less: | | | | | | | |
| REVENUE | | | | | | | |
| Sale of goods and services | 3(a) | 33,455 | 33,015 | 10,775 | 33,455 | 33,015 | 10,722 |
| Investment revenue | 3(b) | 2,156 | 1,042 | 864 | 3,249 | 1,739 | 1,188 |
| Grants and contributions | 3(c) | 1,675 | 2,115 | 1,328 | 1,675 | 2,115 | 1,328 |
| Other revenue | 3(d) | 7,356 | 2,449 | 3,803 | 7,356 | 2,449 | 3,803 |
| Personnel services revenue | 3(e) | 151,242 | 0 | 50,013 | 151,242 | 0 | 50,013 |
| Total revenue | | 195,884 | 38,621 | 66,783 | 196,978 | 39,318 | 67,054 |
| Gain/(loss) on disposal | 4 | (578) | 0 | (3,263) | (578) | 0 | (3,263) |
| Net cost of services | 24 | 137,709 | 122,594 | 45,809 | 147,164 | 134,107 | 48,078 |
| Government contributions | | | | | | | |
| Recurrent appropriation | 6 | 111,356 | 110,332 | 25,656 | 122,702 | 122,532 | 30,699 |
| Capital appropriation | 6 | 32,529 | 32,786 | 24,723 | 32,529 | 32,786 | 24,723 |
| Acceptance by the Crown Entity of employee benefits and other liabilities | 8 | 11,975 | 3,511 | 3,392 | 11,975 | 3,511 | 3,392 |
| Total government contributions | | 155,860 | 146,629 | 53,771 | 167,206 | 158,829 | 58,814 |
| SURPLUS FOR THE PERIOD | | 18,151 | 24,035 | 7,962 | 20,042 | 24,722 | 10,736 |

The accompanying notes form part of these financial statements.

Statement of recognised income and expense

FOR THE YEAR ENDED 30 JUNE 2007

| | Notes | Actual 2007 \$'000 | Parent Budget 2007 \$'000 | Actual 2006 (03 Mar to 30 Jun 06) \$'000 | Actual 2007 \$'000 | Consolidated Budget 2007 \$'000 | Actual 2006 (03 Mar to 30 Jun 06) \$'000 |
|---|-------|--------------------------|------------------------------------|---|--------------------------|--|---|
| Net increase/(decrease) in property, plant and equipment asset revaluation reserve | | 0 | 0 | 20,279 | 0 | 0 | 20,279 |
| TOTAL INCOME AND EXPENSE RECOGNISED DIRECTLY IN EQUITY | 18 | 0 | 0 | 20,279 | 0 | 0 | 20,279 |
| Surplus/(deficit) for the period | | 18,151 | 24,035 | 7,962 | 20,042 | 24,722 | 10,736 |
| TOTAL INCOME AND EXPENSE RECOGNISED FOR THE PERIOD | | 18,151 | 24,035 | 28,241 | 20,042 | 24,722 | 31,015 |

The accompanying notes form part of these financial statements.

Balance sheet

AS AT 30 JUNE 2007

| | Notes | Actual 2007 \$'000 | Parent Budget 2007 \$'000 | Actual 2006 \$'000 | Actual 2007 \$'000 | Consolidated Budget 2007 \$'000 | Actual 2006 \$'000 |
|---|-------|--------------------------|------------------------------------|--------------------------|--------------------------|--|--------------------------|
| ASSETS | | | | | | | |
| Current assets | | | | | | | |
| Cash and cash equivalents | 11 | 24,815 | 26,580 | 24,515 | 49,473 | 50,152 | 47,391 |
| Receivables | 12 | 29,712 | 30,192 | 30,228 | 30,310 | 30,715 | 30,716 |
| Total current assets | | 54,527 | 56,772 | 54,743 | 79,783 | 80,867 | 78,107 |
| Non-current assets | | | | | | | |
| Receivables | 12 | 3,011 | 1,996 | 1,996 | 3,011 | 1,996 | 1,996 |
| Property, plant and equipment and leasehold improvements | 13 | | | | | | |
| - Land and buildings | | 453,128 | 451,650 | 434,013 | 453,128 | 451,650 | 434,013 |
| - Plant and equipment | | 9,541 | 14,779 | 9,731 | 9,553 | 14,786 | 9,748 |
| - Leasehold improvements | | 0 | 58 | 58 | 0 | 58 | 58 |
| Total property, plant and equipment and leasehold improvements | | 462,669 | 466,487 | 443,802 | 462,681 | 466,494 | 443,819 |
| Intangible assets | 14 | 4,021 | 3,264 | 3,578 | 4,021 | 3,264 | 3,578 |
| Total non-current assets | | 469,701 | 471,747 | 449,376 | 469,713 | 471,754 | 449,393 |
| Total assets | | 524,228 | 528,519 | 504,119 | 549,496 | 552,621 | 527,500 |
| LIABILITIES | | | | | | | |
| Current liabilities | | | | | | | |
| Payables | 15 | 17,990 | 14,766 | 14,649 | 18,089 | 14,903 | 14,751 |
| Provisions | 16 | 23,858 | 22,347 | 22,121 | 23,858 | 22,347 | 22,121 |
| Other | 17 | 175 | 2,473 | 2,473 | 175 | 2,473 | 2,473 |
| Total current liabilities | | 42,023 | 39,586 | 39,243 | 42,122 | 39,723 | 39,345 |
| Non-current liabilities | | | | | | | |
| Provisions | 16 | 783 | 1,626 | 1,605 | 783 | 1,626 | 1,605 |
| Total non-current liabilities | | 783 | 1,626 | 1,605 | 783 | 1,626 | 1,605 |
| Total liabilities | | 42,806 | 41,212 | 40,848 | 42,905 | 41,349 | 40,950 |
| NET ASSETS | | 481,422 | 487,307 | 463,271 | 506,591 | 511,272 | 486,550 |
| EQUITY | | | | | | | |
| Reserves | 18 | 59,441 | 59,441 | 59,441 | 59,441 | 59,441 | 59,441 |
| Accumulated funds | | 421,981 | 427,866 | 403,830 | 447,150 | 451,831 | 427,109 |
| TOTAL EQUITY | | 481,422 | 487,307 | 463,271 | 506,591 | 511,272 | 486,550 |

The accompanying notes form part of these financial statements.

Cash flow statement

FOR THE YEAR ENDED 30 JUNE 2007

| | Notes | Actual 2007 \$'000 | Parent Budget 2007 \$'000 | Actual 2006 (03 Mar to 30 Jun 06) \$'000 | Actual 2007 \$'000 | Consolidated Budget 2007 \$'000 | Actual 2006 (03 Mar to 30 Jun 06) \$'000 |
|--|-------|--------------------------|------------------------------------|---|--------------------------|--|---|
| CASH FLOWS FROM OPERATING ACTIVITIES | | | | | | | |
| Payments | | | | | | | |
| Employee-related | | (54,450) | (54,475) | (17,659) | (55,345) | (54,475) | (17,956) |
| Grants and subsidies | | (60,232) | (44,069) | (18,621) | (69,517) | (56,269) | (20,313) |
| Other | | (90,142) | (66,910) | (21,749) | (90,508) | (66,910) | (22,371) |
| Total payments | | (204,824) | (165,454) | (58,029) | (215,370) | (177,654) | (60,640) |
| Receipts | | | | | | | |
| Sale of goods and services | | 33,909 | 33,016 | 13,934 | 33,909 | 33,016 | 13,934 |
| Interest received | | 1,691 | 1,043 | 680 | 2,671 | 1,739 | 1,095 |
| Other | | 59,500 | 23,128 | 8,072 | 59,506 | 23,128 | 8,305 |
| Total receipts | | 95,100 | 57,187 | 22,686 | 96,086 | 57,883 | 23,334 |
| Cash flows from government | | | | | | | |
| Recurrent appropriation | | 109,058 | 110,332 | 25,656 | 120,404 | 122,532 | 30,699 |
| Capital appropriation | | 32,529 | 32,786 | 24,723 | 32,529 | 32,786 | 24,723 |
| Total cash flows from government | | 141,587 | 143,118 | 50,379 | 152,933 | 155,318 | 55,422 |
| NET CASH FLOWS FROM OPERATING ACTIVITIES | 24 | 31,863 | 34,851 | 15,036 | 33,649 | 35,547 | 18,116 |
| CASH FLOWS FROM INVESTING ACTIVITIES | | | | | | | |
| Purchase of land and buildings, plant and equipment, infrastructure systems and leasehold improvements | | (31,563) | (32,736) | (22,002) | (31,567) | (32,736) | (22,002) |
| Others | | 0 | (50) | 0 | 0 | (50) | 0 |
| NET CASH FLOWS FROM INVESTING ACTIVITIES | | (31,563) | (32,786) | (22,002) | (31,567) | (32,786) | (22,002) |
| NET INCREASE/(DECREASE) IN CASH | | 300 | 2,065 | (6,966) | 2,082 | 2,761 | (3,886) |
| Opening cash and cash equivalents | | 24,515 | 24,515 | 0 | 47,391 | 47,391 | 0 |
| Cash transferred in as a result of administrative restructuring | 19 | 0 | 0 | 31,481 | 0 | 0 | 51,277 |
| CLOSING CASH AND CASH EQUIVALENTS | 11 | 24,815 | 26,580 | 24,515 | 49,473 | 50,152 | 47,391 |

The accompanying notes form part of these financial statements.

Program statement

EXPENSES AND REVENUES FOR THE YEAR ENDED 30 JUNE 2007

| AGENCY'S EXPENSES AND REVENUES | Program 1* | Program 2* | Program 3* | Not attributable | Total |
|---|-------------------|-------------------|-------------------|-------------------------|-----------------|
| | \$'000 | \$'000 | \$'000 | \$'000 | \$'000 |
| Expenses excluding losses | | | | | |
| Operating expenses | | | | | |
| Employee-related | 157,100 | 45,110 | 16,399 | 0 | 218,609 |
| Other operating expenses | 4,109 | 35,152 | 4,483 | 0 | 43,743 |
| Depreciation and amortisation | 2,140 | 9,522 | 33 | 0 | 11,695 |
| Grants and subsidies | 38,842 | 20,315 | 10,360 | 0 | 69,517 |
| Total expenses excluding losses | 202,190 | 110,098 | 31,275 | 0 | 343,564 |
| Revenue | | | | | |
| Sale of goods and services | 1,576 | 29,119 | 2,760 | 0 | 33,455 |
| Personnel services | 145,506 | 5,736 | 0 | 0 | 151,242 |
| Investment revenue | 1,318 | 700 | 1,231 | 0 | 3,249 |
| Grants and contributions | 625 | 750 | 300 | 0 | 1,675 |
| Other revenue | 1,790 | 4,233 | 1,333 | 0 | 7,356 |
| Total revenue | 150,815 | 40,539 | 5,624 | 0 | 196,978 |
| Gain/(loss) on disposal | (11) | (566) | 0 | 0 | (578) |
| Net cost of services | 51,387 | 70,126 | 25,651 | 0 | 147,164 |
| Government contributions ** | | | | (167,206) | (167,206) |
| NET EXPENDITURE / (REVENUE) FOR THE PERIOD | 51,387 | 70,126 | 25,651 | (167,206) | (20,042) |
| ADMINISTERED EXPENSES AND REVENUES | Program 1* | Program 2* | Program 3* | Not attributable | Total |
| | \$'000 | \$'000 | \$'000 | \$'000 | \$'000 |
| Administered expenses | | | | | |
| Transfer payments | 278,056 | 63,658 | 0 | 0 | 341,714 |
| Other | 0 | 0 | 2,713 | 0 | 2,713 |
| Total administered expenses | 278,056 | 63,658 | 2,713 | 0 | 344,427 |
| Administered revenues | | | | | |
| Transfer receipts | 278,056 | 63,658 | 0 | 0 | 341,714 |
| Consolidated fund: | | | | | |
| Taxes, fees and fines | 0 | 39 | 6,255 | 0 | 6,294 |
| Other | 0 | 0 | 0 | 0 | 0 |
| Total administered revenues | 278,056 | 63,697 | 6,255 | 0 | 348,008 |
| ADMINISTERED EXPENSES AND REVENUES | 0 | 39 | 3,542 | 0 | 3,581 |

* The name and purpose of each program is summarised in Note 10.

** Appropriations are made on an agency basis and not to individual programs. Consequently, government contributions must be included in the 'not attributable' column.

Summary of compliance with financial directives

FOR THE YEAR ENDED 30 JUNE 2007

2006 (03 March to 30 June 06)

2007

| | RECURRENT | | CAPITAL | | RECURRENT | | CAPITAL | |
|---|-------------------------|--|-------------------------|--|-------------------------|--|-------------------------|--|
| | Appropriation \$'000 | Exp./net claim of consolidated fund \$'000 | Appropriation \$'000 | Exp./net claim of consolidated fund \$'000 | Appropriation \$'000 | Exp./net claim of consolidated fund \$'000 | Appropriation \$'000 | Exp./net claim of consolidated fund \$'000 |
| Original budget appropriation/expenditure | | | | | | | | |
| Appropriation Act | 370,303 | 367,648 | 32,786 | 32,786 | 0 | 0 | 0 | 0 |
| Additional appropriations | | | | | | | | |
| s21A PF&AA – special appropriation | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| s24 PF&AA – transfers of functions between departments | (2,696) | (2,696) | 0 | 0 | 52,027 | 42,032 | 23,903 | 23,903 |
| s26 PF&AA – Commonwealth specific purpose payments | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 367,607 | 364,952 | 32,786 | 32,786 | 52,027 | 42,032 | 23,903 | 23,903 |
| Other appropriations/ expenditure | | | | | | | | |
| Treasurer's advance | 300 | 300 | 0 | 0 | 44,738 | 44,738 | 820 | 820 |
| Section 22 – expenditure for certain works and services | | | | | | | | |
| Transfers from another agency (section 27 of the Appropriation Act) | 99,164 | 99,164 | (257) | (257) | | | | |
| | 99,464 | 99,464 | (257) | (257) | 44,738 | 44,738 | 820 | 820 |
| Total appropriations/ expenditure/ net claim on consolidated fund (includes transfer payments) | 467,071 | 464,416 | 32,529 | 32,529 | 96,765 | 86,770 | 24,723 | 24,723 |
| Amounts drawn down against appropriation | | 464,591 | | 32,529 | | 89,243 | | 24,723 |
| Liability to consolidated fund | | (175) | | 0 | | (2,473) | | 0 |

Note: The summary of compliance is based on the assumption that consolidated fund moneys are spent first (except where otherwise identified or prescribed). The 'liability to consolidated fund' represents the difference between the 'amount drawn down against appropriation' and the 'total expenditure/net claim on consolidated fund'.

FOR THE YEAR ENDED 30 JUNE 2007

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

(a) Reporting entity

The Department of the Arts, Sport and Recreation (the department) was established on 3 March 2006. The former Ministry for the Arts, Department of Gaming and Racing and NSW Sport and Recreation (a division of the former Department of Tourism, Sport and Recreation) were merged to form the new department.

These statements cover the full twelve months reporting period for 2007, whereas the comparative for 2006 is approximately four months, 3 March 2006 to 30 June 2006. As a result, figures in the operating statement and associated notes and cash flow statement are not comparable.

The department, as a reporting entity, comprises all the operating activities of the Responsible Gambling Fund under the *Casino Control Act 1992* and all the operating activities of Arts NSW, NSW Sport and Recreation and the NSW Office of Liquor, Gaming and Racing.

In the process of preparing the consolidated financial report for the economic entity consisting of the department (controlling entity) and the Responsible Gambling Fund (controlled entity), all inter-entity transactions and balances have been eliminated.

All costs of the Liquor Administration Board are met through annual appropriations to the department. The Liquor Administration Board prepares a general purpose financial report.

The department is a NSW Government department and is a not-for-profit entity (as profit is not its principal objective). The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

As a result of the *Public Sector Employment Legislation Amendment Act 2006* (PSELAA), the reporting of employees' costs and entitlement of the NSW arts institutions, Centennial Park and Moore Park Trust, and the Parramatta Park Trust are reported as employees of the department rather than, as previously, employees of their respective agency. As a result of this amendment, the department reports employee-related information of these agencies as 'personnel services' in its financial statements.

This consolidated financial report for the period ended 30 June 2007 has been authorised for issue by the Director-General on 19 September 2007.

(b) Basis of preparation

The department's financial report is a general purpose financial report, which has been prepared in accordance with:

- applicable Australian Accounting Standards (which include Australian Equivalents to International Financial Reporting Standards (AEIFRS))
- the requirements of the *Public Finance and Audit Act 1983* and regulations
- the Financial Reporting Directions published in the Financial Reporting Code for Budget Dependent General Government Sector Agencies or issued by the Treasurer.

Property, plant and equipment are measured at fair value. Other financial report items are prepared in accordance with the historical cost convention.

Judgements, key assumptions and estimations management has made are disclosed in the relevant notes to the financial report.

All amounts are rounded to the nearest one thousand dollars and are expressed in Australian currency.

(c) Statement of compliance

The consolidated and parent entity financial statements and notes comply with Australian Accounting Standards, which include AEIFRS.

(d) Administered activities

The department administers, but does not control, certain activities on behalf of the Crown Entity. It is accountable for the transactions relating to those administered activities but does not have the discretion, for example, to deploy the resources for the achievement of the department's own objectives.

Transactions and balances relating to the administered activities are not recognised as the department's revenues, expenses, assets and liabilities, but are disclosed in the accompanying schedules as 'administered revenues', 'administered expenses', 'administered assets' and 'administered liabilities'.

The accrual basis of accounting and applicable accounting standards have been adopted.

(e) Income recognition

Income is measured at the fair value of the consideration or contribution received or receivable. Additional comments regarding the accounting policies for the recognition of income are discussed below.

i) Parliamentary appropriations and contributions

Parliamentary appropriations and contributions from other bodies (including grants and donations) are generally recognised as income when the department obtains control over the assets comprising the appropriations/contributions. Control over appropriations and contributions is normally obtained upon the receipt of cash.

An exception to the above is when appropriations are unspent at year end. In this case, the authority to spend the money lapses and generally the unspent amount must be repaid to the consolidated fund in the following financial year. As a result, unspent appropriations are accounted for as liabilities rather than revenue.

The liability is disclosed in Note 17 as part of 'current liabilities – other'. The amount will be repaid and the liability will be extinguished next financial year. Any liability in respect of transfer payments is disclosed in Note 25 'administered assets and liabilities'.

ii) Sale of goods

Revenue from the sale of goods is recognised as revenue when the department transfers the significant risks and rewards of ownership of the assets.

iii) Rendering of services

Revenue is recognised when the service is provided or by reference to the stage of completion (based on labour hours incurred to date).

iv) Investment revenue

Interest revenue is recognised using the effective interest method

as set out in AASB 139 *Financial Instruments: Recognition and Measurement*. Rental revenue is recognised in accordance with AASB 117 *Leases* on a straight-line basis over the lease term.

v) Other

The Responsible Gambling Fund reviews the funding agreements to assess whether grantees have fully spent grant monies. Should the assessment indicate that monies are refundable to the fund, revenue is recognised in the period the assessment is completed.

(f) Employee benefits and other provisions

i) Salaries and wages, annual leave, sick leave and on-costs

Liabilities for salaries and wages (including non-monetary benefits), annual leave and paid sick leave that fall due wholly within 12 months of the reporting date are recognised and measured in respect of employees' services up to the reporting date at undiscounted amounts based on the amounts expected to be paid when the liabilities are settled.

Unused non-vesting sick leave does not give rise to a liability as it is not considered probable that sick leave taken in the future will be greater than the benefits accrued in the future.

The outstanding amounts of payroll tax, workers' compensation insurance premiums and fringe benefits tax, which are consequential to employment, are recognised as liabilities and expenses where the employee benefits to which they relate have been recognised.

ii) Long service leave and superannuation

The department's liabilities for long service leave and defined benefit superannuation are assumed by the Crown Entity. The department accounts for the liability as having been extinguished, resulting in the amount assumed being shown as part of the non-monetary revenue item described as 'acceptance by the Crown Entity of employee benefits and other liabilities'. Prior to 2005-06 the Crown Entity also assumed the defined contribution superannuation liability.

Long service leave is measured at present value in accordance with AASB 119 *Employee Benefits*. This is based on the application of certain factors (specified in NSW Treasury Circular TC 07/04) to employees with five or more years of service, using current rates of pay. These factors were determined based on an actuarial review to approximate present value.

The superannuation expense for the financial year is determined by using the formulae specified in the Treasurer's Directions. The expense for certain superannuation schemes (i.e. Basic Benefit and First State Super) is calculated as a percentage of the employees' salary. For other superannuation schemes (i.e. State Superannuation Scheme and State Authorities Superannuation Scheme) the expense is calculated as a multiple of the employees' superannuation contributions.

iii) Other provisions

Other provisions exist when: the department has a present legal or constructive obligation as a result of a past event; it is probable that an outflow of resources will be required to settle the obligation; and a reliable estimate can be made of the amount of the obligation.

Any provisions for restructuring are recognised only when the department has a detailed formal plan and the department has raised a valid expectation in those affected by the restructuring that it will carry out the restructuring by starting to implement the

plan or announcing its main features to those affected.

If the effect of the time value of money is material, provisions are discounted at an appropriate percentage, which is a pre-tax rate that reflects the current market assessments of the time value of money and the risks specific to the liability.

(g) Insurance

The department's insurance activities are conducted through the NSW Treasury Managed Fund Scheme of self-insurance for government agencies. The expense (premium) is determined by the fund manager based on past claim experience.

(h) Accounting for the goods and services tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where:

- the amount of GST incurred by the department as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense
- receivables and payables are stated with the amount of GST included.

(i) Acquisitions of assets

The cost method of accounting is used for the initial recording of all acquisitions of assets controlled by the department. Cost is the amount of cash or cash equivalents paid or the fair value of the other consideration given to acquire the asset at the time of its acquisition or construction or, where applicable, the amount attributed to that asset when initially recognised in accordance with the requirements of other Australian Accounting Standards.

Assets acquired at no cost, or for nominal consideration, are initially recognised at their fair value at the date of acquisition.

Fair value is the amount for which an asset could be exchanged between knowledgeable, willing parties in an arm's length transaction.

(j) Capitalisation thresholds

Property, plant and equipment and intangible assets costing \$5,000 and above individually (or forming part of a network costing more than \$5,000) are capitalised.

(k) Revaluation of property, plant and equipment

Physical non-current assets are valued in accordance with the Valuation of Physical Non-Current Assets at Fair Value Policy and Guidelines paper (TPP 07-1). This policy adopts fair value in accordance with AASB 116 *Property, Plant and Equipment*.

Property, plant and equipment is measured on an existing use basis, where there are no feasible alternative uses in the existing natural, legal, financial and socio-political environment. However, in the limited circumstances where there are feasible alternative uses, assets are valued at their highest and best use.

Fair value of property, plant and equipment is determined based on the best available market evidence, including current market selling prices for the same or similar assets. Where there is no available market evidence, the asset's fair value is measured at its market buying price, the best indicator of which is depreciated replacement cost.

The department revalues each class of property, plant and equipment at least every five years or with sufficient regularity

FOR THE YEAR ENDED 30 JUNE 2007

to ensure that the carrying amount of each asset in the class does not differ materially from its fair value at reporting date. The last revaluation, for NSW Sport and Recreation Centres, was completed on 30 June 2006 and was based on an independent assessment. Previous valuations for Arts NSW and other NSW Sport and Recreation land and buildings were completed on 30 June 2005 and 30 June 2004 respectively and were based on an independent assessment.

Non-specialised assets with short useful lives are measured at depreciated historical cost, as a surrogate for fair value.

When revaluing non-current assets by reference to current prices for assets newer than those being revalued (adjusted to reflect the present condition of the assets) the gross amount and the related accumulated depreciation are separately re-stated.

For other assets, any balances of accumulated depreciation at the revaluation date in respect of those assets are credited to the asset accounts to which they relate. The net asset accounts are then increased or decreased by the revaluation increments or decrements.

Revaluation increments are credited directly to the asset revaluation reserve, except that, to the extent that an increment reverses a revaluation decrement in respect of that class of asset previously recognised as an expense in the surplus/deficit, the increment is recognised immediately as revenue in the surplus/deficit.

Revaluation decrements are recognised immediately as expenses in the surplus/deficit, except that, to the extent that a credit balance exists in the asset revaluation reserve in respect of the same class of assets, they are debited directly to the asset revaluation reserve.

As a not-for-profit entity, revaluation increments and decrements are offset against one another within a class of non-current assets, but not otherwise.

Where an asset that has previously been revalued is disposed of, any balance remaining in the asset revaluation reserve in respect of that asset is transferred to accumulated funds.

(l) Impairment of property, plant and equipment

As a not-for-profit entity with limited cash generating units, the department is effectively exempted from AASB 136 *Impairment of Assets* and impairment testing. This is because AASB 136 modifies the recoverable amount test to the higher of fair value less costs to sell and depreciated replacement cost. This means that, for an asset already measured at fair value, impairment can only arise if selling costs are material. Selling costs are regarded as immaterial.

(m) Depreciation of property, plant and equipment

Depreciation is provided for on a straight-line basis for all depreciable assets so as to write off the depreciable amount of each asset as it is consumed over its useful life to the department.

All material separately identifiable components of assets are depreciated over their shorter useful lives.

Land is not a depreciable asset. Certain heritage assets have an extremely long useful life, including original artworks, collections and heritage buildings. Depreciation for certain items cannot be reliably measured because the useful life and the net amount to be recovered at the end of the useful life cannot be reliably measured. In these cases, depreciation is not recognised. The

decision not to recognise depreciation for these assets is reviewed annually.

Useful lives of the department's assets have been determined as follows:

| | Average useful life-years |
|---------------------------------------|---------------------------|
| Buildings | 40-80 |
| Land improvements | 10-20 |
| Leasehold improvements | Lease life |
| Plant and equipment | 4-20 |
| Motor vehicles and marine vessels | 2-10 |
| Computer equipment | 3-5 |
| Raceway, drag strip and karting track | 15-33 |

(n) Major inspection costs

When each major inspection is performed, the labour cost of performing major inspections for faults is recognised in the carrying amount of an asset as a replacement of a part, if the recognition criteria are satisfied.

(o) Restoration costs

The estimated cost of dismantling and removing an asset and restoring the site is included in the cost of an asset, to the extent it is recognised as a liability.

(p) Maintenance

Day-to-day servicing costs or maintenance are charged as expenses as incurred, except where they relate to the replacement of a part or component of an asset, in which case the costs are capitalised and depreciated.

(q) Leased assets

A distinction is made between finance leases which effectively transfer from the lessor to the lessee substantially all the risks and benefits incidental to ownership of the leased assets, and operating leases under which the lessor effectively retains all such risks and benefits.

Where a non-current asset is acquired by means of a finance lease, the asset is recognised at its fair value at the commencement of the lease term. Where appropriate the corresponding liability is established at the same amount. Lease payments are allocated between the principle component and the interest expense.

Operating lease payments are charged to the operating statement in the periods in which they are incurred.

(r) Intangible assets

The department recognises intangible assets only if it is probable that future economic benefits will flow to the agency and the cost of the asset can be measured reliably. Intangible assets are measured initially at cost. Where an asset is acquired at no or nominal cost, the cost is its fair value as at the date of acquisition.

The useful lives of intangible assets are assessed to be finite.

Intangible assets are subsequently measured at fair value only if there is an active market. As there is no active market for the department's intangible assets, the assets are carried at cost less any accumulated amortisation.

Useful lives of the department's intangible assets have been determined as follows:

| | Average useful life-years |
|-------------------|---------------------------|
| Computer software | 3-5 |

In general, intangible assets are tested for impairment where an indicator of impairment exists. However, as a not-for-profit entity with limited cash generating units, the department is effectively exempted from impairment testing (refer para (l)).

(s) Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. These financial assets are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method where considered material, less an allowance for any impairment of receivables. Any changes are accounted for in the operating statement when impaired, de-recognised or through the amortisation process.

Short-term receivables with no stated interest rate are measured at the original invoice amount where the effect of discounting is immaterial.

(t) Impairment of financial assets

All financial assets, except those measured at fair value through profit and loss, are subject to an annual review for impairment. An allowance for impairment is established when there is objective evidence that the department will not be able to collect all amounts due.

For financial assets carried at amortised cost, the amount of the allowance is the difference between the asset's carrying amount and the present value of estimated future cash flows, discounted at the effective interest rate. The amount of the impairment loss is recognised in the operating statement.

Any reversals of impairment losses are reversed through the operating statement, where there is objective evidence. Reversals of impairment losses of financial assets carried at amortised cost cannot result in a carrying amount that exceeds what the carrying amount would have been had there not been an impairment loss.

(u) De-recognition of financial assets and financial liabilities

A financial asset is de-recognised when the contractual rights to the cash flows from the financial assets expire; or if the department transfers the financial asset:

- where substantially all the risks and rewards have been transferred; or
- where the department has not transferred substantially all the risks and rewards, if the entity has not retained control.

Where the department has neither transferred nor retained substantially all the risks and rewards or transferred control, the asset is recognised to the extent of the department's continuing involvement in the asset.

A financial liability is de-recognised when the obligation specified in the contract is discharged or cancelled or expires.

(v) Other assets

Other assets are recognised on a cost basis.

(w) Equity transfers

The transfer of net assets between the department and other agencies as a result of an administrative restructure, transfers of programs/functions and parts thereof between NSW public sector agencies is designated as a contribution by owners and recognised as an adjustment to 'accumulated funds'. This treatment is consistent with Urgent Issues Group Interpretation 1038 Contributions by Owners Made to Wholly-Owned Public Sector Entities.

Transfers arising from an administrative restructure between government departments are recognised at the amount at which the asset was recognised by the transferor government department immediately prior to the restructure. In most instances this will approximate fair value. All other equity transfers are recognised at fair value.

(x) Payables

These amounts represent liabilities for goods and services provided to the department and other amounts. Payables are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short-term payables with no stated interest rate are measured at the original invoice amount where the effect of discounting is immaterial.

(y) Budgeted amounts

The budgeted amounts are drawn from the budgets as formulated at the beginning of the financial year and with any adjustments for the effects of additional appropriations, s21A, s24 and/or s26 of the *Public Finance and Audit Act 1983*.

The budgeted amounts in the operating statement and the cash flow statement are generally based on the amounts disclosed in the NSW Budget Papers (as adjusted above). However, in the balance sheet, the amounts vary from the budget papers, as the opening balances of the budgeted amounts are based on carried forward actual amounts (i.e. per the audited financial report rather than carried forward estimates).

(z) New Australian accounting standards issued but not effective

At reporting date a number of Australian accounting standards have been issued by the Australian Accounting Standards Board but are not yet operative. These have not been early adopted by the department. The following is a list of those standards that will have an impact on the financial report:

AASB 7 Financial Instruments: Disclosures – potentially more substantial risk-related disclosures relating to credit, liquidity and market risk.

AASB 101 Presentation of Financial Statements – prescribes the basis for presentation of the financial statements.

AASB 2007-4 Amendments to Australian Accounting Standards Arising from ED 151 and Other Amendments – to fully comply with International Financial Reporting Standards.

These standards will be implemented for the 2007-08 financial year.

Notes to and forming part of the financial statements

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | |
|---|----------------|----------------|----------------|----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| 2 EXPENSES EXCLUDING LOSSES | | | | |
| (a) Employee-related expenses | | | | |
| Salaries and wages (including recreation leave) | 174,876 | 56,804 | 175,587 | 57,073 |
| Superannuation-defined benefit plans | 5,634 | 2,043 | 5,634 | 2,043 |
| Superannuation-defined contribution plans | 10,947 | 3,642 | 11,002 | 3,642 |
| Long service leave (including on-costs) | 7,445 | 1,708 | 7,445 | 1,708 |
| Workers compensation insurance | 3,861 | 912 | 3,865 | 913 |
| Payroll tax and fringe benefits tax | 12,487 | 4,161 | 12,536 | 4,179 |
| Other | 2,475 | 2,032 | 2,540 | 2,032 |
| Total | 217,725 | 71,302 | 218,609 | 71,590 |

Salaries and wages include payment of salaries and allowances, leave loading, leave on termination, recreation leave, medical examination costs.

The NSW Treasury Managed Fund (TMF) calculates workers compensation hindsight premiums each year.

(b) Other operating expenses include the following:

| | | | | |
|--|---------------|---------------|---------------|---------------|
| Marketing/advertising | 853 | 254 | 854 | 256 |
| Fees and licences | 701 | 200 | 701 | 200 |
| Operating lease rental expense | | | | |
| - minimum lease payments | 4,988 | 1,824 | 5,023 | 1,857 |
| Travel | 819 | 319 | 834 | 324 |
| Food and catering | 3,201 | 1,092 | 3,202 | 1,092 |
| Cleaning | 2,536 | 794 | 2,554 | 794 |
| Postage and telephone | 1,286 | 504 | 1,294 | 509 |
| Computer system expenses | 2,510 | 1,246 | 2,512 | 1,246 |
| Motor vehicle and marine | 1,395 | 469 | 1,397 | 469 |
| Insurance | 836 | 209 | 837 | 209 |
| Electricity and gas | 1,345 | 363 | 1,347 | 364 |
| Minor equipment | 1,002 | 585 | 1,004 | 587 |
| Printing | 1,285 | 331 | 1,291 | 331 |
| Bad and doubtful debts | (233) | (70) | (233) | (70) |
| Cost of sales | 1,413 | 549 | 1,413 | 549 |
| Auditor's remuneration | | | | |
| - audit or review of financial reports | 162 | 69 | 171 | 79 |
| Maintenance* | 8,348 | 2,998 | 8,349 | 2,998 |
| Fees for services rendered | 7,208 | 2,193 | 7,472 | 2,200 |
| Internal audit and accountancy | 344 | 186 | 344 | 186 |
| Other | 3,374 | 1,287 | 3,379 | 1,293 |
| Total | 43,373 | 15,402 | 43,743 | 15,473 |

*Reconciliation – total maintenance

| | | | | |
|--|--------------|--------------|--------------|--------------|
| Maintenance expense – contracted labour and other (non-employee related), as above | 8,348 | 2,998 | 8,349 | 2,998 |
| Employee-related maintenance expense included in Note 2(a) | 1,519 | 714 | 1,519 | 714 |
| Total maintenance expenses included in Note 2(a) + 2(b) | 9,867 | 3,712 | 9,868 | 3,712 |

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | |
|--|---------------|---------------|---------------|---------------|
| | 2007 | 2006 | 2007 | 2006 |
| | \$'000 | \$'000 | \$'000 | \$'000 |
| (c) Depreciation and amortisation expense | | | | |
| Depreciation | | | | |
| Land and buildings | 8,232 | 3,170 | 8,232 | 3,170 |
| Plant and equipment | 1,703 | 288 | 1,713 | 291 |
| Total | 9,935 | 3,458 | 9,945 | 3,461 |
| Amortisation | | | | |
| Leasehold improvements | 0 | 36 | 0 | 36 |
| Intangible assets | 1,750 | 560 | 1,750 | 560 |
| Total | 1,750 | 596 | 1,750 | 596 |
| Total depreciation and amortisation | 11,685 | 4,054 | 11,695 | 4,057 |
| (d) Grants and subsidies | | | | |
| Sport and Recreation fund: | | | | |
| Non-capital grants | 12,390 | 363 | 12,390 | 363 |
| Capital assistance grants | 7,405 | 2,241 | 7,405 | 2,241 |
| Centralised monitoring fee – clubs | 1,075 | 435 | 1,075 | 435 |
| Community benefits program | 0 | 0 | 9,285 | 2,178 |
| Arts development initiatives | 3,946 | 1,916 | 3,946 | 1,916 |
| Sydney Festival | 3,330 | 2,747 | 3,330 | 2,747 |
| Cultural Grants Program | 31,566 | 10,543 | 31,566 | 10,543 |
| Other grants | 519 | 326 | 519 | 326 |
| Total | 60,232 | 18,571 | 69,517 | 20,749 |
| 3 REVENUE | | | | |
| (a) Sale of goods and services | | | | |
| Sale of goods: | | | | |
| Clothing, souvenirs and publications | 2,394 | 860 | 2,394 | 860 |
| Total | 2,394 | 860 | 2,394 | 860 |
| Rendering of services: | | | | |
| Fees for Sport and Recreation services | | | | |
| Outdoor education program | 11,985 | 4,673 | 11,985 | 4,673 |
| Vacation programs | 2,443 | 419 | 2,443 | 419 |
| Participation opportunity programs | 5,392 | 1,992 | 5,392 | 1,992 |
| Contract services | 1,160 | 176 | 1,160 | 176 |
| Water safety programs | 878 | 178 | 878 | 178 |
| Other | 3,720 | 1,237 | 3,720 | 1,237 |
| Minor charges | 1,114 | 373 | 1,114 | 373 |
| Rental and hiring | 2,581 | 337 | 2,581 | 337 |
| Device evaluation inter-state | 1,097 | 340 | 1,097 | 340 |
| Other | 691 | 190 | 691 | 137 |
| Total | 31,061 | 9,915 | 31,061 | 9,862 |
| Total sales of goods and services | 33,455 | 10,775 | 33,455 | 10,722 |

Notes to and forming part of the financial statements

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | |
|-------------------------------|----------------|----------------|----------------|----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| (b) Investment revenue | | | | |
| Interest | 2,156 | 458 | 3,249 | 782 |
| Rents | 0 | 406 | 0 | 406 |
| Total | 2,156 | 864 | 3,249 | 1,188 |

| | | | | |
|-------------------------------------|--------------|--------------|--------------|--------------|
| (c) Grants and contributions | | | | |
| Commonwealth and state grants | 1,489 | 1,189 | 1,489 | 1,189 |
| Other | 186 | 139 | 186 | 139 |
| Total | 1,675 | 1,328 | 1,675 | 1,328 |

| | | | | |
|--------------------------------------|--------------|--------------|--------------|--------------|
| (d) Other revenue | | | | |
| Assets recognised for the first time | 422 | 2,299 | 422 | 2,299 |
| Insurance claims/premium adjustments | 79 | 60 | 79 | 60 |
| Client servicing fees | 1,669 | 344 | 1,669 | 344 |
| Administration costs recovered | 0 | 445 | 0 | 445 |
| Other | 5,186 | 655 | 5,186 | 655 |
| Total | 7,356 | 3,803 | 7,356 | 3,803 |

(e) Personnel services

Employee-related expenses (Note 2(a)) includes personnel services provided to a number of Arts agencies, Parramatta Park Trust and Centennial Park and Moore Park Trust. The recovery of such expenses from these agencies is as follows:

| | | | | |
|---|----------------|---------------|----------------|---------------|
| Salaries and wages (including recreation leave) | 128,616 | 42,518 | 128,616 | 42,518 |
| Superannuation-defined benefit plans | 468 | 323 | 468 | 323 |
| Superannuation-defined contribution plans | 8,397 | 2,554 | 8,397 | 2,554 |
| Long service leave | 965 | (112) | 965 | (112) |
| Workers compensation insurance | 3,170 | 656 | 3,170 | 656 |
| Payroll tax and fringe benefits tax | 8,748 | 2,903 | 8,748 | 2,903 |
| Other | 878 | 1,171 | 878 | 1,171 |
| Total | 151,242 | 50,013 | 151,242 | 50,013 |

Personnel services were provided to:

| | | | | |
|--------------------------------------|----------------|---------------|----------------|---------------|
| Art Gallery | 15,634 | 5,059 | 15,634 | 5,059 |
| Australian Museum | 19,234 | 5,986 | 19,234 | 5,986 |
| Film and Television Office | 1,808 | 818 | 1,808 | 818 |
| Historic Houses Trust | 14,475 | 4,518 | 14,475 | 4,518 |
| Museum of Applied Arts and Sciences | 24,813 | 7,017 | 24,813 | 7,017 |
| Sydney Opera House Trust | 38,698 | 12,925 | 38,698 | 12,925 |
| State Library | 27,701 | 9,116 | 27,701 | 9,116 |
| State Records | 3,143 | 2,964 | 3,143 | 2,964 |
| Centennial Park and Moore Park Trust | 4,993 | 1,404 | 4,993 | 1,404 |
| Parramatta Park Trust | 743 | 206 | 743 | 206 |
| Total | 151,242 | 50,013 | 151,242 | 50,013 |

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | |
|--|--------------|----------------|--------------|----------------|
| | 2007 | 2006 | 2007 | 2006 |
| | \$'000 | \$'000 | \$'000 | \$'000 |
| 4 GAIN/(LOSS) ON DISPOSAL | | | | |
| Proceeds from disposal of plant and equipment | (1) | 0 | (1) | 0 |
| Less Written down value of assets disposed | 578 | 3,263 | 578 | 3,263 |
| Net loss on disposal of plant and equipment | (578) | (3,263) | (578) | (3,263) |

5 CONDITIONS ON CONTRIBUTIONS

NSW Department of the Arts, Sport and Recreation has an obligation to deliver agreed program outcomes for specific grant funding it receives from Commonwealth and state government agencies.

6 APPROPRIATIONS**(a) Recurrent appropriations**

| | | | | |
|---|----------------|---------------|----------------|---------------|
| Total recurrent draw-downs from NSW Treasury (per Summary of compliance) | 453,245 | 84,200 | 464,591 | 89,243 |
| Less Liability to consolidated fund (per Summary of compliance) | (175) | (2,473) | (175) | (2,473) |
| Total | 453,070 | 81,727 | 464,416 | 86,770 |

Comprising:

| | | | | |
|--|----------------|---------------|----------------|---------------|
| Recurrent appropriations (per operating statement) | 111,356 | 25,656 | 122,702 | 30,699 |
| Transfer payments | 341,714 | 56,071 | 341,714 | 56,071 |
| Total | 453,070 | 81,727 | 464,416 | 86,770 |

(b) Capital appropriations

| | | | | |
|---|---------------|---------------|---------------|---------------|
| Total capital draw-downs from NSW Treasury (per Summary of compliance) | 32,529 | 24,723 | 32,529 | 24,723 |
| Less Liability to consolidated fund (per Summary of compliance) | 0 | 0 | 0 | 0 |
| Total | 32,529 | 24,723 | 32,529 | 24,723 |

Comprising:

| | | | | |
|--|---------------|---------------|---------------|---------------|
| Capital appropriations (per operating statement) | 32,529 | 24,723 | 32,529 | 24,723 |
| Transfer payments | 0 | 0 | 0 | 0 |
| Total | 32,529 | 24,723 | 32,529 | 24,723 |

7 INDIVIDUALLY SIGNIFICANT ITEMS

The following significant items are relevant in explaining the financial performance:

Revenue

| | | | | |
|--|-----|-------|-----|-------|
| Assets recognised for the first time (refer Note 3(d)) | 422 | 2,299 | 422 | 2,299 |
|--|-----|-------|-----|-------|

Notes to and forming part of the financial statements

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | |
|---|----------------|----------------|----------------|----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| 8 ACCEPTANCE BY THE CROWN ENTITY OF EMPLOYEE BENEFITS AND OTHER LIABILITIES | | | | |
| The following liabilities and/or expenses have been assumed by the Crown Entity or other government agencies: | | | | |
| Superannuation | 5,166 | 1,663 | 5,166 | 1,663 |
| Long service leave | 6,508 | 1,596 | 6,508 | 1,596 |
| Payroll tax | 301 | 133 | 301 | 133 |
| Total | 11,975 | 3,392 | 11,975 | 3,392 |

9 TRANSFER PAYMENTS

| | | | | |
|--|--------|--------|--------|--------|
| NSW Institute of Sport | 8,416 | 2,461 | 8,416 | 2,461 |
| Operating subsidy | | | | |
| Kogarah Council | 0 | 7,000 | 0 | 7,000 |
| Refurbishment of Kogarah Oval | | | | |
| National Rugby League | 0 | 3,000 | 0 | 3,000 |
| Sponsorship – NRL Grand Final | | | | |
| Sydney 2009 World Masters Games Organising Committee | 1,666 | 1,768 | 1,666 | 1,768 |
| Operating subsidy | | | | |
| Wollongong Sportsground Trust | 0 | 815 | 0 | 815 |
| Lease and loan repayment | | | | |
| Newcastle Showground and Exhibition Centre | 0 | 3,305 | 0 | 3,305 |
| Loan and interest subsidy | | | | |
| HMAS Sydney | 0 | 215 | 0 | 215 |
| Contribution to search for HMAS Sydney | | | | |
| Sydney Opera House Trust | 63,672 | 37,507 | 63,672 | 37,507 |
| Operating subsidy | | | | |
| State Library of NSW | 69,695 | 0 | 69,695 | 0 |
| Operating subsidy | | | | |
| Australian Museum | 45,974 | 0 | 45,974 | 0 |
| Operating subsidy | | | | |
| Museum of Applied Arts and Sciences | 40,640 | 0 | 40,640 | 0 |
| Operating subsidy | | | | |
| Historic Houses Trust of NSW | 19,458 | 0 | 19,458 | 0 |
| Operating subsidy | | | | |
| Art Gallery of NSW | 26,810 | 0 | 26,810 | 0 |
| Operating subsidy | | | | |
| State Records Authority | 2,689 | 0 | 2,689 | 0 |
| Operating subsidy | | | | |
| NSW Film and Television Office | 9,118 | 0 | 9,118 | 0 |
| Operating subsidy | | | | |
| Parramatta Park Trust | 1,214 | 0 | 1,214 | 0 |
| Operating subsidy | | | | |
| Centennial Park and Moore Park Trust | 6,921 | 0 | 6,921 | 0 |
| Operating subsidy | | | | |

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | |
|---|----------------|----------------|----------------|----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| City of Canada Bay Council | 1,700 | 0 | 1,700 | 0 |
| Upgrade of Drummoyne Oval | | | | |
| Hunter International Sports Centre Trust | 30,100 | 0 | 30,100 | 0 |
| Contribution for new grandstand | | | | |
| Hunter Surf Life Saving Inc. | 41 | 0 | 41 | 0 |
| Contribution for surf house Tiger Hill | | | | |
| Leichhardt Council | 1,500 | 0 | 1,500 | 0 |
| Contribution for upgrade of Leichhardt Oval | | | | |
| Parramatta Stadium Trust | 6,000 | 0 | 6,000 | 0 |
| Contribution for upgrade of Parramatta Stadium | | | | |
| Penrith City Council | 5,000 | 0 | 5,000 | 0 |
| Contribution for Credit Union Australia Stadium | | | | |
| Western Sydney International Dragway Ltd | 1,100 | 0 | 1,100 | 0 |
| Installation of video screen | | | | |
| Total | 341,714 | 56,071 | 341,714 | 56,071 |

10 PROGRAMS/ACTIVITIES OF THE DEPARTMENT

(a) Program 18.1.1 – Arts NSW (Arts)

Objectives:

To advise the government on arts and cultural matters, the management of the state's eight cultural institutions and agencies, the allocation of the Cultural Grants Program and other assistance to the arts and to coordinate portfolio-wide issues and projects.

(b) Program 18.2.1 – Sport and Recreation Development (S&R)

Objectives:

To create opportunities and facilitate active involvement so that people benefit from participating in sport, recreation and physical activity.

(c) Program 18.3.1 – Office of Liquor, Gaming and Racing (OLGR)

Objectives:

Regulation and balanced development, in the community interest, of the gaming, racing, liquor and charity industries in New South Wales.

11 CURRENT ASSETS – CASH AND CASH EQUIVALENTS

| | | | | |
|--------------------------|---------------|---------------|---------------|---------------|
| Cash at bank and on hand | 24,815 | 24,515 | 49,473 | 47,391 |
| Total | 24,815 | 24,515 | 49,473 | 47,391 |

For the purposes of the cash flow statement, cash and cash equivalents includes cash at bank and cash on hand.

Cash and cash equivalent assets recognised in the balance sheet are reconciled at the end of the financial year to the cash flow statement as follows:

| | | | | |
|---|---------------|---------------|---------------|---------------|
| Cash and cash equivalents (per balance sheet) | 24,815 | 24,515 | 49,473 | 47,391 |
| Closing cash and cash equivalents (per cash flow statement) | 24,815 | 24,515 | 49,473 | 47,391 |

Notes to and forming part of the financial statements

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | |
|---|----------------|----------------|----------------|----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| 12 CURRENT/NON-CURRENT ASSETS – RECEIVABLES | | | | |
| Current | | | | |
| Sales of goods and services | 5,420 | 3,552 | 5,420 | 3,552 |
| Interest receivable | 1,137 | 735 | 1,721 | 1,205 |
| GST receivable | 0 | 2,564 | 0 | 2,616 |
| Personnel services | 19,182 | 18,988 | 19,182 | 18,988 |
| Other accounts receivable | 997 | 54 | 1,012 | 54 |
| Accrued other revenue | 0 | 51 | 0 | 17 |
| Long service leave | 0 | 709 | 0 | 709 |
| Loans receivable - Sporting Grounds Improvement Fund | 481 | 440 | 481 | 440 |
| | 27,217 | 27,093 | 27,815 | 27,581 |
| Less Allowance for impairment | (58) | (95) | (58) | (95) |
| Prepayments | 2,553 | 3,230 | 2,553 | 3,230 |
| Total current receivables | 29,712 | 30,228 | 30,310 | 30,716 |
| Non-current | | | | |
| Personnel services | 728 | 71 | 728 | 71 |
| Loans receivable - Sporting Grounds Improvement Fund | 3,150 | 3,073 | 3,150 | 3,073 |
| Less Allowance for impairment | (867) | (1,148) | (867) | (1,148) |
| Total non-current receivables | 3,011 | 1,996 | 3,011 | 1,996 |
| <p>Sales of goods and services are recognised as amounts receivable at balance date. Collectability is reviewed on an ongoing basis. Debts that are known to be uncollectible are written off.</p> <p>The credit risk is the carrying amount net of any allowance for impairment. No interest is earned on receivables. The carrying amount approximates fair value. All sales are made on 30-day terms.</p> <p>Prepayments include \$2.4 million (\$2.9 million in 2006) net assets on behalf of the Sydney Opera House Trust being excess of employer contributions to defined benefit superannuation schemes (refer also Note 32).</p> | | | | |
| 13 NON-CURRENT ASSETS - PROPERTY, PLANT AND EQUIPMENT AND LEASEHOLD IMPROVEMENTS | | | | |
| Land and buildings | | | | |
| At Fair value | 543,174 | 511,748 | 543,174 | 511,748 |
| Less Accumulated depreciation | (90,045) | (77,735) | (90,045) | (77,735) |
| | 453,128 | 434,013 | 453,128 | 434,013 |
| Plant and equipment | | | | |
| At Fair value | 19,243 | 18,499 | 19,292 | 18,546 |
| Less Accumulated depreciation | (9,702) | (8,768) | (9,739) | (8,798) |
| | 9,541 | 9,731 | 9,553 | 9,748 |
| Leasehold improvements | | | | |
| At Fair value | 0 | 4,148 | 0 | 4,148 |
| Less Accumulated amortisation | 0 | (4,090) | 0 | (4,090) |
| | 0 | 58 | 0 | 58 |
| Total property, plant and equipment and leasehold improvements at net carrying amount | 462,669 | 443,802 | 462,681 | 443,819 |

Reconciliation

A reconciliation of the carrying amount of each class of property, plant and equipment at the beginning and end of the current reporting period is set out below.

| Parent | Land and buildings | | Plant and equipment | | Leasehold improvement | | Total | |
|---|--------------------|----------------|---------------------|----------------|-----------------------|----------------|----------------|----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| Net carrying amount at the beginning of financial year | 434,013 | 399,202 | 9,731 | 5,931 | 58 | 94 | 443,802 | 405,227 |
| Additions | 25,103 | 20,990 | 4,277 | 1,740 | 0 | 0 | 29,380 | 22,730 |
| Disposals | (133) | (3,288) | (445) | (33) | 0 | 0 | (578) | (3,321) |
| Transfers | 2,377 | 0 | (2,319) | 2,381 | (58) | 0 | 0 | 2,381 |
| Net revaluation increment less revaluation decrements | 0 | 20,279 | 0 | 0 | 0 | 0 | 0 | 20,279 |
| Depreciation and amortisation expense | (8,232) | (3,170) | (1,703) | (288) | 0 | (36) | (9,935) | (3,494) |
| Net carrying amount at end of financial year | 453,128 | 434,013 | 9,541 | 9,731 | 0 | 58 | 462,669 | 443,802 |

| Consolidated | Land and buildings | | Plant and equipment | | Leasehold improvement | | Total | |
|---|--------------------|----------------|---------------------|----------------|-----------------------|----------------|----------------|----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| Net carrying amount at the beginning of financial year | 434,013 | 399,218 | 9,748 | 5,951 | 58 | 94 | 443,819 | 405,263 |
| Additions | 25,103 | 20,990 | 4,282 | 1,740 | 0 | 0 | 29,385 | 22,730 |
| Disposals | (133) | (3,304) | (445) | (33) | 0 | 0 | (578) | (3,337) |
| Transfers | 2,377 | 0 | (2,319) | 2,381 | (58) | 0 | 0 | 2,381 |
| Net revaluation increment less revaluation decrements | 0 | 20,279 | 0 | 0 | 0 | 0 | 0 | 20,279 |
| Depreciation and amortisation expense | (8,232) | (3,170) | (1,713) | (291) | 0 | (36) | (9,945) | (3,497) |
| Net carrying amount at end of financial year | 453,128 | 434,013 | 9,553 | 9,748 | 0 | 58 | 462,681 | 443,819 |

- (a) Land occupied by Sport and Recreation Centres was revalued by Knight Frank, having regard to existing use, as at 30 June 2006. Buildings were valued by Page Kirkland Group at written down replacement cost as at 30 June 2006. Land and buildings have not been escalated as there has been no significant change in the fair value of the assets since 30 June 2006.
- (b) Land at Eastern Creek Precinct, comprising the Raceway, Drag Strip and Karting Track, was valued at the fair value of the cash-generation operations by Knight Frank as at 30 June 2004. Buildings and improvements were valued by Page Kirkland Group at the fair value of the cash-generation operations as at 30 June 2004. There has been no significant change in cash-generation operations since 30 June 2004 and accordingly the fair value of these assets has not been subject to a revaluation adjustment.
- (c) Buildings and improvements and certain land of the Western Sydney Olympic Venues, comprising the International Equestrian and Shooting Centres and the Dunc Gray Velodrome, were valued as at 30 June 2004 based on existing use. Land was valued by Knight Frank and building and improvements by Page Kirkland Group. Page Kirkland Group has provided escalation factors for the two years ended 30 June 2006 applicable to the value of the buildings and improvements. Land has not been escalated as there has been no significant change in the fair value of these assets since 30 June 2004.
- (d) Land and buildings for Arts NSW comprising Barry Owen House, the Gunnery Building, Wharf 4/5, the Sydney Theatre, the Arts Exchange, Brett Whiteley Studio and the Lilyfield Precinct were revalued by PRP valuers and consultants based on existing use as at 30 June 2005. Land and buildings have not been escalated as there has been no significant change in the fair value of the assets since 30 June 2005.
- (e) Revaluations refer to external valuations of land and buildings (refer also to note 1(k)).

Notes to and forming part of the financial statements

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | |
|---|--------------|---------------|--------------|---------------|
| | 2007 | 2006 | 2007 | 2006 |
| | \$'000 | \$'000 | \$'000 | \$'000 |
| (f) Work in progress consists of : | | | | |
| Eveleigh CarriageWorks | 0 | 36,156 | 0 | 36,156 |
| Berry Sport and Recreation Centre: | | | | |
| Alterations to buildings | 0 | 78 | 0 | 78 |
| New recreation hall | 1,471 | 163 | 1,471 | 163 |
| Borambola Sport and Recreation Centre: | | | | |
| First Aid room | 0 | 16 | 0 | 16 |
| Conference centre | 1,086 | 71 | 1,086 | 71 |
| Point Wolstoncroft Sport and Recreation Centre: | | | | |
| Accommodation upgrade | 1,659 | 157 | 1,659 | 157 |
| Lake Ainsworth Sport and Recreation Centre: | | | | |
| Sporting facilities | 0 | 80 | 0 | 80 |
| Recreation hall | 600 | 0 | 600 | 0 |
| Jindabyne Sport and Recreation Centre: | | | | |
| Staff accommodation | 1,605 | 0 | 1,605 | 0 |
| Recreation hall | 75 | 0 | 75 | 0 |
| Narrabeen Sport and Recreation Centre: | | | | |
| Swimming pool | 1,096 | 0 | 1,096 | 0 |
| Other: | | | | |
| Minor works | 946 | 320 | 946 | 320 |
| | 8,538 | 37,041 | 8,538 | 37,041 |

14 INTANGIBLE ASSETS

Software

| | | | | |
|------------------------------|--------------|--------------|--------------|--------------|
| Cost (gross carrying amount) | 9,846 | 7,652 | 9,846 | 7,652 |
| Accumulated amortisation | (5,825) | (4,074) | (5,825) | (4,074) |
| Net carrying amount | 4,021 | 3,578 | 4,021 | 3,578 |

Reconciliation

| | | | | |
|--|--------------|--------------|--------------|--------------|
| Net carrying amount at beginning of the financial year | 3,578 | 3,226 | 3,578 | 3,226 |
| Additions | 2,193 | 940 | 2,193 | 940 |
| Amortisation | (1,750) | (560) | (1,750) | (560) |
| Disposal | 0 | (28) | 0 | (28) |
| Net carrying amount at end of financial year | 4,021 | 3,578 | 4,021 | 3,578 |

Work in progress consists of:

| | | | | |
|---|--------------|----------|--------------|----------|
| Electronic document records management system | 249 | 0 | 249 | 0 |
| Client oriented regulatory information system | 1,710 | 0 | 1,710 | 0 |
| | 1,959 | 0 | 1,959 | 0 |

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | | | |
|---|--------------------------|----------------|----------------------------------|---------------|---------------------|----------------|
| | 2007 | 2006 | 2007 | 2006 | | |
| | \$'000 | \$'000 | \$'000 | \$'000 | | |
| 15 CURRENT LIABILITIES – PAYABLES | | | | | | |
| Creditors | 874 | 2,635 | 878 | 2,645 | | |
| Accrued expenses | 3,931 | 1,134 | 4,056 | 1,134 | | |
| Income in advance | 6,243 | 4,250 | 6,243 | 4,250 | | |
| Accrued salaries and wages and on-costs | 5,195 | 6,143 | 5,201 | 6,158 | | |
| GST payable | 1,553 | 0 | 1,506 | 0 | | |
| Other | 194 | 487 | 205 | 564 | | |
| Total | 17,990 | 14,649 | 18,089 | 14,751 | | |
| 16 CURRENT/NON-CURRENT LIABILITIES – PROVISIONS | | | | | | |
| Employee benefits and related on-costs | | | | | | |
| Recreation leave | 16,096 | 15,789 | 16,096 | 15,789 | | |
| Long service leave | 3,115 | 4,913 | 3,115 | 4,913 | | |
| Leave on-costs | 5,431 | 3,024 | 5,431 | 3,024 | | |
| Total current/non-current liabilities – provisions | 24,641 | 23,726 | 24,641 | 23,726 | | |
| Aggregate employee benefits and related on-costs | | | | | | |
| Provisions – current | 23,858 | 22,121 | 23,858 | 22,121 | | |
| Provisions – non-current | 783 | 1,605 | 783 | 1,605 | | |
| Accrued salaries, wages and on-costs (Note 15) | 5,195 | 6,143 | 5,201 | 6,158 | | |
| | 29,836 | 29,869 | 29,842 | 29,884 | | |
| 17 CURRENT/NON-CURRENT LIABILITIES – OTHER | | | | | | |
| Current | | | | | | |
| Liability to consolidated fund | 175 | 2,473 | 175 | 2,473 | | |
| Total | 175 | 2,473 | 175 | 2,473 | | |
| 18 CHANGES IN EQUITY | | | | | | |
| Parent | Accumulated funds | | Asset revaluation reserve | | Total equity | |
| | 2007 | 2006 | 2007 | 2006 | 2007 | 2006 |
| | \$'000 | \$'000 | \$'000 | \$'000 | \$'000 | \$'000 |
| Balance at the beginning of the financial year | 403,830 | 395,868 | 59,441 | 39,248 | 463,271 | 435,116 |
| Changes in equity – other than transactions with owners as owners | | | | | | |
| Surplus/(deficit) for period ending 30 June 2007 | 18,151 | 7,962 | 0 | 0 | 18,151 | 7,962 |
| Increment on revaluation of: Land and buildings | 0 | 0 | 0 | 20,279 | 0 | 20,279 |
| Total | 18,151 | 7,962 | 0 | 20,279 | 18,151 | 28,241 |
| Transfers within equity | | | | | | |
| Asset revaluation reserve balance transferred to accumulated funds on disposal of asset | 0 | 0 | 0 | (86) | 0 | (86) |
| Total | 0 | 0 | 0 | (86) | 0 | (86) |
| Balance at the end of the financial year | 421,981 | 403,830 | 59,441 | 59,441 | 481,422 | 463,271 |

Notes to and forming part of the financial statements

FOR THE YEAR ENDED 30 JUNE 2007

| Consolidated | Accumulated funds | | Asset revaluation reserve | | Total equity | |
|---|-------------------|----------------|---------------------------|----------------|----------------|----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| Balance at the beginning of the financial year | 427,109 | 416,374 | 59,441 | 39,248 | 486,550 | 455,622 |
| Changes in equity – other than transactions with owners as owners | | | | | | |
| Surplus/(deficit) for period ending 30 June 2007 | 20,042 | 10,735 | 0 | 0 | 20,042 | 10,735 |
| Increment on revaluation of: Land and buildings | 0 | 0 | 0 | 20,279 | 0 | 20,279 |
| Total | 20,042 | 10,735 | 0 | 20,279 | 20,042 | 31,014 |
| Transfers within equity | | | | | | |
| Asset revaluation reserve balance transferred to accumulated funds on disposal of asset | 0 | 0 | 0 | (86) | 0 | (86) |
| Total | 0 | 0 | 0 | (86) | 0 | (86) |
| Balance at the end of the financial year | 447,151 | 427,109 | 59,441 | 59,441 | 506,592 | 486,550 |

The asset revaluation reserve is used to record increments and decrements on the revaluation of non-current assets. This accords with the department's policy on the 'revaluation of property, plant, and equipment' as discussed in Note 1(k).

19 INCREASE/DECREASE IN NET ASSETS FROM EQUITY TRANSFERS

2007

There were no transfers during the 2007 financial year.

2006

Following is a summary of assets and liabilities transferred to the Department of the Arts, Sport and Recreation on 2 March 2006.

Details of the programs transferred are set out in Note 10.

| | Min. for Arts \$'000 | TSR \$'000 | DGR \$'000 | Total \$'000 |
|--|-------------------------|----------------|---------------|-----------------|
| Cash and cash equivalents | 14,704 | 13,637 | 22,936 | 51,277 |
| Receivables | 23,488 | 8,296 | 1,043 | 32,827 |
| Other financial assets | 0 | 442 | 178 | 620 |
| Property, plant and equipment and leasehold improvements | | | | |
| Land and buildings | 111,684 | 286,826 | 0 | 398,510 |
| Plant and equipment | 911 | 4,845 | 924 | 6,680 |
| Leasehold improvements | 0 | 0 | 73 | 73 |
| Total property, plant and equipment and leasehold improvements | 112,595 | 291,671 | 997 | 405,263 |
| Intangible assets | 50 | 2,230 | 947 | 3,227 |
| Total assets | 150,837 | 316,276 | 26,101 | 493,214 |
| Payables | 5,270 | 7,452 | 968 | 13,690 |
| Provisions | 17,791 | 3,859 | 0 | 21,650 |
| Other | 0 | 0 | 2,252 | 2,252 |
| Total liabilities | 23,061 | 11,311 | 3,220 | 37,592 |
| Net assets transferred (Note 18) | 127,776 | 304,965 | 22,881 | 455,622 |

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | |
|--|----------------|----------------|----------------|----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| 20 COMMITMENTS FOR EXPENDITURE | | | | |
| (a) Capital commitments | | | | |
| Aggregate capital expenditure contracted for at balance date and not provided for: | | | | |
| Not later than one year | 394 | 12,993 | 394 | 12,993 |
| Later than one year and not later than five years | 0 | 0 | 0 | 0 |
| Later than five years | 0 | 0 | 0 | 0 |
| Total (including GST) | 394 | 12,993 | 394 | 12,993 |

The total 'capital commitments' above includes input tax credits of \$0.036 million (\$1.181 million in 2006) that are expected to be recoverable from the Australian Taxation Office.

(b) Sport and Recreation fund

Aggregate expenditure committed without expiry date but not provided for:

Capital Assistance Program

| | | | | |
|---|--------------|--------------|--------------|--------------|
| Not later than one year | 4,446 | 3,357 | 4,446 | 3,357 |
| Later than one year and not later than five years | 3,147 | 4,187 | 3,147 | 4,187 |
| Total (including GST) | 7,593 | 7,544 | 7,593 | 7,544 |

Regional Sport Facility Program

| | | | | |
|---|--------------|--------------|--------------|--------------|
| Not later than one year | 2,720 | 2,198 | 2,720 | 2,198 |
| Later than one year and not later than five years | 4,958 | 6,217 | 4,958 | 6,217 |
| Total (including GST) | 7,678 | 8,415 | 7,678 | 8,415 |

Other

| | | | | |
|--|---------------|---------------|---------------|---------------|
| Not later than one year | 765 | 1,115 | 765 | 1,115 |
| Later than one year and not later than five years | 0 | 552 | 0 | 552 |
| Later than five years | 0 | 0 | 0 | 0 |
| Total (including GST) | 765 | 1,667 | 765 | 1,667 |
| Total Sport and Recreation fund (including GST) | 16,036 | 17,626 | 16,036 | 17,626 |

The total 'Sport and Recreation fund' above includes input tax credits of \$1.458 million (\$1.602 million in 2006) that are expected to be recoverable from the Australian Taxation Office.

(c) Cultural Grants Program

| | | | | |
|---|---------------|---------------|---------------|---------------|
| Not later than one year | 12,493 | 8,383 | 12,493 | 8,383 |
| Later than one year and not later than five years | 13,091 | 3,622 | 13,091 | 3,622 |
| Later than five years | 0 | 0 | 0 | 0 |
| Total (including GST) | 25,584 | 12,005 | 25,584 | 12,005 |

The total 'Cultural Grants Program' above includes input tax credits of \$2.194 million (\$1.091 million in 2006) that are expected to be recoverable from the Australian Taxation Office.

Notes to and forming part of the financial statements

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | |
|---|----------------|----------------|----------------|----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| (d) Community Benefits Grant Program | | | | |
| Not later than one year | 0 | 0 | 12,694 | 13,461 |
| Later than one year and not later than five years | 0 | 0 | 1,244 | 0 |
| Later than five years | 0 | 0 | 0 | 0 |
| Total (including GST) | 0 | 0 | 13,938 | 13,461 |

The total 'Community Benefits Grants Program' above includes input tax credits of \$1.267 million (\$1.223 million in 2006) that are expected to be recovered from the Australian Taxation Office.

(e) Other expenditure commitments

Aggregate expenditure contracted for at balance date and not provided for:

| | | | | |
|---|----------|----------|----------|----------|
| Not later than one year | 0 | 0 | 0 | 0 |
| Later than one year and not later than five years | 0 | 9 | 0 | 9 |
| Later than five years | 0 | 0 | 0 | 0 |
| Total (including GST) | 0 | 9 | 0 | 9 |

The total 'other expenditure commitments' above includes input tax credits of \$0 (\$1,000 in 2006) that are expected to be recoverable from the Australian Taxation Office.

(f) Operating lease commitments

Future non-cancellable operating lease rentals not provided for and payable:

| | | | | |
|---|---------------|---------------|---------------|---------------|
| Not later than one year | 5,633 | 5,829 | 5,633 | 5,829 |
| Later than one year and not later than five years | 19,586 | 18,092 | 19,586 | 18,092 |
| Later than five years | 5,510 | 8,635 | 5,510 | 8,635 |
| Total (including GST) | 30,729 | 32,556 | 30,729 | 32,556 |

The total 'operating lease commitments' above includes input tax credits of \$2.794 million (\$2.96 million in 2006) that are expected to be recoverable from the Australian Taxation Office. The department has entered into operating lease arrangements with government agencies and private companies for provision of accommodation, motor vehicles, computers and plant and equipment for the department's use.

The lease for 111-117 Elizabeth Street expires on 4 July 2007. The lease agreement states that upon expiry, the tenant agrees to make-good the premises. No amount has been provided for this.

21 LEASE COMMITMENTS RECEIVABLE

Aggregate non-cancellable operating lease receipts contracted for at balance date

| | | | | |
|---|---------------|---------------|---------------|---------------|
| Not later than one year | 413 | 377 | 413 | 377 |
| Later than one year and not later than five years | 2,800 | 2,358 | 2,800 | 2,358 |
| Later than five years | 18,904 | 15,552 | 18,904 | 15,552 |
| Total (including GST) | 22,117 | 18,287 | 22,117 | 18,287 |

An original lease between Sport and Recreation and the ARDC, in relation to Eastern Creek Raceway, was renegotiated in February 2002. In addition to a rental stream, the lessee is required to make capital improvements, ownership of which remains with the government. The lease is for 45 years commencing on 29 November 1996.

A former lease between the ARDC and the Eastern Creek International Karting Raceway, concerning the karting track, was taken over by the Raceway in February 2002. This lease is for 20 years commencing on 29 November 1998, with a five-year option exercisable in 2018.

GST is payable on all lease payments.

FOR THE YEAR ENDED 30 JUNE 2007

| | Parent | | Consolidated | |
|--|--------|--------|--------------|--------|
| | 2007 | 2006 | 2007 | 2006 |
| | \$'000 | \$'000 | \$'000 | \$'000 |

22 CONTINGENT LIABILITIES AND CONTINGENT ASSETS

Other than commitments mentioned elsewhere in these notes, the department is not aware of any contingent liability and/or contingent assets associated with its operations.

Contingent liabilities

| | | | | |
|---|------------|------------|------------|------------|
| (a) Claims made against the department | 429 | 465 | 429 | 465 |
|---|------------|------------|------------|------------|

Matters where claims have been made against the department are listed irrespective of whether litigation has actually commenced or, if commenced, would be likely to succeed. These amounts do not include potential liabilities which, in the normal course of events, would be settled through insurance claims. Claims comprise disputed supply and industrial relations matters.

(b) GST on personnel services

There may be potential unquantifiable net liabilities as a result of the recognition of personnel services in the period ending 30 June 2007. This relates to prior years (2000-01 - 2004-05) net taxation treatment for personnel services not recognised in the former Ministry for the Arts, the former Department of Tourism, Sport and Recreation and the former Department of Sport and Recreation.

(c) Guarantees under the Sporting Bodies' Loans Guarantee Act

Loans raised independently by sporting associations guaranteed by the government in accordance with the *Sporting Bodies' Loans Guarantee Act, 1977*:

| | | | | |
|--|--------------|--------------|--------------|--------------|
| Western Sydney International Dragway | 1,618 | 1,763 | 1,618 | 1,763 |
| Central Coast Hockey Association | 340 | 0 | 340 | 0 |
| Hills District Netball Association | 374 | 463 | 374 | 463 |
| Ryde Hunters Hill District Hockey Club | 132 | 163 | 132 | 163 |
| Northern Districts Hockey Association | 173 | 200 | 173 | 200 |
| Manly Warringah Tennis Association | 104 | 112 | 104 | 112 |
| Springwood and Districts Basketball Club | 154 | 168 | 154 | 168 |
| Dubbo Hockey Association | 118 | 143 | 118 | 143 |
| Other | 170 | 358 | 170 | 358 |
| Total loan guarantees | 3,183 | 3,370 | 3,183 | 3,370 |

The above amounts represent the balance of loans at 30 June 2007 that are guaranteed by the government in accordance with the *Sporting Bodies' Loans Guarantee Act, 1977*.

23 BUDGET REVIEW

Net cost of services

The net cost of services was \$13.1 million higher than budget being mainly as a result of:

- Increased employee-related expenses of \$160.2 million due to recognition of employee costs and entitlements of NSW Arts institutions, Centennial Parklands and Parramatta Park Trust as required by the *Public Sector Employment Legislation Amendment Act 2006* (PSELAA).
- Increased other operating expenses of \$7.7 million due to higher maintenance expenses, discretionary costs and capital items not meeting capitalisation guidelines.
- Increased depreciation and amortisation expenses of \$1.2 million due to higher than expected amortisation cost of intangible assets.
- Increased grants and subsidies expenditure of \$1.0 million due to higher cultural grant payments.
- Increased revenue from sale of goods and services of \$0.4 million due to higher than expected participation in sport and recreation programs.

Notes to and forming part of the financial statements

FOR THE YEAR ENDED 30 JUNE 2007

- (f) Increased investment revenue of \$1.5 million due to higher interest earned on the operating bank accounts.
- (g) Increased other revenue of \$4.9m due to receipt of a one-off payment from State Rail towards the CarriageWorks project and recognition of corporate support services revenue from external clients.
- (h) Recognition of personnel services revenue of \$151.2 million (net of liability for employee-related expenses accepted by the Crown) for provision of employee services as required by the PSELAA.

Assets and liabilities

Total assets were \$3.1 million lower than budget mainly due to increased amortisation charge against property, plant and equipment, and intangibles. Total liabilities were \$1.5 million higher than budget mainly as a result of higher trade creditors at end of the financial year.

Cash flows

Cash flows from operating activities was \$0.6 million lower than budget mainly due to a marginal increase in payments to employees and grant recipients, over increased receipts from Sport and Recreation Centre programs, and interest income.

| | Parent | | Consolidated | |
|--|------------------|-----------------|------------------|-----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| 24 RECONCILIATION OF CASH FLOWS FROM OPERATING ACTIVITIES TO NET COST OF SERVICES | | | | |
| Reconciliation of cash flows from operating activities to the net cost of services as reported in the operating statement: | | | | |
| Net cash used on operating activities | 31,863 | 15,036 | 33,649 | 18,116 |
| Cash flows from government/appropriations | (141,587) | (50,379) | (152,933) | (55,422) |
| Acceptance by the Crown Entity of employee benefits and other liabilities | (11,975) | (3,392) | (11,975) | (3,392) |
| Depreciation and amortisation | (11,685) | (4,054) | (11,695) | (4,057) |
| Allowance for impairment | 0 | 74 | 0 | 74 |
| Decrease/(increase) in provisions | (392) | (738) | (392) | (738) |
| Increase/(decrease) in pre-payments and other assets | (50,489) | 25 | (50,381) | (220) |
| Decrease/(increase) in creditors | 47,134 | (1,416) | 47,141 | (1,475) |
| Asset acquired free of liability | 0 | 2,299 | 0 | 2,299 |
| Net gain/(loss) on disposal of plant and equipment | (578) | (3,263) | (578) | (3,263) |
| Net cost of services | (137,709) | (45,808) | (147,164) | (48,078) |

25 ADMINISTERED ASSETS AND LIABILITIES

Administered assets

| | | | | |
|--------------|--------------|--------------|--------------|--------------|
| Receivables | 1,206 | 1,671 | 1,206 | 1,671 |
| Total | 1,206 | 1,671 | 1,206 | 1,671 |

26 ADMINISTERED REVENUE – DEBTS WRITTEN OFF

| | | | | |
|-------------------------|----------|-----------|----------|-----------|
| Club gaming machine tax | 0 | 65 | 0 | 65 |
| Total | 0 | 65 | 0 | 65 |

FOR THE YEAR ENDED 30 JUNE 2007

27 ADMINISTERED REVENUE - SCHEDULE OF UNCOLLECTED AMOUNTS

| | Less than 30 days \$'000 | 30-90 days \$'000 | Greater than 90 days \$'000 | Total \$'000 |
|-------------------------------|--------------------------------|-------------------------|-----------------------------------|-----------------|
| Liquor application/grant fees | 0 | 71 | 433 | 504 |
| Fines – Local Court | 9 | 46 | 427 | 482 |
| Hotel gaming machine tax | 0 | 0 | 195 | 195 |
| Local Court fees | 1 | 1 | 22 | 24 |
| Club gaming machine tax | 0 | 0 | 1 | 1 |
| Total | 10 | 118 | 1,078 | 1,206 |

28 ADMINISTERED REVENUE

The department levies fees on behalf of the Crown Entity and remits funds to NSW Treasury from:

| | 2007 \$'000 | 2006 \$'000 |
|--------------------------------|----------------|----------------|
| Speedway racing licences | 21 | 1 |
| Boxing fees | 18 | 1 |
| Liquor application/grant fees* | 1,841 | 416 |
| Gaming machine licence fees* | 710 | 89 |
| Hotel gaming machine tax* | 2 | 6 |
| Trade competition fees | 2,435 | 860 |
| Local Court fees | 701 | 262 |
| Fines – Local Court | 566 | 334 |
| | 6,294 | 1,969 |

The items marked "*" are collected by the department on behalf of the Liquor Administration Board. Taxes, fines and fees collected are net of refunds paid. Revenue collected by the department on behalf of the Crown Entity is reported on a cash basis. Revenue collected by the department is paid directly into the consolidated fund.

29 ADMINISTERED EXPENSES

Following the High Court decision on 5 August 1997 which led to the abolition of business franchise fees, state charges on liquor wholesale sales are now collected by the Australian Taxation Office.

To help ensure there was no increase in retail liquor prices as a result of the changed taxing arrangements, a Liquor Subsidy Scheme was introduced in September 1997.

In New South Wales, the Liquor Subsidy Scheme is to provide subsidies to licensed suppliers and producers.

From 1 October 2005, the subsidy scheme changed in line with changes made by the Commonwealth Government. From this date, all vigneroners were entitled to a full rebate of Wine Equalisation Tax (WET) paid up to \$1 million of equivalent wholesale sales i.e. \$290,000 of WET from the Australian Taxation Office. Accordingly, the NSW Liquor Subsidy Scheme changes from the same date so that claims would only be processed for those entities paying WET – that is for vigneroners with total sales (wholesale and cellar door) with a wholesale value exceeding \$1 million per annum.

The scheme as previously will only apply to vigneroners licensed in New South Wales. It will be capped at \$900,000 per annum (or \$6 million cellar door sales – wholesale value). The 15% rate of the subsidy mentioned above remains unchanged.

During the period 1 July 2006 to 30 June 2007 \$2.713 million (\$1.379 million in 2006) was paid by the NSW Office of Liquor, Gaming and Racing on behalf of Treasury to suppliers and producers in response to their claims for this liquor subsidy.

Notes to and forming part of the financial statements

FOR THE YEAR ENDED 30 JUNE 2007

30 FINANCIAL INSTRUMENTS

The department's principal financial instruments are outlined below. These financial instruments arise directly from the department's operations or are required to finance the department's operations. The department does not enter into or trade financial instruments for speculative purposes. The department does not use financial derivatives.

(a) Cash

Cash comprises cash on hand and balances within the NSW Treasury banking system. Interest is earned on daily bank balances at the monthly average NSW Treasury Corporation (TCorp) 11.00am unofficial cash rate, adjusted for a management fee to NSW Treasury.

(b) Receivables

All trade debtors are recognised as amounts receivable at balance date. Collectability of trade debtors is reviewed on an ongoing basis. Debts that are known to be uncollectible are written off. An allowance for impairment is raised when there is objective evidence that the entity will not be able to collect all amounts due. The credit risk is the carrying amount (net of any allowance for impairment). No interest is earned on trade debtors. The carrying amount approximates fair value. Sales are made on 30-day terms.

(c) Bank overdraft

The department does not have a bank overdraft facility.

(d) Trade creditors and accruals

The liabilities are recognised for amounts due to be paid in the future for goods and services received, whether or not invoiced. Amounts owing to suppliers (which are unsecured) are settled in accordance with the policy set out in Treasurer's Direction 219.01. If trade terms are not specified, payment is made no later than the end of the month following the month in which an invoice or a statement is received. Treasurer's Direction 219.01 allows the minister to award interest for late payment.

(e) Net fair value of financial assets and liabilities

The net fair value of cash, and non-interest bearing monetary financial assets and financial liabilities approximates their carrying value. The net fair value of loans receivable is also based on the carrying amounts as any premium or discount to reflect the estimated price for these assets in an active and liquid market is not considered material in the context of these accounts.

31 AFTER BALANCE DATE EVENTS

No events have occurred subsequent to balance date which will materially affect the financial statements.

32 SUPERANNUATION - DEFINED BENEFITS PLAN

The department has a \$2.4 million (\$2.9 million in 2006) pre-payment held on behalf of the Sydney Opera House Trust for the employers obligation to defined benefit superannuation schemes (refer Note 12).

Pre-paid superannuation

The funding position at 30 June 2007 in respect of the three defined benefits schemes related to personnel services received, namely the State Authorities Superannuation Scheme (SASS), the State Superannuation Scheme (SSS) and the State Authorities Non-Contributory Superannuation Scheme (SANCS) has been advised by Pillar Administration:

| Fund | Estimated reserve accounts funds | | Accrued liability | | Pre-paid contributions | |
|-------|----------------------------------|----------------|-------------------|----------------|------------------------|----------------|
| | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 | 2007 \$'000 | 2006 \$'000 |
| SASS | 7,340 | 7,335 | 7,196 | 7,109 | 143 | 226 |
| SSS | 55,517 | 48,776 | 53,346 | 46,180 | 2,171 | 2,596 |
| SANCS | 1,905 | 2,014 | 1,849 | 1,928 | 57 | 86 |
| | 64,762 | 58,125 | 62,391 | 55,217 | 2,371 | 2,908 |

Pre-paid superannuation disclosure items 30 June 2007

All references are to the April 2006 version of AASB 119.

Accounting policy for recognising actuarial gains/losses – paragraph 120(a)

Actuarial gains and losses are recognised in profit or loss in the year they occur.

General description of the type of plan – paragraph 120(b)

The pooled fund holds in trust the investments of the closed NSW public sector superannuation schemes:

State Authorities Superannuation Scheme (SASS)

State Superannuation Scheme (SSS)

Police Superannuation Scheme (PSS)

State Authorities Non-contributory Superannuation Scheme (SANCS).

These schemes are all defined benefit schemes – at least a component of the final benefit is derived from a multiple of member salary and years of membership.

All the schemes are closed to new members.

Reconciliation of the assets and liabilities recognised in the balance sheet – paragraph 120(c)

| | SASS Financial year to 30 June 2007 \$'000 | SANCS Financial year to 30 June 2007 \$'000 | SSS Financial year to 30 June 2007 \$'000 |
|---|---|--|--|
| Present value of defined benefit obligations | 5,525 | 1,185 | 28,054 |
| Fair value of plan assets | (7,339) | (1,905) | (55,517) |
| | (1,814) | (720) | (27,463) |
| Surplus in excess of recovery available from schemes | 1,671 | 663 | 25,292 |
| Unrecognised past service cost | 0 | 0 | 0 |
| Net (asset)/liability to be disclosed in balance sheet | (143) | (57) | (2,171) |

Assets invested in entity or in property occupied by the entity – paragraph 120(d)

All fund assets are invested by STC at arm's length through independent fund managers.

Movement in net liability/asset recognised in balance sheet – paragraph 120(e)

| | | | |
|---|--------------|-------------|----------------|
| Net (asset)/liability at start of year | (226) | (86) | (2,596) |
| Net expense recognised in the income statement | 83 | 29 | 425 |
| Contributions | 0 | 0 | 0 |
| Net (asset)/liability to be disclosed in balance sheet | (143) | (57) | (2,171) |

Total expense recognised in income statement – paragraph 120(f)

| | | | |
|---|-----------|-----------|------------|
| Current service cost | 231 | 77 | 123 |
| Interest on obligation | 316 | 75 | 1,633 |
| Expected return on plan assets | (543) | (148) | (3,663) |
| Net actuarial losses (gains) recognised in year | (34) | (45) | (5,042) |
| Change in surplus in excess of recovery available from scheme | 112 | 70 | 7,373 |
| Past service cost | 0 | 0 | 0 |
| Losses (gains) on curtailments and settlements | 0 | 0 | 0 |
| Total included in 'employee benefits expense' | 82 | 29 | 424 |

Notes to and forming part of the financial statements

FOR THE YEAR ENDED 30 JUNE 2007

Actual return on plan assets – paragraph 120(g)

| | SASS Financial year to 30 June 2007 \$'000 | SANCS Financial year to 30 June 2007 \$'000 | SSS Financial year to 30 June 2007 \$'000 |
|------------------------------|---|--|--|
| Actual return on plan assets | 1,040 | 271 | 6,936 |

Valuation method and principal actuarial assumptions at the reporting date - paragraph 120(h)

a) Valuation method

The Projected Unit Credit (PUC) valuation method was used to determine the present value of the defined benefit obligations and the related current service costs. This method sees each period of service as giving rise to an additional unit of benefit entitlement and measures each unit separately to build up the final obligation.

b) Economic assumptions

| | 30-Jun-07 |
|---|-------------------------------------|
| Discount rate at 30 June | 6.4% pa |
| Expected return on plan assets at 30 June | 7.6% |
| Expected salary increases | 4.0% pa to 2008; 3.5% pa thereafter |
| Expected rate of CPI increase | 2.5% pa |

Arrangements for employer contributions for funding – paragraph AUS 121.1

The following is a summary of the 30 June 2007 financial position of the fund calculated in accordance with AAS 25 – *Financial Reporting by Superannuation Plans*.

| | SASS 30-Jun-07 \$'000 | SANCS 30-Jun-07 \$'000 | SSS 30-Jun-07 \$'000 |
|---------------------------------|-----------------------------|------------------------------|----------------------------|
| Accrued benefits | 5,474 | 1,173 | 25,170 |
| Net market value of fund assets | (7,340) | (1,905) | (55,517) |
| Net (surplus)/deficit | (1,866) | (732) | (30,347) |

Recommended contribution rates for the entity are:

| | SASS multiple of member contributions | SANCS % member salary | SSS multiple of member contributions |
|--|--|-----------------------------|---|
| | 0.00 | 0.00 | 0.00 |

The method used to determine the employer contribution recommendations at the last actuarial review was the aggregate funding method. The method adopted affects the timing of the cost to the employer.

Under the aggregate funding method, the employer contribution rate is determined so that sufficient assets will be available to meet benefit payments to existing members, taking into account the current value of assets and future contributions.

The economic assumptions adopted for the current actuarial review of the fund are:

Weighted-average assumptions

| | |
|--|---------|
| Expected rate of return on Fund assets | 7.3% pa |
| Expected salary increase rate | 4.0% pa |
| Expected rate of CPI increase | 2.5% pa |

Nature of asset/liability – paragraph AUS 121.2

If a surplus exists in the employer's interest in the fund, the employer may be able to take advantage of it in the form of a reduction in the required contribution rate, depending on the advice of the fund's actuary.

Where a deficiency exists, the employer is responsible for any difference between the employer's share of fund assets and the defined benefit obligation.

Pre-paid superannuation disclosure items 30 June 2006

All references are to the April 2006 version of AASB 119.

Accounting policy for recognising actuarial gains/losses – paragraph 120(a)

Actuarial gains and losses are recognised in profit or loss in the year they occur.

General description of the type of plan – paragraph 120(b)

The pooled fund holds in trust the investments of the closed NSW public sector superannuation schemes:

State Authorities Superannuation Scheme (SASS)

State Superannuation Scheme (SSS)

Police Superannuation Scheme (PSS)

State Authorities Non-contributory Superannuation Scheme (SANCS).

These schemes are all defined benefit schemes – at least a component of the final benefit is derived from a multiple of member salary and years of membership.

All the schemes are closed to new members.

Reconciliation of the assets and liabilities recognised in the balance sheet – paragraph 120(c)

| | SASS Financial year to 30 June 2006 \$'000 | SANCS Financial year to 30 June 2006 \$'000 | SSS Financial year to 30 June 2006 \$'000 |
|---|---|--|--|
| Present value of defined benefit obligations | 5,550 | 1,335 | 28,261 |
| Fair value of plan assets | (7,335) | (2,014) | (48,776) |
| | (1,785) | (679) | (20,515) |
| Surplus in excess of recovery available from schemes | 1,559 | 593 | 17,919 |
| Unrecognised past service cost | 0 | 0 | 0 |
| Net (asset)/liability to be disclosed in balance sheet | (226) | (86) | (2,596) |

Assets invested in entity or in property occupied by the entity – paragraph 120(d)

All fund assets are invested by STC at arm's length through independent fund managers.

Movement in net liability/asset recognised in balance sheet – paragraph 120(e)

| | | | |
|---|--------------|-------------|----------------|
| Net (asset)/liability at start of year | (68) | (83) | (3,631) |
| Net expense recognised in the income statement | 842 | 147 | (115) |
| Contributions | (1,000) | (150) | 1,150 |
| Net (asset)/liability to be disclosed in balance sheet | (226) | (86) | (2,596) |

Notes to and forming part of the financial statements

FOR THE YEAR ENDED 30 JUNE 2007

Total expense recognised in income statement – paragraph 120(f)

| | SASS Financial year to 30 June 2006 \$'000 | SANCS Financial year to 30 June 2006 \$'000 | SSS Financial year to 30 June 2006 \$'000 |
|---|--|---|---|
| Current service cost | 246 | 79 | 205 |
| Interest on obligation | 317 | 71 | 1,702 |
| Expected return on plan assets | (412) | (124) | (3,267) |
| Net actuarial losses (gains) recognised in year | (718) | (290) | (8,621) |
| Change in surplus in excess of recovery available from scheme | 1,409 | 410 | 9,866 |
| Past service cost | 0 | 0 | 0 |
| Losses (gains) on curtailments and settlements | 0 | 0 | 0 |
| Total included in 'employee benefits expense' | 842 | 146 | (115) |

Actual return on plan assets – paragraph 120(g)

| | | | |
|-------------------------------------|------------|------------|--------------|
| Actual return on plan assets | 881 | 268 | 6,839 |
|-------------------------------------|------------|------------|--------------|

Valuation method and principal actuarial assumptions at the reporting date - paragraph 120(h)

a) Valuation method

The Projected Unit Credit (PUC) valuation method was used to determine the present value of the defined benefit obligations and the related current service costs. This method sees each period of service as giving rise to an additional unit of benefit entitlement and measures each unit separately to build up the final obligation.

b) Economic assumptions

| | 30-Jun-06 |
|---|-------------------------------------|
| Discount rate at 30 June | 5.9% pa |
| Expected return on plan assets at 30 June | 7.6% |
| Expected salary increases | 4.0% pa to 2008; 3.5% pa thereafter |
| Expected rate of CPI increase | 2.5% pa |

Arrangements for employer contributions for funding – paragraph AUS 121.1

The following is a summary of the 30 June 2007 financial position of the fund calculated in accordance with AAS 25 – *Financial Reporting by Superannuation Plans*.

| | SASS 30-Jun-06 \$'000 | SANCS 30-Jun-06 \$'000 | SSS 30-Jun-06 \$'000 |
|---------------------------------|------------------------------------|-------------------------------------|-----------------------------------|
| Accrued benefits | 5,358 | 1,270 | 23,997 |
| Net market value of fund assets | (7,335) | (2,014) | (48,776) |
| Net (surplus)/deficit | (1,977) | (744) | (24,779) |

Recommended contribution rates for the entity are:

| | SASS multiple of member contributions | SANCS % member salary | SSS multiple of member contributions |
|--|--|--------------------------------------|---|
| | 0.00 | 0.00 | 0.00 |

The method used to determine the employer contribution recommendations at the last actuarial review was the aggregate funding method. The method adopted affects the timing of the cost to the employer.

Under the aggregate funding method, the employer contribution rate is determined so that sufficient assets will be available to meet benefit payments to existing members, taking into account the current value of assets and future contributions.

The economic assumptions adopted for the current actuarial review of the fund are:

Weighted-average assumptions

| | |
|--|---------|
| Expected rate of return on fund assets | 7.3% pa |
| Expected salary increase rate | 4.0% pa |
| Expected rate of CPI increase | 2.5% pa |

Nature of asset/liability – paragraph AUS 121.2

If a surplus exists in the employer's interest in the fund, the employer may be able to take advantage of it in the form of a reduction in the required contribution rate, depending on the advice of the fund's actuary.

Where a deficiency exists, the employer is responsible for any difference between the employer's share of fund assets and the defined benefit obligation.

A contribution holiday was granted in respect of SASS, SSS and SANCS employer contributions during 2006-07. After adjusting for the contribution holiday, the sum of \$5,950 was credited (\$292,745 in 2006 was charged) to personnel service expenses in the income statement to reflect the assessment by Pillar Administration of the 2006-07 pre-paid contribution amount. The 2006-07 recognition of the assessed pre-payment resulted in a \$536,979 (\$873,726 in 2005-06) reduction to personnel service expenses in the income statement.

End of audited financial statements

Appendixes

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Appendix 1: Code of conduct

The codes of conduct are statements of the department's collective commitment to maintaining the highest ethical standards of behaviour. They apply to all individuals employed, appointed or otherwise engaged to work in the department. This includes permanent, temporary and casual staff, as well as consultants, contractors and agency staff engaged to perform work for or on behalf of the department.

Arts NSW code of conduct for staff was reviewed during the year and no changes were made. The code of conduct for committee members was also reviewed and amendments, where required, will be made in the 2007-08 code of conduct.

No changes were made to the code of conduct for the NSW Office of Liquor, Gaming and Racing.

During 2006-07, the code of conduct for NSW Sport and Recreation, Office of the Director-General and Corporate Services was revised. Extensive training was provided to NSW Sport and Recreation managers on the revised code of conduct in the fourth quarter of 2006-07. These managers became responsible for rolling out further training on the revised code of conduct for their staff planned for 2007-08. The revised code of conduct can be found on www.dsr.nsw.gov.au.

During the year, the department also undertook a Fraud Health Check Survey which identified a need to improve employee awareness by enhancing communication about the Fraud and Corruption Prevention Program, and to refresh the organisation-wide fraud risk assessment.

Just as staff are expected to behave ethically and comply with the department's code of conduct, high standards of behaviour are also expected from firms and individuals that we do business with. To ensure probity, integrity, fairness and consistency all procurement must be conducted in a transparent manner and in accordance with the Policy Statement for NSW Government Procurement, the Code of Practice and Code of Tendering for NSW Government Procurement, the Code of Practice and Code of Tendering for the Construction Industry, and any legislation or other relevant government policy obligations under which procurement is conducted. All individuals and organisations that we deal with must adopt these standards of ethical behaviour.

Appendix 2: Committees

Significant departmental committees

- Executive Committee

(see page 10)

- Audit Committee

(see page 11)

Arts NSW

Advisory committees

- NSW Arts Advisory Council

The Minister for the Arts appoints members of the NSW Arts Advisory Council (AAC). The AAC has 12 members who advise the minister on policy.

Professor David Throsby (Chair), Carey Badcoe, Sally Couacaud (to 31 December 2006), Champion Decent, Wesley Enoch (from

20 November 2006), Marilyn Fairskye (from 4 June 2007), Bridget Ikin, John Kirkman, Andrew Lloyd James, Lena Nahlous, Hetti Perkins (to 6 September 2006), Jack Ritchie, Mary Vallentine, Kylie Winkworth, Bob Adby, Director-General, Executive Member, Jennifer Lindsay, Deputy Director-General, Arts NSW, Executive Member.

- **ArtStart Advisory Committee** Greg Snook, A/Assistant Program Manager, Touring
- **Contemporary Music Development Working Group of the Cultural Ministers' Council** Victoria Owens, Program Manager, Music
- **Cultural Ministers' Council Roundtable on the Creative Innovation Economy** Warwick Mundy, Associate Director, Governance and Operations
- **Cultural Ministers' Council Standing Committee** Jennifer Lindsay, Deputy-Director General, Arts NSW
- **Cultural Ministers' Council Cultural Indicators Working Group** Greg Kenny, Manager, Planning
- **Cultural Ministers' Council Statistics Working Group** Greg Kenny, Manager, Planning
- **Cultural Ministers' Council Protocols Working Group** Hugo Leschen, Director, Arts Development

Artform assessment committees

The minister also appoints members to Arts NSW's specialist assessment committees. These peer committees make recommendations on funding of grant, fellowship, scholarship and award applications. Where no date appears after the name of a committee member, they completed a 12-month term.

- **Capital Infrastructure Committee** Cr John Wearne (Chair), Jennifer Hunt, Sam Marshall (to 30 Dec. 2006), Penny Miles, Peter Poulet (from 1 Jan. 2007), Lois Randall, Bridget Smyth
- **Community Cultural Development Committee** Cr Ros Irwin (Chair), Christine Bramble, Janet Cohen (to 31 Mar. 2007), Kiersten Fishburn, Steve Miller, Deborah Mills (to 31 Dec. 2007), Ruth Neave to 30 July 2006
- **Dance Committee** Leigh Small (Chair), Robyn Birrell, Debra Batton, Simon Hinton, Penny Stannard, Kirk Page
- **History Fellowship 2006** Associate Prof. Melanie Oppenheimer (Chair), Associate Prof. John Dale, Dr Erik Eklund
- **Indigenous Arts Reference Group** Mervyn Bishop (to 31 Dec. 2006), Wesley Enoch, Elizabeth Hodgson, Steve Miller, Kirk Page, Barrina South (from 1 Feb. 2007)
- **Literature and History Committee** Libby Gleeson (Chair), Associate Prof. John Dale, Dr Erik Eklund, Elizabeth Hodgson, Ngoc-Tuan Hoang, Associate Prof. Melanie Oppenheimer
- **Museums Committee** Cr John Wearne (Chair), Lesley Atkinson, Susan Hutchinson, Sally Watterson, Rebecca Pinchin, Madeleine Scully, Barrina South (from 1 Feb. 2007), Maisy Stapleton
- **Music Committee** Prof. Andrew Schultz (Chair), Rebecca Lagos, Lyn Williams, Peter Mahony, Stephen O'Connell, Lloyd Swanton
- **NSW Premier's History Awards – 2007** Judges are appointed from Feb 2006 with the awards held in Oct. 2007:

Prof. Ross Gibson (Chair), Dr Paula Hamilton, Emma Harris, Dr Anne O'Brien, Dr Michael Roberts, Tracy Sullivan

- **NSW Premier's Literary Awards – 2007** Judges are appointed from Nov. 2006 with the awards held in May 2007: Martin Harrison (Chair), Terence Clarke, Bernard Cohen, Katerina Cosgrove, Christopher Cyrill, Associate Prof. Frances De Groen, Dr Delia Falconer, Dr Kate Lilley, Margot Nash, Dr Tim Rowse, Dr Maurice Saxby, Dr Paul Sharrad, Kathleen Stewart, Dr Hsu-Ming Teo, Daniela Torsh
- **Performing Arts Touring Committee** Tony Strachan (Chair), Robyn Birrell, Bronwyn Edinger, Jennifer Hunt (to 31 Oct. 2006) Tory Loudon, Peter Mahony, Chris Saunders
- **Rex Cramphorn Scholarship – 2007** Lyn Wallis (Chair), Nick Marchand, Chris Murphy, Kim Walker
- **Robert Helpmann – 2006** Leigh Small (Chair), Kay Armstrong, Virginia Hyam
- **Theatre Committee** Robert Love (Chair), Fiona Barber (to 15 May 2007), Wesley Enoch, Harley Stumm, Chris Saunders, Lyn Wallis
- **Translation Prize Award – 2007** Sally Blakeney (Chair), Suzan Piper, Beth Yahp
- **Visual Arts and Craft Committee** Prof. Amanda Lawson (Chair), Mervyn Bishop, Dr Blair French, Lisa Havilah, Dr Nigel Helyer, Elizabeth McIntosh (from 1 Jan. 2007), Brigette Leece, Michael Rolfe (to 31 Dec. 2006), Matthew Poll (from 1 Jan 2007)
- **Western Sydney Strategy** Lisa Havilah (Chair), Cr Ros Irwin, Robert Love, Ngoc-Tuan Hoang, Susan Hutchinson, Jane Powles

Inter-agency committees

- **Events Liaison Group** Alexandra Bowen, Program Manager, Visual Arts and Craft
- **Live Music Industry Steering Committee** Shane McMahon, Manager, Policy (Chair), Victoria Owens, Program Manager, Music
- **Cultural Development Standing Committee – Local Government and Shires Associations** Jennifer Lindsay, Deputy Director-General, Arts NSW, Hugo Leschen, Director, Arts Development
- **Places of Public Entertainment (POPE) Working Group** Victoria Owens, Program Manager, Music
- **Arts Development Advisory Committee – Sydney Olympic Park Authority** Kim Spinks, Manager, Arts Strategy
- **Play Now Act Now Committee – NSW Health** Kim Spinks, Manager, Arts Strategy
- **Anti-Social Behaviour Summer 2006-07 Strategy Group – for the Premier** Kim Spinks, Manager, Arts Strategy
- **Walsh Bay Finance Committee** Rachel Cheetham, Executive Manager, Finance and Property
- **Walsh Bay Project Coordination Committee** Rachel Cheetham, Executive Manager, Finance and Property
- **Working Party for the transfer of approval of POPEs to the Environmental Planning and Assessment Act 1979** (Chaired by Department of Planning with representatives from NSW Office of Liquor, Gaming and Racing, Local Government and

Shires Association and Arts NSW) Shane McMahon, Manager, Policy, Victoria Owens, Program Manager, Music

- **World Heritage Serial Nomination: Convict Sites in Australia, New South Wales Steering Committee** (Chaired by Heritage Office with representatives from Arts NSW, Premier and Cabinet, Department of Environment and Conservation, Historic Houses Trust, Parramatta Park Trust, National Trust (NSW), Department of Planning) Shane McMahon, Manager, Policy
- **Whichway Committee – Indigenous Music Development** Victoria Owens, Program Manager, Music
- **Big Day Out/Event Safety Inter-agency Working Day** Victoria Owens, Program Manager, Music
- **Regional Touring Committee – Sydney Symphony Orchestra** Jan Irvine, Program Manager, Education and Touring
- **Country Arts Support Program State Panel – Regional Arts NSW** Rebecca Goosen, A/Assistant Program Manager, Music/Dance/Theatre
- **Indent Advisory Group** Rebecca Goosen, A/Assistant Program Manager, Music/Dance/Theatre

Internal committees

- **Steering Group examining the museum amalgamation proposal** Jennifer Lindsay, Deputy Director-General, Arts NSW
- **Arts NSW Financial Efficiency and Corporate Services Advisory Committee** Warwick Mundy, Associate Director, Governance and Operations, Rachel Cheetham, Executive Manager, Finance and Property
- **Joint Consultative Committee and Occupational Health and Safety (OHS) Forum** Arts NSW: Jennifer Lindsay, Deputy Director-General, Arts NSW, Warwick Mundy, Associate Director, Governance and Operations, Marina Kapetas, Senior Project Officer, Hugo Leschen, Director, Arts Development, Elaine Lindsay, Program Manager, Literature and History, Greg Snook, A/Assistant Program Manager, Margaret Minatel, Program/Project Officer; Public Service Association: Ian Lambert, Kerrie Butson, Bridgette Van Leuven; OHS representatives: Julie Taylor, Ann McMahon

NSW Office of Liquor Gaming and Racing

New committees formed during 2006-07 are marked with an *.

Advisory committees

These committees provide advice to the Minister for Gaming and Racing.

- **Responsible Gambling Fund** Michael Foggo, Commissioner, appointed Trustee
- **Club Industry Advisory Council** Warren McAllister, Policy Officer (provides support)
- **Club Industry Working Group** Michael Foggo, Commissioner, John Whelan, Director, Policy and Research (Chair), Darryl Freeman, Manager, Legal and Licensing, Anne Ratu, Principal Policy Officer, Warren McAllister, Policy Officer
- **Liquor Industry Consultative Council** Ken Browne, Assistant Director, Policy, Peter Scanlon, A/Policy Officer

National and inter-state committees

- **Australasian Casino and Gaming Regulators Chief Executive Officers' Forum** Michael Foggo, Commissioner, John Whelan, Director, Policy and Research
- **Australasian Racing Officers Group** John Whelan, Director, Policy and Research, Paul de Veaux, Assistant Director, Racing
- **Australian and New Zealand Gaming Machine National Standard Working Party** Luke Freeman, Manager, Gaming Technology
- **Australian Liquor Regulators Marketing Communications Group** Jill O'Meara, Manager, Communications
- **Community and Disability Services Ministers' Advisory Council Gambling Working Party** Catherine Richardson, Senior Project Officer, Responsible Gambling Fund (part), Jabez Allies, A/Senior Project Officer, Responsible Gambling Fund (part)
- **Gambling Research Australia** Jabez Allies, A/Senior Project Officer, Responsible Gambling Fund
- **Inter-governmental Committee on Drugs supporting the Ministerial Council on Drug Strategy (MCDS) – Working Group on the impact of national competition policy on liquor availability** Peter Cox, Principal Policy Officer
- **Inter-governmental Committee on Drugs supporting the MCDS – Working Group on secondary supply of alcohol project** Anne Ratu, Principal Policy Officer
- **Inter-governmental Committee on Drugs supporting the MCDS – Working Group to examine wholesale alcohol sales data collection** Peter Cox, Principal Policy Officer
- **Inter-jurisdictional Wagering Committee** John Whelan, Director, Policy and Research, Paul de Veaux, Assistant Director, Racing
- **Ministerial Council on Gambling Officials Group** Ken Browne, Assistant Director, Policy
- **National Indigenous Issues Working Party** Anne Ratu, Principal Policy Officer
- **National Lottery Regulators Group** Ken Browne, Assistant Director, Policy, Olgica Lenger, Manager, WAN Gaming, Warren McAllister, Policy Officer
- **National Panel for the Accreditation of Testing Facilities** Luke Freeman, Manager, Gaming Technology
- **Regulators Responsible Gambling Working Party - supporting the Australasian Casino and Gaming Regulators Chief Executive Officers' Forum** John Whelan, Director, Policy and Research, Ken Browne, Assistant Director, Policy, Luke Freeman, Manager, Gaming Technology, Stephen Howard, Secretary, LAB, Lucy Brotherton, Senior Policy Officer (part), Lisa Kerr, A/Senior Policy Officer, Michael Mara, A/Policy Officer
- **Art Unions, Raffle and Trade Promotion Lottery Working Party** Dominic Herschel, Assistant Director, Charities, Daniel Zuccarini, Manager, Charities Investigations

Inter-agency committees

- ***Alcohol Education and Rehabilitation Foundation (AERF) NSW Policy Partnership Steering Committee** The steering committee is chaired by NSW Health with representatives

from other partner government agencies. The committee was established to oversee, monitor and support the implementation and evaluation of Policy Partnership projects funded by the Alcohol Education and Rehabilitation Foundation.

- Ken Browne, Assistant Director, Policy, Anne Ratu, Principal Policy Officer, Jill O'Meara, Manager, Communications
- **Alcohol Education and Information Taskforce** Jill O'Meara, Manager, Communications
- **Alcohol Linking Program Monitoring Group** Anne Ratu, Principal Policy Officer, Peter Freeman, Operations Coordinator
- **Alcohol Related Crime Information Exchange Working Party** Michael Foggo, Commissioner, Albert Gardner, Director, Compliance, Steve Roberts, Assistant Director, Major IT Projects
- **Bookmakers Revision Committee** Paul de Veaux, Assistant Director, Racing
- **Casino Tax, Exclusivity and Lease Arrangements Review Committee** John Whelan, Director, Policy and Research, Ken Browne, Assistant Director, Policy, Sue Kelly, Senior Policy Officer
- **Central Sydney Operations Group** Anne Ratu, Principal Policy Officer
- **Clinical Supervision Working Group (Problem Gambling Services)** Stephen Thomas, Project Officer, Responsible Gambling Fund
- **Drink Spiking Action Group** Ross McCulloch, Senior Project Officer, Stakeholder Liaison Unit, David Gordon, Project Officer, Stakeholder Liaison Unit
- **Ethics Working Group (Problem Gambling Services)** Stephen Thomas, Project Officer, Responsible Gambling Fund
- **Government Agencies Road Safety Council** Ken Browne, Assistant Director, Policy
- **Industry Reference Group – Minimum Qualification Project – Gambling Competency Three** Stephen Thomas, Project Officer, Responsible Gambling Fund
- **Keno Subscription Review Committee** Ken Browne, Assistant Director, Policy, Sue Kelly, Senior Policy Officer
- **Liquor Accord Task Force** Albert Gardner, Director, Compliance, Peter Cox, Principal Policy Officer, Jill O'Meara, Manager, Communications
- **Local Government Drug Information Project Reference Group** Peter Cox, Principal Policy Officer
- **Lotteries and Keno Licence Working Group** Michael Foggo, Commissioner, John Whelan, Director, Policy and Research, Ken Browne, Assistant Director, Policy, Sue Kelly, Senior Policy Officer
- **Minimum Qualification Project (Project Management Committee)** Stephen Thomas, Project Officer, Responsible Gambling Fund
- **NSW Government Licensing Project (GLP) Steering Committee** Michael Foggo, Commissioner
- **NSW GLP Agency Reference Group** Michael Foggo,

Commissioner, Steve Roberts, Assistant Director, Major IT Projects, Dominic Herschel, Assistant Director, Charities

- **NSW GLP User Group** Dominic Herschel, Assistant Director, Charities, Kham Sirimanotham, Government Licensing System Project Officer
- **NSW OLGR/Office of State Revenue (OSR) Gaming Liaison Committee** Rena Skropidis, Principal Business Analyst, Major IT Projects, Stephen Howard, Secretary, LAB, Peter Wicks, Manager, Centralised Monitoring System (CMS) Business Unit
- **NSW OLGR/Maxgaming/OSR IT Project Committee** Rena Skropidis, Principal Business Analyst, Major IT Projects, Peter Wicks, Manager, CMS Business Unit
- **Quality Improvement Accreditation Project Expert Reference Group (Problem Gambling Services)** Gavin Faunce, A/Senior Project Officer, Responsible Gambling Fund
- **Senior Officers Committee on Drugs and Alcohol** Ken Browne, Assistant Director, Policy, Anne Ratu, Principal Policy Officer
- **Wentworth Park Sporting Complex Trust** Frank Marzic, Manager, Racing Policy

Internal committees

- **Disability Action Plan Working Group** Ken Browne, Director, Employment Equity, Michael Moore, Manager, Human Resources (part), Gayatri Kumar, Coordinator, Equity and Development Programs, Erica Luiz, staff representative (part), Margaret McArdle, staff representative (part), Kris Higgins, staff representative
- **Equal Employment Opportunity Committee** Ken Browne, Director, Employment Equity, Michael Moore, Manager, Human Resources (part), Gayatri Kumar, Coordinator, Equity and Development Programs, Ragni Singh, Non-English Speaking Background (NESB) Contact Officer, Saroj Attrey, Spokeswoman, Michael Mara, ATSI Liaison Officer
- **Ethnic Affairs Policy Advisory Committee** Ken Browne, Director, Employment Equity, Michael Moore, Manager, Human Resources (part), Gayatri Kumar, Coordinator, Equity and Development Programs, Ragni Singh, NESB Contact Officer, Saroj Attrey, Spokeswoman
- **Grievance Management Committee** Ken Browne, Director, Employment Equity, Michael Moore, Manager, Human Resources (part), Gayatri Kumar, Coordinator, Equity and Development Programs, Ragni Singh, NESB Contact Officer, Saroj Attrey, Spokeswoman
- **Job Rotation Committee** Ken Browne, Director, Employment Equity, Michael Moore, Manager, Human Resources (part), Gayatri Kumar, Coordinator, Equity and Development Programs, Jabez Allies, A/Senior Project Officer, Responsible Gambling Fund, Margaret McArdle, Compliance Officer (part)
- **Liquor and Gaming Legislation Implementation Group** Rena Skropidis, Principal Business Analyst, Ivana Rados, Business Analyst, Stephen Howard, Secretary, LAB, Andrew Bennett, Senior Development Officer, Lucy Brotherton, Senior Policy Officer (part), Lisa Kerr, A/Senior Policy Officer, Peter Cox, Principal Policy Officer, Jonathon Greig, Legal Officer, Peter Wicks, Manager, CMS Business Unit
- **Strategy and Policy Committee** NSW OLGR: Michael Foggo, Commissioner, John Whelan, Director, Policy and Research, Albert Gardner, Director, Compliance, Ken Browne, Assistant Director, Policy, Darryl Freeman, Manager, Legal and Licensing, Paul de Veaux, Assistant Director, Racing, Dominic Herschel, Assistant Director, Charities, David Greenhouse, Assistant Director, Policy (RGF), Mark Nolan, Public Affairs Manager, Jill O'Meara, Communications Manager; ODG: Bob Adby, Director-General, Kerry Kinnane, Strategic Advisor; Corporate Services: Andrew Kuti, Director, John Gregor, Assistant Director, Strategic Finance and Administration, Steve Roberts, Assistant Director, Major IT Projects
- **NSW Office of Liquor, Gaming and Racing Budget Review Committee** Corporate Services (Strategic Finance and Administration): John Gregor, Assistant Director, Vishwa Nadan, A/Management Accountant; NSW OLGR: Michael Foggo, Commissioner, John Whelan, Director, Policy and Research, Albert Gardner, Director, Compliance, Dominic Herschel, Assistant Director, Charities
- **Joint Consultative Committee** NSW OLGR: Michael Foggo, employer representative, Michael Moore, employer representative (part); Corporate Services (Human Resources): Sophie Vassiliou, Assistant Director; Employee representatives: Public Service Association delegates – Simon Hughes, Amy Banerjee, Greg Semmler, Lucy Brotherton, Erica Luiz, Nick Thompson
- **Occupational Health and Safety (OHS) Committee** NSW OLGR, staff representatives: Simon Hughes (Chair), Peter Smithers (Secretary), Brett Salmon, Peter Campbell, Warren McAllister, Glenn Davis; Employer representatives: Paul Barrie, John Gregor, Michael Moore (part); Corporate Services (Human Resources): Jacqui Picker, OHS Coordinator

NSW Sport and Recreation

New committees formed during 2006-07 are marked with an *.

Advisory Committees

- **Boxing Authority of NSW**

The authority is a statutory corporation established under the *Boxing and Wrestling Control Act 1986* as the controlling authority for combat sports in New South Wales. NSW Sport and Recreation is responsible for providing secretariat, policy, administrative and operational support to the authority, including:

- registering competitors and industry participants
- issuing permits for boxing and other combat sports promotions
- supervising the conduct of promotions
- appointing referees, judges and officials for promotions
- maintaining records according to statutory requirements for privacy and good record-keeping practice.

Members: Terence Hartmann (Chair), Superintendent David Shorrocks, NSW Police Force (until 18 May 2007), Superintendent Peter Williams, NSW Police Force (after 19 May 2007), Robert Hunter, John McDougall, William Males, David Grainger, Dr Justin Paoloni

Department representatives: David Moreland, Executive Officer (until Feb 07), Craig Waller, Executive Officer (from 15 Jun 07), Stefan Couani, Manager, Regulation and Executive Support

- **NSW Sport and Recreation Advisory Council**

The council provides advice to the Minister for Sport and Recreation on the development of sport in New South Wales. It makes recommendations on the provision of grants for athletes, state sporting organisations and international events, and advises on inductions into the NSW Hall of Champions and the operation of Sports House.

Members: Alan Whelpton AO (Chair), Cheryl Battaerd, Helen Brownlee OAM, Alan Davidson MBE AM, Doug Donoghue AM, Bob Elphinston OAM, Dawn Fraser MBE AO, Chris Fydler OAM, Penny Gillies, Terrie-Ann Johnson, Lorraine Landon, John Maclean OAM

Department representatives: Darryl Clout, General Manager, John Egan, Director, Programs and Partnerships, Stefan Couani, Manager, Regulation and Executive Support, David Woods, Project Officer, Regulation and Executive Support

- **Ministerial Advisory Council on Shooting Clubs, Senior Officers Group** Darryl Clout, General Manager
- **Motor Vehicle Sports Licensing Advisory Committee** Stefan Couani, Manager, Regulation and Executive Support, Graham Coulton, Project Officer, Regulation and Executive Support
- **NSW Active After-School Communities Program State Advisory Committee** Cathy Gorman-Brown, Senior Project Officer, Community Sport and Recreation
- **NSW Water Safety Advisory Council** John Egan, Director, Programs and Partnerships (Chair), Debora Kanak, Senior Project Officer, Industry Support

Regional advisory councils

Central region:

- **Eurobodalla Council Sports Advisory Committee** Ray Smith, Development Officer
- **Illawarra Academy of Sport Board** Keith Wallace, Cluster Coordinator
- **Illawarra/South East Regional Human Services Group** Keith Wallace, Cluster Coordinator
- **Illawarra/South East Regional Coordination Management Group (RCMG)** Keith Wallace, Cluster Coordinator
- **Ku-ring-gai Council Parks, Sport and Recreation Reference Group** Birgitte Lund, Project Officer
- **Ryde Sports Safety Committee** Liz Daykin, A/Regional Manager
- **Shellharbour City Council Sport and Recreation Working Group** Keith Wallace, Cluster Coordinator
- **Shoalhaven City Council Sports Board** Keith Wallace, Cluster Coordinator
- **South West Sydney Human Services, Senior Officers Group** Liz Daykin, A/Regional Manager
- **South West Sydney RCMG** Liz Daykin, A/Regional Manager
- **Western Sydney Human Services, Senior Officers Group** Liz Daykin, A/Regional Manager
- **Western Sydney RCMG** Liz Daykin, A/Regional Manager
- **Wollongong City Council Sports and Facilities Reference Group** Keith Wallace, Cluster Coordinator

- **Youth Partnership with Arabic Speaking Communities, Combined Reference Group** Liz Daykin, A/Regional Manager
Birgitte Lund, Project Officer
- **Youth Partnership with Arabic Speaking Communities, Implementation Committee** Liz Daykin, A/Regional Manager
- **Youth Partnership with Pacific Islander Communities, Combined Reference Group** Liz Daykin, A/Regional Manager
- **Youth Partnership with Pacific Islander Communities, Implementation Committee** Liz Daykin, A/Regional Manager

Northern region:

- **Aboriginal Health Steering Committee** Donna Coady, Senior Project Officer (Aboriginal)
- **Central Coast RCMG** Peter Britt, A/Regional Manager
- **Central Coast Regional Human Services Planning Team** Peter Britt, A/Regional Manager, Mardi Love, Cluster Coordinator
- **Families First and Aboriginal Child, Youth, Family Strategy** Lyn Larsen, Cluster Coordinator
- **Hunter Aboriginal Child and Family Youth Strategy Steering Committee** Donna Coady, Senior Project Officer (Aboriginal)
- **Hunter Academy of Sport Board** Peter Britt, A/Regional Manager
- **Hunter Better Futures Committee** Peter Britt, A/Regional Manager
- **Hunter Disability Network** Tracy Gibb, Senior Project Officer
- ***Hunter New England Childhood Obesity Strategic Management Group** Peter Britt, A/Regional Manager
- **Hunter New England Child Obesity Intervention Program Advisory Committee** Kerry Turner, Manager, Community Sport and Recreation
- ***Hunter New England Regional Cardiovascular Health Advisory Committee** Donna Coady, Senior Project Officer (Aboriginal)
- **Hunter RCMG and Human Services Regional Officers Group** Peter Britt, A/Regional Manager
- **Lismore Council Sport and Recreation Advisory Committee** James Roberts, Development Officer
- **Newcastle International Sports Centre Trust** Philip Keady, Director, Properties
- **Newcastle Showground and Entertainment Centre Trust** Philip Keady, Director, Properties
- ***Newcastle/Waratah Local Area Command Aboriginal Consultative Committee** Donna Coady, Senior Project Officer (Aboriginal)
- **North Coast Academy of Sport Board** Lyn Larsen, Cluster Coordinator
- **North Coast RCMG** Peter Britt, A/Regional Manager
- **North Coast RCMG – Human Services Committee** Peter Britt, A/Regional Manager
- **Positive Ageing Strategy, Hunter** Tracy Gibb, Senior Project Officer

- **Warnervale Wadalba Human Services Planning Team** Mardi Love, Cluster Coordinator
- **Wyong and Gosford Sports Councils** Mardi Love, Cluster Coordinator, Matt Sawyer, Development Officer

Southern region:

- **Albury Aquatic Committee** Bob Sleeman, Cluster Coordinator
- **Centre for Environmental and Recreational Management UniSA** Eric Brooks, Regional Manager
- **Illawarra South East RCMG** Eric Brooks, Regional Manager
- **Riverina Eastern Regional Organisation of Councils Youth Committee** Kelly Shearer, Development Officer, Michelle Clarke, Development Officer
- **Riverina Area Working Party Families First** Tim Humphries, Development Officer
- **Riverina RCMG** Eric Brooks, Regional Manager
- **Riverina Regional Organisation Group** Eric Brooks, Regional Manager
- **Southern Sports Academy** Bob Sleeman, Cluster Coordinator
- **Sports Albury** Bob Sleeman, Cluster Coordinator
- **Wallaga Lakes Community Development Committee** Eric Brooks, Regional Manager

Western region:

- **Aboriginal Health Advisory Board** Gary Allen, Development Officer (Aboriginal)
- **Armidale Community Heads of Government** Gaylene Ryan, Cluster Coordinator
- **Brewarrina Sport and Recreation Committee** Rick Black, Activities Coordinator
- **Coledale Community Advisory Committee** Gary Allen, Development Officer (Aboriginal)
- ***Dubbo City, School Holiday Activities Committee** Mark Horton, Regional Coordinator, Michael Haley, Dubbo Youth Activities Coordinator
- **Human Services Group, Sub Committee** Mark Golledge, Regional Manager
- **Kamilaroi Sporting Grants Committee** Gary Allen, Development Officer (Aboriginal)
- **Lightning Ridge All Sports Club** Lavenia Small, Development Officer
- **Mid-Western Area Health Service, Falls Prevention Committee** Darrin Yates, Development Officer
- **Northern Inland Academy of Sport** Gaylene Ryan, Cluster Coordinator
- **NSW Royal Life Saving Society, Tamworth Sub-branch** Paul Kelly, Development Officer
- **Orange City Sports Council** Mark Golledge, Manager, Western Region
- **Outback Rugby League Management Committee** Ronny Gibbs, Development Officer

- **PCYC Mobile Unit Walgett** Lavenia Small, Development Officer
- **Regional Aboriginal Network** Gary Allen, Development Officer (Aboriginal)
- **Tamworth City Council Sport and Recreation Working Group** Gaylene Ryan, Cluster Coordinator
- **Western Region Academy of Sport Board** Bronwyn Colman, Cluster Coordinator
- **Western RCMG** Mark Golledge, Regional Manager
- **Yaamma Festival Committee** Ronny Gibbs, Development Officer

National and inter-state committees

- **Australian Water Safety Council** John Egan, Director, Programs and Partnerships
- **Australian Sports Commission Harassment Free Sport Government Partners Committee** Elizabeth Bowden, Manager, Child Protection and Employment Screening
- **Chief Executives Committee** Bob Adby, Director-General
- **Child Protection, Senior Officers Group** Elizabeth Bowden, Manager, Child Protection and Employment Screening
- ***National Sport and Recreation Development Council** John Egan, Director Programs and Partnerships
- **Senior Officers Committee on Alcohol and Drugs** John Egan, Director, Programs and Partnerships
- **Organisational Development Network** Mia Jenkins, Manager, Industry Support, Sara Dailey, Coordinator, Policy and Programs, Industry Support
- **Play by the Rules National Management and Reference Committees** Bob Adby, Director-General, John Egan, Director, Programs and Partnerships, Bruce Drake, Senior Project Officer, Community Sport and Recreation
- **Standing Committee on Recreation and Sport** Bob Adby, Director-General, Darryl Clout, General Manager, John Egan, Director, Programs and Partnerships
- **Standing Committee on Recreation and Sport, Research Group** Rosemary Perry, Statistics and Research Coordinator

Inter-agency committees

- **Duke of Edinburgh Award State Committee** Wendy Gillett, Director, Commercial Services, Bob Cresswell, Senior Project Officer, Commercial Services
- **Mount Panorama Motor Racing Committee** Stefan Couani, Manager, Regulation and Executive Support, Graham Coulton, Project Officer
- **NSW Approved Screening Agency Forum** Elizabeth Bowden, Manager, Child Protection and Employment Screening
- ***NSW Good Sports Program Reference Group** John Egan, Director, Programs and Partnerships, Bruce Drake, Senior Project Officer, Community Sport and Recreation
- **NSW Institute of Sport Board** Bob Adby, Director-General
- **NSW Ombudsman's Child Protection Forum** Elizabeth Bowden, Manager, Child Protection and Employment Screening

- **NSW Sporting Injuries Committee** Neville Goldspring, Manager, Trusts
- **Outdoor Recreation Industry Council NSW** Simon Cleverley, Client Services Coordinator, Milson Island
- **Premier's Council on Active Living** John Egan, Director, Programs and Partnerships

Central region:

- ***NSW Good Sports Program South Coast Coordination Group** Keith Wallace, Cluster Coordinator, Liz Daykin, A/Regional Manager
- **Illawarra Aboriginal Inter-agency Group** Ray Smith, Development Officer
- **Shoalhaven Aboriginal Safe Communities Working Party** Ray Smith, Development Officer
- **Minto Sport and Recreation Working Group** Ricky Lyons, Development Officer, Kelly Brown, Development Officer

Northern region:

- **Aboriginal Inter-agency – Hunter** Donna Coady, Senior Project Officer (Aboriginal)
- **Central Coast Youth Inter-agency Committee** Amy Blackwood, Development Officer
- **Cessnock Community Solutions Directions Group** Peter Britt, Regional Coordinator
- **Hunter Regional Organisation of Councils, Sport and Recreation Task Force** Peter Britt, A/Regional Manager
- **Killarney Vale, Bateau Bay and Tumby Umpi Community Builders Network** Matt Sawyer, Development Officer
- **Lake Macquarie Community Solutions Directions Group** Peter Britt, A/Regional Manager
- **Singleton Inter-agency Group** Tracy Gibb, Senior Project Officer
- **Women's Health Inter-agency Group** Amy Blackwood, Development Officer
- ***Umina Beach Peninsula Inter-agency** Mardi Love, Cluster Coordinator

Southern region:

- ***Griffith Community Action Plan** Bob Sleeman, Cluster Coordinator
- **Griffith Community Inter-agency Group** Tim Humphries, Development Officer
- **Narrandera Community Inter-agency Group** Tim Humphries, Development Officer
- **Wagga Wagga Community Inter-agency Group** Tim Humphries, Development Officer

Western region:

- **Bourke Inter-agency** Mark Horton, Regional Coordinator
- ***Brewarrina Youth Services Inter-agency** Mark Horton, Regional Coordinator, Rick Black, Activities Coordinator
- ***Dubbo Whole of Government Committee** Mark Horton, Regional Coordinator

- **Dubbo Youth Strategy Steering Committee** Mark Horton, Regional Coordinator
- ***Gilgandra Inter-agency Committee** Mark Horton, Regional Coordinator
- **Gunnedah Inter-agency Group** Gaylene Ryan, Cluster Coordinator
- **Trangie Youth Services Inter-agency Committee** Mark Horton, Regional Coordinator
- **Walgett Community Drug Action Team** Lavenia Small, Development Officer
- **Walgett Inter-agency** Mark Horton, Regional Coordinator, Lavenia Small, Development Officer
- **Walgett Youth Services Inter-agency Committee** Lavenia Small, Development Officer
- **Wellington Youth Services Inter-agency Committee** Mark Horton, Regional Coordinator
- ***Wilcannia Inter-agency Committee** Mark Horton, Regional Coordinator
- **Youth Inter-agency Broken Hill** Ruth Sharp, Development Officer

Committees abolished:

- Better Futures Steering Committee
- Bourke Community Drug Action Team
- Brewarrina Community Drug Action Team
- Central Coast Child and Youth Strategy
- Central Coast Obesity Prevention Taskforce
- Central Coast Regional Facilities Planning and Coordination Group
- Childhood Obesity Community Education Campaign Steering Committee
- Human Services CEO forum, Childhood Obesity Working Group
- Murdi Paaki Sport and Recreation Council
- Netball Development Officers' Steering Committee
- Nimbin and Kempsey Building Active Communities Steering Committee
- PCYC Management Committee Broken Hill
- Social Impact Assessment Group for the Lower Hunter Regional Strategy
- Special Olympics Junior National Games Management Committee
- Sports Wagga Wagga
- Tamworth Managers Team
- Trans Tasman Masters Games Management Committee
- Youth Leadership Program Facilitator

Internal committees

- **NSW Sport and Recreation Executive Committee ODG:** Bob Adby, Director-General, Sonya Turcinov, Business

Analyst; Corporate Services: Andrew Kuti, Director; NSW S&R: Darryl Clout, General Manager, Phil Andersen, Manager, Business Information and Strategy, John Egan, Director, Programs and Partnerships, Wendy Gillett, Director, Commercial Services, Phil Keady, Director, Properties and Venues, Michelle Schofield, Manager, Corporate Communications and Media

- **NSW Sport and Recreation Finance Committee ODG:** Bob Adby, Director-General, Sonya Turcinov, Business Analyst; Corporate Services: Andrew Kuti, Director, John Cuthbert, Assistant Director, Financial Services; NSW S&R: Darryl Clout, General Manager, Phil Andersen, Manager, Business Information and Strategy, John Egan, Director, Programs and Partnerships, Wendy Gillett, Director, Commercial Services, Phil Keady, Director, Properties and Venues
- **Joint Consultative Committee NSW S&R:** Wendy Gillett, Director, Commercial Services; Corporate Services (Human Resources): Sophie Vassiliou, Assistant Director, Barbara Dobosz, Human Resource Operations Manager; Public Service Association: Kerrie Butson, Debora Kanak, Richard Dallow
- **Occupational Health and Safety (OHS) Committee NSW S&R:** John McGregor, General Manager, Myuna Bay Sport and Recreation Centre, John Shipway, Manager, Strategic Projects, Trusts, Lea Davidson, General Manager, Borambola Sport and Recreation Centre, Jason Dwyer, Client Services Coordinator, Sydney Academy of Sport, Mark Young, Business Development Officer, Carolyn Brimfield, Senior Project Officer, Industry Support, Kieran McGrath, Horticulturalist*, Ian Innes, Director Park Assets*; Corporate Services (Human Resources): Jacqui Picker, OHS Coordinator, Tania Lewis, Injury Management

*Centennial Parklands participated in the NSW Sport and Recreation OHS Committee for part of the reporting period.

Corporate services

Inter-agency committees

- **Department of Premier and Cabinet Workforce Advisory Committee** Sophie Vassiliou, Assistant Director, Corporate Human Resources
- **Department of Premier and Cabinet Remote Areas Attraction and Retention Pilot Steering Committee** Sophie Vassiliou, Assistant Director, Corporate Human Resources
- **Centennial Park and Moore Park Trust OHS Committee** Christine Sellers, OHS Coordinator (until Sep 2006), Jacqui Picker, OHS Coordinator (after Sep 2006)
- **Centennial Park and Moore Park Trust Joint Consultative Committee** Sophie Vassiliou, Assistant Director, Corporate Human Resources, Barbara Dobosz, Human Resource Operations Manager
- **Department of Local Government Joint Consultative Committee** Sophie Vassiliou, Assistant Director, Corporate Human Resources, Barbara Dobosz, Human Resource Operations Manager
- **Department of Commerce Back Office Applications Consolidation Steering Committee** Andrew Kuti, Director, Corporate Services

Appendix 3: Consultants

Consultants' fees equal to or greater than \$30,000

| Name | Title | Cost \$ |
|------------------------------|--|----------------|
| AEA Consulting LLC | Advice on closer collaboration and integration of governance structures of Powerhouse Museum and Australian Museum | 83,256 |
| Mollison Communications | Development of marketing and communications strategy for CarriageWorks | 64,000 |
| Deloitte Touche Tohmatsu Ltd | Review of tax structure of the department in terms of compliance with changes to the <i>Public Sector Employment Management Act 2002</i> | 30,450 |
| TOTAL | | 177,706 |

Consultants' fees less than \$30,000

| Area of consultancy | Number of engagements | Cost \$ |
|------------------------|-----------------------|----------------|
| Finance and accounting | 1 | 21,350 |
| Legal | 1 | 7,516 |
| Management services | 7 | 118,196 |
| Organisational review | 3 | 36,310 |
| TOTAL | | 183,372 |

Appendix 4: Controlled entities

Responsible Gambling Fund

The Responsible Gambling Fund (RGF) develops and implements programs and activities to prevent and reduce the harm associated with problem gambling. Trustees are appointed by the Minister for Gaming and Racing to make recommendations on proposed funding allocations and advise government on responsible gambling-related policy issues. The trustees are supported in their work by the RGF Branch of the NSW Office of Liquor, Gaming and Racing. The RGF worked to meet its objectives by funding problem gambling counselling services, gambling research projects and development of a state-wide problem gambling awareness campaign.

Detailed information about the RGF's activities during 2006-07 is contained in its annual report, available through our website: www.olgr.nsw.gov.au.

Appendix 5: Disability Action Plan

The current disability action plans for the three business arms of the department remained in force during 2006-07. The department will look to review this in 2007-08.

Arts NSW

Results from a 2005-06 Australian Bureau of Statistics (ABS) survey suggest that people with a disability in New South Wales have lower attendance at cultural venues and events than the general community. The survey found that 18% of people with a disability visited a museum or art gallery, compared with 30% for the general population. For libraries, this is 31% compared to 32%, for theatres or concerts it was 26% compared to 37% and 41% of people with a disability attended the cinema compared to 63%¹.

⁽¹⁾ Results were taken from the 2005-06 ABS survey of Attendance at Selected Cultural Venues and Events. The results from this survey are not strictly comparable to the results from the 2003 ABS Survey of Disability, Ageing and Carers, which were reported in our 2005-06 annual report. This is due to the difference in time period, wording of questions and survey methodologies.)

Arts NSW is currently in the process of reviewing its Disability Action Plan, which will be integrated into a department-wide plan in the coming year. Some achievements against Arts NSW's existing Disability Action Plan include:

- Providing triennial funding (2006-08) of \$200,000pa to Accessible Arts the state-wide peak body for art and disability in New South Wales. Accessible Arts provides advice and assistance to Arts NSW and arts organisations on meeting the needs of people with disabilities to encourage their full participation in the cultural life of New South Wales. Accessible Arts advocates on behalf of artists and people with disabilities to improve accessibility to cultural opportunities and activities.
 - Providing Accessible Arts with subsidised accommodation at Wharf 4/5 at Walsh Bay.
 - Providing \$35,000pa in 2006-07 towards the Audience Development Officer position at Accessible Arts who will develop and promote arts, cultural activities and opportunities to people with disability.
 - Providing \$125,000 to the Australian Theatre of the Deaf Ltd towards its mainstage season of new work and an education program. This company provides opportunities for hearing impaired artists to gain training and employment.
- It also provides adult and school audiences with theatrical experiences that explore issues with the hearing impaired community.
- Providing funding to the Theatre for Young People, Powerhouse Youth Theatre and Australian Theatre for Young People which all provide opportunities for young people with a disability to engage with performing arts activity.
 - Including implementation of government policies, regulations and statutory requirements (including disability action plans) as a key priority in the performance agreements of cultural institution directors.
 - Guidelines for cultural grants, fellowships, scholarships and awards that enable Arts NSW to consider alternative methods of making an application to ensure access by people with disabilities.
 - Proposed works and services to Arts NSW assets comply with relevant disability legislation and standards.
 - Recruitment activity is assessed to ensure equity and access in employment.
 - New staff were encouraged to complete the equal employment opportunity survey to maintain accurate data.
 - Details of the National Relay Service are included in Arts NSW cultural grants guidelines and on the Arts NSW website. This ensures that people with hearing and speech impairments have access to information about Arts NSW services.
 - Including details of Arts NSW's Special Assistance Contact Officer on our website to assist people with disabilities access information about Arts NSW. See also page 20.

NSW Office of Liquor, Gaming and Racing

We continued to implement the goals and targets in our disability action plan, which makes it possible for people with disabilities to reach their full potential, increasing independence and employment opportunities. Some achievements were:

- conducting inspections to ensure there were no occupational health and safety issues for people with disabilities
- providing appropriate training opportunities to staff with disabilities
- encouraging all employees to participate in our job rotation program, which was reviewed during the year to ensure that people with disabilities were not unfairly disadvantaged.

NSW Sport and Recreation

Following changes in departmental structure we will create a new plan in 2007-08 which will incorporate the Disability Sport and Physical Activity Framework. This framework sets the future direction for improving services and increasing participation opportunities in sport and active recreation for people with a disability in New South Wales.

Appendix 6: Employee relations

Department of the Arts, Sport and Recreation

Number of officers and employees by category

At 30 June 2007 the Department of the Arts Sport and Recreation had a total headcount (h/c) of 2,998 employees, this equates to 2,482.9 full time equivalent (FTE) staff units.

| Staff numbers | 2005-06 | | 2006-07 | |
|--|------------|------------|--------------|------------|
| | FTE | H/c | FTE | H/c |
| Occupation group | | | | |
| Managers | n/a | n/a | 89.6 | 90 |
| Professionals | n/a | n/a | 79.9 | 85 |
| Technicians and trades workers | n/a | n/a | 20.0 | 21 |
| Community and personal service workers | n/a | n/a | 71.2 | 76 |
| Clerical and administrative workers | n/a | n/a | 304.7 | 326 |
| Sales workers | n/a | n/a | 0.0 | 0 |
| Machinery operators and drivers | n/a | n/a | 0.0 | 0 |
| Labourers | n/a | n/a | 36.0 | 37 |
| TOTAL | n/a | n/a | 601.4 | 635 |

Chief and senior executive officers

| Level | 2006-07 |
|--------------|-----------|
| 7 | 1 |
| 6 | 0 |
| 5 | 3 |
| 4 | 6 |
| 3 | 11 |
| 2 | 6 |
| 1 | 4 |
| TOTAL | 31 |

Number of female officers in SES positions

| 2006-07 |
|---------|
| 11 |

Cultural institutions

| Staff numbers | Art Gallery of NSW | | | | Australian Museum | | | |
|--|--------------------|------------|--------------|------------|-------------------|------------|--------------|------------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| Occupation group | FTE | H/c | FTE | H/c | FTE | H/c | FTE | H/c |
| Managers (and administrators) | 18.7 | n/a | 18.1 | 20 | n/a | n/a | 37.8 | 41 |
| Professionals | 82.2 | n/a | 81.7 | 119 | n/a | n/a | 92.5 | 106 |
| Technicians and associate professionals | 17.5 | n/a | 16.9 | 20 | - | - | - | - |
| Technicians and trades workers | - | - | - | - | n/a | n/a | 51.9 | 60 |
| Community and personal service workers | - | - | - | - | n/a | n/a | 21.2 | 28 |
| Tradespersons | 16.0 | n/a | 14.2 | 17 | - | - | - | - |
| Advanced clerical and service workers | 0.0 | n/a | 0.0 | 0 | - | - | - | - |
| Intermediate clerical, sales and service | 60.9 | n/a | 59.5 | 75 | - | - | - | - |
| Clerical and administrative workers | - | - | - | - | n/a | n/a | 27.2 | 30 |
| Sales workers | - | - | - | - | n/a | n/a | 3.3 | 7 |
| Machinery operators and drivers | - | - | - | - | n/a | n/a | 0.0 | 0 |
| Intermediate production and transport | 1.0 | n/a | 1.0 | 1 | - | - | - | - |
| Elementary clerical, sales and service | 21.1 | n/a | 20.5 | 24 | - | - | - | - |
| Labourers | 1.0 | n/a | 1.0 | 1 | n/a | n/a | 1.0 | 4 |
| TOTAL | 218.4 | n/a | 212.9 | 277 | n/a | n/a | 234.9 | 276 |

| Staff numbers Occupation group | Historic Houses Trust of NSW | | | | Museum of Applied Arts and Sciences (Powerhouse Museum) | | | |
|--|------------------------------|------------|--------------|------------|--|------------|--------------|------------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| | FTE | H/c | FTE | H/c | FTE | H/c | FTE | H/c |
| Managers and administrators | 16.6 | n/a | 8.0 | 8 | 32.5 | n/a | 41.3 | 41 |
| Professionals | 42.4 | n/a | 34.6 | 41 | 133.0 | n/a | 136.4 | 144 |
| Technicians and associate professionals | 28.3 | n/a | 21.6 | 23 | 37.4 | n/a | 54.0 | 59 |
| Tradespersons | 11.7 | n/a | 9.8 | 16 | 24.3 | n/a | 26.1 | 25 |
| Advanced clerical and service workers | 2.0 | n/a | 2.0 | 2 | 7.8 | n/a | 10.5 | 10 |
| Intermediate clerical, sales and service | 74.4 | n/a | 68.1 | 100 | 57.5 | n/a | 67.3 | 66 |
| Intermediate production and transport | 1.4 | n/a | 4.4 | 5 | 1.0 | n/a | 1.0 | 1 |
| Elementary clerical, sales and service | 2.6 | n/a | 3.7 | 5 | 18.1 | n/a | 19.6 | 19 |
| Labourers | 9.3 | n/a | 7.2 | 10 | 2.2 | n/a | 2.4 | 3 |
| Undefined | n/a | n/a | 34.4 | 44 | - | - | - | - |
| TOTAL | 188.7 | n/a | 193.8 | 254 | 313.8 | 359 | 358.6 | 368 |

| Staff numbers Occupation group | Sydney Opera House Trust | | | | NSW Film and Television Office | | | |
|--|--------------------------|------------|--------------|------------|--------------------------------|------------|-------------|-----------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| | FTE | H/c | FTE | H/c | FTE | H/c | FTE | H/c |
| Managers (and administrators) | n/a | n/a | 58.6 | 63 | n/a | n/a | 6.0 | 6 |
| Professionals | n/a | n/a | 79.7 | 92 | n/a | n/a | 0.0 | 0 |
| Technicians and associate professionals | - | - | - | - | n/a | n/a | 8.3 | 9 |
| Technicians and trades workers | n/a | n/a | 110.7 | 195 | - | - | - | - |
| Community and personal service workers | n/a | n/a | 98.5 | 226 | - | - | - | - |
| Tradespersons | - | - | - | - | n/a | n/a | 0.0 | 0 |
| Advanced clerical and service workers | - | - | - | - | n/a | n/a | 0.0 | 1 |
| Intermediate clerical, sales and service | - | - | - | - | n/a | n/a | 6.2 | 7 |
| Clerical and administrative workers | n/a | n/a | 67.3 | 69 | - | - | - | - |
| Sales workers | n/a | n/a | 18.2 | 53 | - | - | - | - |
| Machinery operators and drivers | n/a | n/a | 4.0 | 4 | - | - | - | - |
| Intermediate production and transport | - | - | - | - | n/a | n/a | 0.0 | 0 |
| Elementary clerical, sales and service | - | - | - | - | n/a | n/a | 0.0 | 0 |
| Labourers | n/a | n/a | 0.0 | 0 | n/a | n/a | 0.0 | 0 |
| TOTAL | 450.45 | n/a | 437.0 | 702 | 20.9 | n/a | 20.5 | 23 |

| Staff numbers Occupation group | State Library of NSW | | | | | |
|--|----------------------|-----|---------------|------------|--------------|------------|
| | 2005-06 | | | 2006-07 | | |
| | FTE | H/c | FTE | H/c | FTE | H/c |
| Managers | n/a | n/a | 28.2 | 30 | | |
| Professionals | n/a | n/a | 149.8 | 153 | | |
| Technicians and trades workers | n/a | n/a | 65.9 | 71 | | |
| Community and personal service workers | n/a | n/a | 20.8 | 21 | | |
| Clerical and administrative workers | n/a | n/a | 103.6 | 110 | | |
| Sales workers | n/a | n/a | 3.3 | 3 | | |
| Machinery operators and drivers | n/a | n/a | 0.0 | 0 | | |
| Labourers | n/a | n/a | 1.0 | 1 | | |
| TOTAL | | | 382.79 | n/a | 372.6 | 389 |

Sporting trusts

| Staff numbers | Centennial Park and Moore Park Trust | | | | Parramatta Park Trust | | | |
|--|--------------------------------------|-----------|-------------|-----------|-----------------------|------------|------------|-----------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| Occupation group | FTE | H/c | FTE | H/c | FTE | H/c | FTE | H/c |
| Managers | n/a | n/a | 12.9 | 13 | n/a | n/a | 1.0 | 1 |
| Professionals | n/a | n/a | 10.9 | 15 | n/a | n/a | 5.4 | 6 |
| Technicians and trades workers | n/a | n/a | 16.0 | 18 | n/a | n/a | 1.0 | 1 |
| Community and personal service workers | n/a | n/a | 0.0 | 0 | n/a | n/a | 0.0 | 0 |
| Clerical and administrative workers | n/a | n/a | 13.0 | 15 | n/a | n/a | 1.0 | 1 |
| Sales workers | n/a | n/a | 0.0 | 0 | n/a | n/a | 0.0 | 0 |
| Machinery operators and drivers | n/a | n/a | 0.0 | 0 | n/a | n/a | 0.0 | 0 |
| Labourers | n/a | n/a | 3.0 | 3 | n/a | n/a | 1.0 | 1 |
| TOTAL | 58.4 | 58 | 55.8 | 64 | n/a | n/a | 9.4 | 10 |

Notes:

1. Due to incompatibility of data from different divisions a breakdown by occupational category is not available for the full department for the 2006-07 reporting year. However, individual occupational tables are provided for divisions.
2. Data includes permanent, temporary and casual employees in 2006-07.
3. The Department of the Arts, Sport and Recreation provides personnel services to the:
Art Gallery of NSW, Australian Museum, Centennial Park and Moore Park Trust, Historic Houses Trust of NSW, Museum of Applied Arts and Sciences (Powerhouse Museum), Sydney Opera House, NSW Film and Television Office, State Library of NSW, Parramatta Park Trust.
4. It is the department's intention to report staff numbers as full time equivalent (FTE) staff units in 2007 and future years, as this methodology provides a more accurate measure of staff utilisation.
5. Occupational groupings for 2007 are classified by the Australian and New Zealand Standard Classification of Occupations for the majority of divisions. The occupational groupings are not comparable with the groupings in the now superseded Australian Standard Classification of Occupations (ASCO) used by some divisions.
6. Comparable historical data is only available for occupational groupings where business units have reported in 2006 and 2007 using the ASCO classification system.
7. Comparable historical data is not available for all business units. Where historical data is not available the entry is shown as not available (n/a).
8. The FTE staff units reported in the above tables are for the surveyed reference period (final pay period of 2006-07 financial year), with the exception of the State Library of NSW, where the FTE staff number is based upon staff utilisation over the full 2006-07 financial year. In the surveyed reference period the FTE staff number for the State Library was 358.6 FTE.

Appendix 7: Environmental management

Energy management

Arts NSW

Arts NSW continues to implement energy management practices and achieve further savings in energy use. Offices and conference rooms are fitted with separate light switches and air conditioning controls allowing them to be switched off when not in use. Arts NSW procurement policy considers energy saving devices wherever possible. Our major electrical appliances such as photocopiers, computers, printers and facsimile machines are set to energy saver mode switching them off automatically after a period of non-use.

Below is the energy consumption and fuel costs used by Arts NSW main office and two vehicles:

| Energy Source | Total energy consumed (GJ) | Annual cost (\$) | CO ₂ emissions (tonnes) | Total energy consumed (GJ) | Annual cost (\$) | CO ₂ emissions (tonnes) | CO ₂ emissions % change from |
|--------------------------|----------------------------|------------------|------------------------------------|----------------------------|------------------|------------------------------------|---|
| | 2006-07 | 2006-07 | 2006-07 | 2005-06 | 2005-06 | 2005-06 | 2005-06 |
| Electricity Conventional | 354 | 11,741 | 94 | 376 | 11,977 | 100 | -6% |
| Petrol | 135 | 4,243 | 9 | 80 | 2,136 | 5 | +80% |
| TOTAL | 489 | 15,984 | 103 | 456 | 14,113 | 105 | -2% |

NSW Office of Liquor Gaming and Racing

The NSW Office of Liquor Gaming and Racing remains committed to achieving savings in energy usage despite a 7% increase in greenhouse emissions in 2006-07.

This increase was due to an increase in staff numbers at the Castlereagh Street office and difficulties in purchasing dual fuel vehicles. The decrease in dual fuel vehicles within the fleet was offset with the purchase of smaller environmental friendly vehicles in line with the State Government's cleaner vehicle policies.

Increased education for new staff and the phasing out of larger vehicles should ensure these emissions decrease during 2007-08. The office's performance for its main office and motor fleet is set out below.

| Energy Source | Total energy consumed (GJ) | Annual cost (\$) | CO ₂ emissions (tonnes) | Total energy consumed (GJ) | Annual cost (\$) | CO ₂ emissions (tonnes) | CO ₂ emissions % change from |
|--------------------------|----------------------------|------------------|------------------------------------|----------------------------|------------------|------------------------------------|---|
| | 2006-07 | 2006-07 | 2006-07 | 2005-06 | 2005-06 | 2005-06 | 2005-06 |
| Electricity Conventional | 2,272 | 71,099 | 675 | 2,028 | 61,108 | 602 | +12% |
| Electricity Greenpower | 145 | 7,502 | 0 | 129 | 6,418 | 0 | n/a |
| Petrol | 2,243 | 73,703 | 170 | 2,441 | 80,650 | 186 | -9% |
| LPG | 94 | 1,886 | 7 | 107 | 1,970 | 8 | -13% |
| TOTAL | 4,754 | 154,190 | 852 | 4,705 | 150,146 | 796 | +7% |

NSW Sport and Recreation

Corporate commitment – NSW Sport and Recreation is committed to achieving savings in energy usage and sustainable energy management principles. The division has 16 large metering points that purchase electricity in the contestable market place. These sites include the purchase of 6% electricity from renewable sources. Consumption of energy from renewable sources results in zero greenhouse gas emissions. The unit has moved 23 small sites to purchasing electricity from the Government Electricity Small Site Contract, which is currently with AGL. The sites on the small site contract purchase 100% renewable energy.

Tenancies in three government office blocks (Noel Park House, Wollongong, and Newcastle) also consumed 6% of their energy from renewable sources during 2006-07. These blocks also purchase electricity from the government contract. The purchase of electricity from the government contracts has reduced costs and achieved a reduction in greenhouse gas emissions due to the purchasing of greenpower.

Planning and implementation – Accountability and responsibility for energy management has been established in accordance with the Energy Management Plan, updated in 2001. The plan sets the mechanisms, rationale and strategies for energy management adopted by our division, so that effective energy management processes are integrated into ongoing activities. The primary purpose of the plan is to sustain reductions in energy consumption without adversely affecting the activities and management of individual facilities, in order to comply with the government's policy on energy savings. Reductions in energy consumption will result in a reduction of greenhouse gas emissions.

We have completed eight energy audits to date. The aim of the audits is to identify energy saving measures that may be implemented in the future.

Performance – Annual energy consumption and costs of fuels.

| Energy Source | Total energy consumed (GJ) | Annual cost (\$) | CO ₂ emissions (tonnes) | Total energy consumed (GJ) | Annual cost (\$) | CO ₂ emissions (tonnes) | CO ₂ emissions % change from |
|--------------------------|----------------------------|------------------|------------------------------------|----------------------------|------------------|------------------------------------|---|
| | 2006-07 | 2006-07 | 2006-07 | 2005-06 | 2005-06 | 2005-06 | 2005-06 |
| Electricity Conventional | 25,843 | 804,311 | 6,864 | 26,927 | 768,318 | 7,152 | -4% |
| Electricity Greenpower | 2,135 | 88,256 | | 1,397 | 53,973 | | n/a |
| Natural gas | 5,092 | 66,310 | 262 | 5,000 | 63,866 | 257 | +2% |
| Petrol | 5,494 | 212,542 | 363 | 6,885 | 221,526 | 454 | -20% |
| LPG | 10,732 | 195,464 | 638 | 7,776 | 133,782 | 462 | +38% |
| Diesel | 1,268 | 40,587 | 88 | 1,417 | 42,716 | 99 | -11% |
| Ethanol blended petrol | 67 | 2,280 | 4 | | | | n/a |
| TOTAL | 50,631 | 1,409,750 | 8,219 | 49,402 | 1,284,181 | 8,424 | -2.4% |

Between 2005-06 and 2006-07 there has been a 2.4% decrease in total CO₂ emissions although there was a 2.5% increase in energy consumed. Energy costs rose by 9.8% reflecting the price increases in all fuels. The increase in LPG consumption was mainly due to increased consumption at the Jindabyne Campus during 2006-07.

During 2006-07, the division's main office area increased by an additional 2,470m² due to the leasing of Building 'B' at Homebush. There was an 18% reduction in consumption of diesel and petrol compared to the previous year. This decrease is due to lower vehicle mileage and decreased use of mowers and tractors.

Waste reduction and purchasing

| | Recycled material | 2005-07 % | 2003-05 % |
|---------------------------------------|---|-----------|-----------|
| Recycling of waste material | Paper and office products | 81.6 | 59.6 |
| | Vegetation, construction and demolition materials | 96.7 | 58.9 |
| Use of material with recycled content | Paper and office products | 64.7 | 55.4 |
| | Vegetation, construction and demolition materials | 85.6 | 42.9 |

The Department of the Arts, Sport and Recreation continues to be committed to reducing waste. A number of regional sites are limited in their ability to implement extensive recycling program for various reasons including location and adherence to standards relating to catering and food preparation. We continue to look for opportunities to extend and improve our recycling program. In locations where recycling services were not available in the past, new suppliers have been sourced that provide recycled content products. These include:

- lead, brass and metal recycling
- sourcing suppliers that use recycled or non-virgin content materials in products such as sand from excavation sites washed and combined with venm sand
- outdoor furniture, pool decking and bollards made from 100% recycled PET bottles.

Appendix 8: Equal employment opportunity

The formation of the Department of the Arts, Sport and Recreation in March 2006 was a key factor in re-evaluating current strategies for equal employment opportunity (EEO) initiatives. Equity and diversity programs became a priority for the Corporate Human Resources Group. Ensuring outcomes are consistent with departmental EEO objectives is an important consideration in coordinating programs and initiatives.

During 2007-08, a common human resources intranet site will improve employee access to information and provide links to key resource materials and contacts for support and advice.

Arts NSW

Arts NSW demonstrated its commitment to equal employment opportunity by:

- inviting expressions of interest for temporary opportunities from within Arts NSW, across the department and the community
- supporting short-term staff development opportunities by higher duties arrangements
- implementing Arts NSW performance management system, following formal training of all managers and staff
- continuing access to the Nanbaree Child Centre for children of staff at central office and other Arts NSW work locations
- maintaining support of flexible work practices such as part-time work.

Strategies for 2007-08:

- monitor the implementation of Arts NSW performance management system
- provide advice, actively promote and participate in Arts NSW learning and development initiatives to ensure access and equity in learning opportunities
- continue to open temporary vacancies to competitive selection, where appropriate.

NSW Office of Liquor, Gaming and Racing

The NSW Office of Liquor, Gaming and Racing continued to implement its Equal Employment Opportunity (EEO) Management Plan 2005-2008 through the reporting period. Key achievements during 2006-07 include:

- circulation of staff vacancies and development opportunities
- improved statistical data reporting through the introduction of the CHRIS 21 Human Resources Information System and utilisation of the ARIES management reporting system
- ongoing review of policies and procedures.

Major planned EEO outcomes for 2007-08 include:

- enhancement of the ARIES management reporting system
- review of the existing EEO sub-committee structure
- systematic circulation of information on NSW Public Service EEO programs, such as the Springboard Program, via staff newsletter, circulars and e-mail
- introduction of a new Corporate Human Resources Group intranet site providing an accessible and centralised point of reference for staff

- continuing review and consolidation of policies and procedures, in the context of the larger department
- review of Aboriginal employment strategies consistent with Making It Our Business, Improving Aboriginal Employment In the Public Sector NSW Policy Statement 2006-2008
- integration and alignment of EEO policy and program initiatives across the division.

NSW Sport and Recreation

Equal employment opportunity policies and staff training were revised following the formation of the Department of the Arts, Sport and Recreation. NSW Sport and Recreation continued to actively support equal employment opportunity in 2006-07 through the implementation of key initiatives, including:

- launch of a revised code of conduct
- code of conduct and ethical decision making training provided for all staff
- became host employer for Aboriginal School Based Traineeship Program
- participation of female employees in the Springboard Program
- circulation of staff vacancies and development opportunities across division
- training for employees in staff selection and job evaluation
- improved statistical data reporting through the introduction of the CHRIS 21 Human Resources Information System and use of the ARIES management reporting system
- ongoing review of policies and procedures.

Major planned EEO outcomes for 2007-08 include:

- enhancement of the ARIES management reporting system
- continuing review and consolidation of policies and procedures, in the context of the larger department
- review of Aboriginal employment strategies consistent with Making It Our Business, Improving Aboriginal Employment In the Public Sector NSW Policy Statement 2006-2008
- systematic circulation of information on NSW Public Service EEO programs, such as the Springboard Program, via staff newsletter, circulars and e-mail
- introduction of a new Corporate Human Resources Group intranet site providing an accessible and centralised point of reference for staff
- integration and alignment of EEO policy and program initiatives across the division.

Department of the Arts, Sport and Recreation

| EEO group | A. Trends in the representation of EEO groups % of total staff | | B. Trends in the distribution of EEO groups Distribution index | |
|--|---|------|---|------|
| | Benchmark or target | 2007 | Benchmark or target | 2007 |
| Women | 50% | 48% | 100 | 92 |
| Aboriginal people and Torres Strait Islanders | 2% | 2.6% | 100 | n/a* |
| People whose first language was not English | 20% | 25% | 100 | 89 |
| People with a disability | 12% | 9% | 100 | 84 |
| People with a disability requiring work-related adjustment | 7% | 4.9% | 100 | 69 |

Notes:

1. Staff numbers are as at the end of June, 2007.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. *The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.
5. Historical data for 2006 and earlier years is not available due to structural changes arising from the formation of the Department of the Arts, Sport and Recreation.

Art Gallery of NSW

| EEO group | A. Trends in the representation of EEO groups % of total staff | | | B. Trends in the distribution of EEO groups Distribution index | | |
|--|---|------|------|---|------|------|
| | Benchmark or target | 2006 | 2007 | Benchmark or target | 2006 | 2007 |
| Women | 50% | 51% | 53% | 100 | 117 | 117 |
| Aboriginal people and Torres Strait Islanders | 2% | 1.8% | 2.2% | 100 | n/a* | n/a* |
| People whose first language was not English | 20% | 20% | 19% | 100 | 90 | 90 |
| People with a disability | 12% | 2% | 2% | 100 | n/a* | n/a* |
| People with a disability requiring work-related adjustment | 7% | 0.4% | 0.4% | 100 | n/a* | n/a* |

Notes:

1. Staff numbers are as at the end of June, 2007.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. *The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

Australian Museum

| EEO group | A. Trends in the representation of EEO groups | | | B. Trends in the distribution of EEO groups | | |
|--|---|------------------|------|---|--------------------|------|
| | Benchmark or target | % of total staff | | Benchmark or target | Distribution index | |
| | | 2006 | 2007 | | 2006 | 2007 |
| Women | 50% | 57% | 57% | 100 | 86 | 92 |
| Aboriginal people and Torres Strait Islanders | 2% | 1.5% | 1.6% | 100 | n/a* | n/a* |
| People whose first language was not English | 20% | 3% | 12% | 100 | n/a* | 97 |
| People with a disability | 12% | 4% | 2% | 100 | n/a* | n/a* |
| People with a disability requiring work-related adjustment | 7% | 0% | 0% | 100 | n/a* | n/a* |

Notes:

1. Staff numbers are as at the end of June, 2007.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. *The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

Historic Houses Trust of NSW

| EEO group | A. Trends in the representation of EEO groups | | | B. Trends in the distribution of EEO groups | | |
|--|---|------------------|------|---|--------------------|------|
| | Benchmark or target | % of total staff | | Benchmark or target | Distribution index | |
| | | 2006 | 2007 | | 2006 | 2007 |
| Women | 50% | 65% | 63% | 100 | 89 | 86 |
| Aboriginal people and Torres Strait Islanders | 2% | 0% | 0% | 100 | n/a* | n/a* |
| People whose first language was not English | 20% | 9% | 9% | 100 | n/a* | n/a* |
| People with a disability | 12% | 3% | 4% | 100 | n/a* | n/a* |
| People with a disability requiring work-related adjustment | 7% | 1.1% | 1.1% | 100 | n/a* | n/a* |

Notes:

1. Staff numbers are as at the end of June, 2007.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. *The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

Museum of Applied Arts and Sciences (Powerhouse Museum)

| EEO group | A. Trends in the representation of EEO groups | | | B. Trends in the distribution of EEO groups | | |
|--|---|------------------|------|---|--------------------|------|
| | Benchmark or target | % of total staff | | Benchmark or target | Distribution index | |
| | | 2006 | 2007 | | 2006 | 2007 |
| Women | 50% | 45% | 46% | 100 | 111 | 104 |
| Aboriginal people and Torres Strait Islanders | 2% | 1.2% | 1.1% | 100 | n/a* | n/a* |
| People whose first language was not English | 20% | 19% | 19% | 100 | 96 | 95 |
| People with a disability | 12% | 9% | 8% | 100 | 94 | 90 |
| People with a disability requiring work-related adjustment | 7% | 1.7% | 1.1% | 100 | n/a* | n/a* |

Notes:

1. Staff numbers are as at the end of June, 2007.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. *The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

Sydney Opera House

| EEO group | A. Trends in the representation of EEO groups | | | B. Trends in the distribution of EEO groups | | |
|--|---|------------------|------|---|--------------------|------|
| | Benchmark or target | % of total staff | | Benchmark or target | Distribution index | |
| | | 2006 | 2007 | | 2006 | 2007 |
| Women | 50% | 44% | 47% | 100 | 94 | 99 |
| Aboriginal people and Torres Strait Islanders | 2% | 0% | 0% | 100 | n/a* | n/a* |
| People whose first language was not English | 20% | 16% | 13% | 100 | 85 | 81 |
| People with a disability | 12% | 5% | 4% | 100 | 88 | n/a* |
| People with a disability requiring work-related adjustment | 7% | 0.9% | 0.6% | 100 | n/a* | n/a* |

Notes:

1. Staff numbers are as at the end of June, 2007.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. *The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

NSW Film and Television Office

| EEO group | A. Trends in the representation of EEO groups | | | B. Trends in the distribution of EEO groups | | |
|--|---|------------------|------|---|--------------------|------|
| | Benchmark or target | % of total staff | | Benchmark or target | Distribution index | |
| | | 2006 | 2007 | | 2006 | 2007 |
| Women | 50% | 87% | 82% | 100 | n/a* | n/a* |
| Aboriginal people and Torres Strait Islanders | 2% | 0% | 0% | 100 | n/a* | n/a* |
| People whose first language was not English | 20% | 10% | 24% | 100 | n/a* | n/a* |
| People with a disability | 12% | 0% | 0% | 100 | n/a* | n/a* |
| People with a disability requiring work-related adjustment | 7% | 0% | 0% | 100 | n/a* | n/a* |

Notes:

1. Staff numbers are as at the end of June, 2007.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. *The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

State Library of NSW

| EEO group | A. Trends in the representation of EEO groups | | | B. Trends in the distribution of EEO groups | | |
|--|---|------------------|------|---|--------------------|------|
| | Benchmark or target | % of total staff | | Benchmark or target | Distribution index | |
| | | 2006 | 2007 | | 2006 | 2007 |
| Women | 50% | 67% | 67% | 100 | 110 | 110 |
| Aboriginal people and Torres Strait Islanders | 2% | 1% | 1.1% | 100 | n/a* | n/a* |
| People whose first language was not English | 20% | 25% | 25% | 100 | 86 | 88 |
| People with a disability | 12% | 9% | 9% | 100 | 9.2 | 81 |
| People with a disability requiring work-related adjustment | 7% | 2.8% | 2.9% | 100 | n/a* | n/a* |

Notes:

1. Staff numbers are as at the end of June, 2007.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. *The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

Centennial Park and Moore Park Trust

| EEO group | A. Trends in the representation of EEO groups | | | B. Trends in the distribution of EEO groups | | |
|--|---|------------------|------|---|--------------------|------|
| | Benchmark or target | % of total staff | | Benchmark or target | Distribution index | |
| | | 2006 | 2007 | | 2006 | 2007 |
| Women | 50% | 45% | 43% | 100 | 116 | 117 |
| Aboriginal people and Torres Strait Islanders | 2% | 0% | 0% | 100 | n/a* | n/a* |
| People whose first language was not English | 20% | 13% | 10% | 100 | n/a* | n/a* |
| People with a disability | 12% | 6% | 0% | 100 | n/a* | n/a* |
| People with a disability requiring work-related adjustment | 7% | 2% | 0% | 100 | n/a* | n/a* |

Notes:

1. Staff numbers are as at the end of June, 2007.
2. Excludes any casual staff or contractors.
3. A distribution index of 100 indicates that the centre of the distribution of the EEO group across salary levels is equivalent to that of other staff. Values less than 100 mean that the EEO group tends to be more concentrated at lower salary levels than is the case for other staff. The more pronounced this tendency is, the lower the index will be. In some cases the index may be more than 100, indicating that the EEO group is less concentrated at lower salary levels. The distribution index is automatically calculated by the software provided by Office of the Director of Equal Opportunity in Public Employment.
4. *The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

Parramatta Park Trust

| EEO group | A. Trends in the representation of EEO groups | | | B. Trends in the distribution of EEO groups | | |
|--|---|------------------|------|---|--------------------|------|
| | Benchmark or target | % of total staff | | Benchmark or target | Distribution index | |
| | | 2006 | 2007 | | 2006 | 2007 |
| Women | 50% | 50% | 40% | 100 | n/a* | n/a* |
| Aboriginal people and Torres Strait Islanders | 2% | 0% | 0% | 100 | n/a* | n/a* |
| People whose first language was not English | 20% | 0% | 10% | 100 | n/a* | n/a* |
| People with a disability | 12% | 12.5% | 10% | 100 | n/a* | n/a* |
| People with a disability requiring work-related adjustment | 7% | 12.5% | 0% | 100 | n/a* | n/a* |

Notes:

- *The distribution index is not calculated where EEO group or non-EEO group numbers were less than 20.

Appendix 9: Financials

Credit card use

The Director-General certifies that credit card use in the department has been conducted in accordance with relevant Premier's Memoranda and Treasury Guidelines with the exception of one instance of misuse, which is being dealt with according to these guidelines and other reporting requirements.

Movements in salaries, wages and allowances

The Crown Employees Award (Public Sector Salaries 2004) provided for a 4% increase in salaries effective from 1 July 2006.

The Statutory and Other Officers Remuneration Tribunal made its annual determination in relation to the Chief Executive Service and Senior Executive Service. The Tribunal determined a general increase to CES and SES remuneration packages of 4%. This increase took effect from 1 October 2006.

The quantum of the annual allowance payable under the Crown Employees (Department of Tourism, Sport and Recreation – Centres and Academy Managers) Award 2005 was increased to \$8,178 per annum from \$6,581 per annum effective from the first full pay period after 1 July 2006.

No industrial disputes were notified during the reporting period.

Payment of accounts

Accounts paid on time within each quarter

| Quarter | Total accounts paid on time | | Total amount paid | |
|----------------|-----------------------------|--------|-------------------|-------------|
| | Target | Actual | \$ | \$ |
| September 2006 | 90% | 96% | 30,009,420 | 31,329,513 |
| December 2006 | 90% | 95% | 71,363,030 | 75,401,378 |
| March 2007 | 90% | 94% | 68,884,041 | 73,083,834 |
| June 2007 | 90% | 97% | 191,992,878 | 196,965,590 |

Aged analysis at the end of each quarter

| Quarter | Overdue | | | | |
|----------------|------------|--------------|---------------|---------------|-----------------|
| | Current \$ | < 30 days \$ | 30-60 days \$ | 60-90 days \$ | over 90 days \$ |
| September 2006 | 8,021,580 | 207,411 | 52,139 | 9,687 | 4,620 |
| December 2006 | 3,226,247 | 378,211 | 70,102 | 73,139 | 48,429 |
| March 2007 | 1,204,025 | 580,684 | 30,284 | 3,502 | 37,073 |
| June 2007 | 740,958 | 46,582 | 8,287 | 221 | 1,565 |

Notes:

- Our target is to have 90% of accounts paid on time at the end of each quarter. Unavoidable delays in processing accounts occasionally arise due to delays in obtaining goods in proper order and condition, or queries about invoices.
- There were no significant events that affected payment performance during the reporting period.
- No interest was paid on overdue amounts.

Major assets – acquisitions, land disposals and holdings

Acquisitions

Includes completion of works in progress from 2005-06

| Location and item | Value \$ |
|---|------------|
| Eveleigh – CarriageWorks (Buildings) | 40,120,083 |
| Eveleigh – CarriageWorks (Land) | 10,500,000 |
| Homebush Bay – Sports House fit-out | 1,214,512 |
| Dawes Point, Walsh Bay – Wharf 4/5 structural works | 1,096,000 |

Land disposals

There were no land disposals during the year.

Appendixes

| Holdings other than land | Value \$ |
|---|--------------------|
| Lilyfield – Museum of Contemporary Art storage facility | 3,141,111 |
| CarriageWorks, Eveleigh | 40,860,338 |
| Wharf 4/5 Dawes Point, Walsh Bay | 8,891,984 |
| Sydney Theatre | 36,562,501 |
| Brett Whiteley Studios | 550,000 |
| Garry Owen Cottage | 1,600,539 |
| The Gunnery | 3,431,734 |
| Arts Exchange | 3,349,722 |
| Berry, Sport and Recreation Centre | 5,548,820 |
| Borambola, Sport and Recreation Centre | 7,577,903 |
| Broken Bay, Sport and Recreation Centre | 9,388,180 |
| Lake Ainsworth, Sport and Recreation Centre | 11,803,333 |
| Jindabyne, Sport and Recreation Centre | 26,669,182 |
| Lake Burrendong, Sport and Recreation Centre | 10,079,491 |
| Lake Keepit, Sport and Recreation Centre | 8,120,478 |
| Milson Island, Sport and Recreation Centre | 11,455,993 |
| Myuna Bay, Sport and Recreation Centre | 12,639,554 |
| Point Wolstoncroft, Sport and Recreation Centre | 9,005,823 |
| Sydney Academy of Sport and Recreation | 34,769,680 |
| Dunc Gray Velodrome | 49,592,232 |
| Sydney International Equestrian Centre | 50,026,758 |
| Sydney International Shooting Centre | 36,527,854 |
| Eastern Creek International Raceway | 3,851,132 |
| Sydney International Regatta Centre | 20,415,399 |
| TOTAL | 405,859,741 |

Major works in progress at 30 June 2007

| Project | 2006-07 costs \$'000 | Estimated completion |
|--|----------------------|----------------------|
| Borambola – conference centre | 1,086 | Sep 2007 |
| Jindabyne – recreation hall | 75 | Mar 2008 |
| Sydney Academy of Sport – pool refurbishment | 1,096 | Feb 2008 |
| Jindabyne – staff accommodation | 1,605 | Mar 2008 |
| Point Wolstoncroft – accommodation upgrade | 1,659 | Aug 2007 |
| Client oriented regulatory information system (CORIS) (Note 1) | 1,710 | Aug 2009 |
| Lake Ainsworth – recreation hall | 600 | Aug 2007 |
| Berry – recreation hall | 1,471 | Sep 2007 |

Note 1 – The CORIS project was underspent during the year due to a contract performance dispute and subsequent negotiations. As a result the project's timing and funding has been revised, with the project to recommence in 2008-09.

Note 2 – there were no significant cost overruns in major works or programs.

Appendix 10: Freedom of Information

The statistics provided are reported as required by section 68(6) of the *Freedom of Information Act 1989* and section 10 of the Freedom of Information Regulation 2005. The format is in accordance with Appendix B of the NSW *Premier's Department FOI Procedures Manual* and Premier's Memorandum 93-4 (*Freedom of Information Act 1989 – Annual Reporting Requirements*).

Statement of Affairs

Section 14(2) of the *Freedom of Information Act 1989* (the FOI Act) requires each NSW government department or agency to publish an annual Statement of Affairs. The statement is to describe the structure and functions of the department and note the types of publications and other information held and available to the public for inspection, purchase or access free of charge. This annual report is identified as the Department of the Arts, Sport and Recreation's Statement of Affairs.

The structures and function of the department and how these functions affect the public are detailed throughout the report. Information on programs, activities, publications and policies are also available through the department's website: www.dasr.nsw.gov.au. This web address provides access to the website addresses of the department's individual business arms.

Accessing documents

Policies and publications can be accessed in several ways:

- Internet
- [FOI] Summary of Affairs – published biannually in the NSW Government Gazette and attached to the department's FOI website
- FOI coordinators.

Applications under the FOI Act

Requests for access to documents are the responsibility of the department's FOI coordinators. Under the provisions of the act applications must:

- be in writing (either application form or by letter)
- specify the applications is being made under the FOI Act
- be accompanied by the application fee
- contain such information as is reasonably necessary to enable the document to be identified
- specify an address in Australia to which notices should be sent
- be lodged with the FOI coordinator.

Applications should be directed to the FOI Coordinator of the appropriate division as follows:

| | | |
|-----------------------|---|-------------------------------------|
| Arts NSW | NSW Office of Liquor, Gaming and Racing | NSW Sport and Recreation |
| 111 Elizabeth Street | 323 Castlereagh Street | 6 Figtree Drive |
| SYDNEY SOUTH NSW 1235 | SYDNEY NSW 2000 | OLYMPIC PARK NSW 2127 |
| (PO Box A226) | (GPO Box 7060) | (Locked Bag 1422, Silverwater 2128) |

Processing applications

The FOI coordinator will acknowledge receipt of the request and fee and provide advice on the procedure to be undertaken.

The act stipulates a determination is to be made within 21 days of receipt of the application and prescribed application fee. However, should files and/or documents need to be retrieved from archive or a third party need to be consulted in terms of their business affairs an additional 14 days may be added to the determination period. The applicant is advised accordingly.

If an application is refused, the applicant has a right of appeal via an internal review (by an officer senior to the original decision maker). If the applicant is still aggrieved by the determination, external review processes are available via either the Ombudsman or the Administrative Decisions Tribunal. This advice is made available to the applicant at the time of the original determination.

Processing costs

In accordance with the Freedom of Information (Fees and Charges) Order 1989 and the *Premier's Department FOI Procedures Manual*, processing charges of \$30 per hour – plus photocopying and/or printing costs – applies to all applications, with the exception of those requests for personal information where a fee of \$30 per hour is applied after the first 20 hours of processing. Photocopying and/or printing costs also apply.

A reduction of costs may be available in some circumstances, such as if a person is the holder of either a Pension Concession Card or Health Care Card, or to non-profit organisations under financial hardship or on other public interest grounds. Reductions should be requested in the applicant's original letter of application and be supported by evidence.

Applications for an internal review are to be accompanied by a fee of \$40. There are no processing costs.

Applications

| | NSW Office of Liquor, Gaming and Racing | | | | NSW Sport and Recreation | | | |
|------------------------------|---|-----------|----------|-----------|--------------------------|----------|----------|----------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| | Personal | Other | Personal | Other | Personal | Other | Personal | Other |
| New applications | 0 | 29 | 0 | 25 | 20 | 0 | 0 | 5 |
| Brought forward | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 |
| Total to be processed | 0 | 29 | 0 | 27 | 20 | 0 | 0 | 5 |
| Completed | 0 | 25 | 0 | 25 | 16 | 0 | 0 | 4 |
| Transferred out | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| Withdrawn | 0 | 1 | 0 | 1 | 2 | 0 | 0 | 0 |
| Total processed | 0 | 27 | 0 | 26 | 18 | 0 | 0 | 5 |
| Unfinished (carried forward) | 0 | 2 | 0 | 1 | 2 | 0 | 0 | 0 |
| TOTAL | 0 | 29 | 0 | 27 | 2 | 0 | 0 | 0 |

Note: Arts NSW – nil for above

Outcomes of completed applications

| | NSW Office of Liquor, Gaming and Racing | | | | NSW Sport and Recreation | | | |
|-----------------|---|-------|----------|-------|--------------------------|-------|----------|-------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| | Personal | Other | Personal | Other | Personal | Other | Personal | Other |
| Granted in full | 0 | 5 | 0 | 9 | 10 | 0 | 0 | 3 |
| Granted in part | 0 | 15 | 0 | 4 | 5 | 0 | 0 | 1 |
| Refused | 0 | 5 | 0 | 12 | 0 | 0 | 0 | 0 |
| Deferred | 0 | 25 | 0 | 25 | 0 | 0 | 0 | 1 |
| Completed | 0 | 25 | 0 | 25 | 17 | 0 | 0 | 5 |

Note: Arts NSW – nil for above

Ministerial certificates

| | Arts NSW | | NSW Office of Liquor, Gaming and Racing | | NSW Sport and Recreation | |
|---------------------|----------|---------|---|---------|--------------------------|---------|
| | 2005-06 | 2006-07 | 2005-06 | 2006-07 | 2005-06 | 2006-07 |
| Certificates issued | 0 | 0 | 0 | 0 | 0 | 0 |

Formal consultation

| | Arts NSW | | NSW Office of Liquor, Gaming and Racing | | NSW Sport and Recreation | |
|--|----------|---------|---|---------|--------------------------|---------|
| | 2005-06 | 2006-07 | 2005-06 | 2006-07 | 2005-06 | 2006-07 |
| Number of requests requiring formal Consultation | 0 | 0 | 3 | 0 | 9 | 0 |

Amendment of personal records

| | Arts NSW | | NSW Office of Liquor, Gaming and Racing | | NSW Sport and Recreation | |
|---------|----------|---------|---|---------|--------------------------|---------|
| | 2005-06 | 2006-07 | 2005-06 | 2006-07 | 2005-06 | 2006-07 |
| Agreed | 0 | 0 | 0 | 0 | 0 | 0 |
| Refused | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | 0 | 0 | 0 | 0 | 0 | 0 |

Notation of personal records

| | Arts NSW | | NSW Office of Liquor, Gaming and Racing | | NSW Sport and Recreation | |
|---------------------------------|----------|---------|---|---------|--------------------------|---------|
| | 2005-06 | 2006-07 | 2005-06 | 2006-07 | 2005-06 | 2006-07 |
| Number of requests for notation | 0 | 0 | 0 | 0 | 0 | 0 |

Basis for disallowing or restricting access

| | NSW Office of Liquor, Gaming and Racing | | | | NSW Sport and Recreation | | | |
|---|---|-------|----------|-------|--------------------------|-------|----------|-------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| | Personal | Other | Personal | Other | Personal | Other | Personal | Other |
| Section 19: Application incomplete, wrongly directed | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Section 22: Deposit not paid | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Section 24(2): Deemed refused, over 21 days | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Section 25(1)(a1): Diversion of resources | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 |
| Section 25(1)(a): Exempt | 0 | 34 | 0 | 9 | 4 | 0 | 0 | 1 |
| Section 25(1)(b), (c), (d): Otherwise available | 0 | 0 | 0 | 7 | 0 | 0 | 0 | 0 |
| Section 28(1)(b): Documents not held | 0 | 3 | 0 | 5 | 0 | 0 | 0 | 0 |
| Section 31(4): Documents released to medical practitioner | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Note: Arts NSW – nil for above

Costs and fees of requests processed

| | Arts NSW | | | | NSW Office of Liquor, Gaming and Racing | | | | NSW Sport and Recreation | | | |
|--------------------|----------|------|---------|-----|---|---------|---------|------------|--------------------------|------|---------|-------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| | *Asd | *Rcd | Asd | Rcd | Asd | Rcd | Asd | Rcd | Asd | Rcd | Asd | Rcd |
| Completed requests | 0 | 0 | 0 | 0 | - | \$6,517 | \$4,886 | \$3,214.50 | 0 | \$60 | 0 | \$105 |

*Asd = Assessed; Rcd = Received

Discounts allowed

| | NSW Office of Liquor, Gaming and Racing | | | | NSW Sport and Recreation | | | |
|--|---|----------|----------|----------|--------------------------|----------|----------|----------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| | Personal | Other | Personal | Other | Personal | Other | Personal | Other |
| Financial hardship – pensioner/child | 0 | 4 | 0 | 1 | 0 | 0 | 0 | 1 |
| Financial hardship – non-profit organisation | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 |
| Public interest | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TOTALS | 0 | 5 | 0 | 2 | 0 | 0 | 0 | 1 |
| Significant correction of personal records | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Note: Arts NSW – nil for above

Days to process

| | NSW Office of Liquor, Gaming and Racing | | | | NSW Sport and Recreation | | | |
|---------------|---|-----------|----------|-----------|--------------------------|----------|----------|----------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| | Personal | Other | Personal | Other | Personal | Other | Personal | Other |
| 0-21 days | 0 | 24 | 0 | 24 | 6 | 0 | 0 | 4 |
| 22-35 days | 0 | 1 | 0 | 1 | 3 | 0 | 0 | 1 |
| Over 35 days | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TOTALS | 0 | 25 | 0 | 25 | 9 | 0 | 0 | 5 |

Note: Arts NSW – nil for above

Processing time

| | NSW Office of Liquor, Gaming and Racing | | | | NSW Sport and Recreation | | | |
|---------------|---|-----------|----------|-----------|--------------------------|----------|----------|----------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| | Personal | Other | Personal | Other | Personal | Other | Personal | Other |
| 0-10 hours | 0 | 19 | 0 | 20 | 6 | 0 | 0 | 1 |
| 11-20 hours | 0 | 4 | 0 | 3 | 5 | 0 | 0 | 1 |
| 21-40 hours | 0 | 2 | 0 | 2 | 1 | 0 | 0 | 3 |
| Over 40 hours | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TOTALS | 0 | 25 | 0 | 25 | 12 | 0 | 0 | 5 |

Note: Arts NSW – nil for above

Reviews and appeals

| | Arts NSW | | NSW Office of Liquor, Gaming and Racing | | NSW Sport and Recreation | |
|--|----------|---------|---|---------|--------------------------|---------|
| | 2005-06 | 2006-07 | 2005-06 | 2006-07 | 2005-06 | 2006-07 |
| Internal reviews finalised | 0 | 0 | 3 | 2 | 5 | 0 |
| Ombudsman reviews finalised | 0 | 0 | 2 | 1 | 2 | 0 |
| Number of Tribunal [ADT] appeals finalised | 0 | 0 | 1 | 0 | 0 | 0 |

Internal review outcomes

| | NSW Office of Liquor, Gaming and Racing | | | | NSW Sport and Recreation | | | |
|------------------------------|---|----------|----------|----------|--------------------------|----------|----------|----------|
| | 2005-06 | | 2006-07 | | 2005-06 | | 2006-07 | |
| | Upheld | Varied | Upheld | Varied | Upheld | Varied | Upheld | Varied |
| Access refused | 0 | 0 | 0 | 1 | - | - | - | - |
| Deferred | 0 | 0 | 0 | 0 | - | - | - | - |
| Exempt matter | 0 | 2 | 0 | 0 | - | - | - | - |
| Unreasonable charges | 0 | 0 | 1 | 0 | - | - | - | - |
| Charge unreasonably incurred | 0 | 1 | 0 | 0 | - | - | - | - |
| Amendment refused | 0 | 0 | 0 | 0 | - | - | - | - |
| TOTAL | 0 | 3 | 1 | 1 | - | - | - | - |

Note: Arts NSW – nil for above

Appendix 11: Funds awarded

Arts NSW

Arts development initiatives

| Organisation | Purpose | Funding \$ |
|---|--|------------------|
| Artswest Foundation Ltd | Business-Arts Secretariat (1st instalment) | 10,000 |
| Big hART Inc. | Sutherland Shire Junk Theory inter-cultural project | 50,000 |
| Canada Bay Council | strategic and business plan for Cockatoo Island | 15,000 |
| CarriageWorks Ltd | CarriageWorks management and operations, contribution to salaries and on-costs (\$2,427,794), commercial bays (\$300,000), delays by Redfern-Waterloo Authority on commercial development and income (\$1,000,000) | 3,727,794 |
| Local Government NSW and Shires Assns of NSW | cultural planning assistance for NSW councils | 50,000 |
| Marguerite Pepper Productions | travel costs for Wanderlust and Alister Spence Trio for Australian Music Market, July 2007 | 4,930 |
| Music Assn (NSW) Inc. | project: Bring it (\$35,000), joint management strategy for NSW musicians at SxSW 2007(\$5,000) | 40,000 |
| New South Wales Writers' Centre | engaging Matrix on Board | 2,000 |
| Parramatta Park Trust | Sydney Symphony Orchestra in Parramatta Park, March 2007 | 8,000 |
| South West Arts Inc. | travel for young people from south-western NSW to participate in youth short film festival In the Bin | 2,800 |
| Sydney Arts Management Advisory Group | year 2, triennial funding (2006-08) | 15,000 |
| Sydney International Piano Competition of Australia | 2008 Sydney International Piano Competition | 30,000 |
| TOTAL | | 3,955,524 |

Capital infrastructure

| Organisation | Purpose | Funding \$ |
|--|---|------------|
| Adaminaby Snowy Scheme Collection Inc. | Adaminaby Snowy Collection Museum | 100,000 |
| Albury City Council | lighting, Albury Convention and Performing Arts Centre | 35,000 |
| Ballina Arts and Crafts Centre Inc. | Northern Rivers Community Gallery – stage I | 25,000 |
| Balranald Shire Council | restoration, Royal Theatre – stage II | 75,000 |
| Bathurst Regional Council | shop, air-conditioning and security upgrade, Bathurst Regional Art Gallery | 20,000 |
| Bellingen Shire Council | seating, lighting and sound equipment | 15,000 |
| Broken Hill City Council | collection storage facility, Broken Hill City Art Gallery | 150,000 |
| Circus Monoxide | design, purchase and front-of-house and production infrastructure upgrade | 25,000 |
| Flying Fruit Fly Foundation Ltd | extension and refurbishment, Flying Fruit Fly Circus building | 125,000 |
| Gosford City Council | upgrade, Laycock Street Theatre | 50,000 |
| Junee Shire Council | refurbishment, Athenium Theatre, Junee – stage II | 50,000 |
| Lithgow City Council | courtyard refurbishment, Eskbank House and Museum | 7,170 |
| Maitland City Council | development and renovation, Maitland Regional Art Gallery – stage II | 100,000 |
| Manly Council | Indigenous component, Environmental History Museum | 100,000 |
| Moree Cultural Art Foundation Ltd | re-development, Moree Plains Gallery | 100,000 |
| Museum of Fire Inc. | rejuvenation of roof membrane | 20,000 |
| Muswellbrook Shire Council | refurbishment, Muswellbrook Railway Station, refreshment rooms, NSW Rail Coal Heritage Centre | 75,000 |
| Object – Australian Centre | Object offices upgrade, retail and gallery spaces for craft and design | 81,000 |
| Orange City Council | Orange Regional Library, Museum and Gallery – stage I | 75,000 |
| PACT Youth Theatre | lighting, seating and signage, PACT Theatre | 10,000 |

Appendixes

| | | |
|---------------------------------|---|------------------|
| Parramatta City Council | fit-out of New Generation Centre Gallery, Civic Place, Parramatta | 100,000 |
| Sydney Youth Orchestra Assn | relocation costs | 20,000 |
| Tenterfield Shire Council | refurbishment, Sir Henry Parkes Resource Centre | 27,759 |
| The Eleanor Dark Foundation Ltd | Varuna Refurbishment Strategy 2004-2008 | 25,000 |
| Tweed Shire Council | Tweed River Regional Museum – stage I | 150,000 |
| Willoughby City Council | technical equipment, Chatswood Civic Place Concert Hall and Theatre | 100,000 |
| TOTAL | | 1,660,929 |

City of the Arts

| Organisation | Purpose | Funding \$ |
|-----------------------|------------------------|----------------|
| Maitland City Council | Sixth City of the Arts | 150,000 |
| TOTAL | | 150,000 |

Community cultural development

| Organisation | Purpose | Funding \$ |
|--|--|------------------|
| Aboriginal Cultural Centre and Keeping Place | annual operations | 50,000 |
| Accessible Arts | audience development officer's position and program (\$35,000), year 2, triennial funding (2006-08) (\$200,000) | 235,000 |
| Arts Law Centre of Australia | year 1, triennial funding (2007-09) | 120,000 |
| Arts Mid North Coast | year 1, triennial funding (2007-09), RADO* position and program | 85,000 |
| Arts North West Inc. | year 1, triennial funding (2008-09), RADO* position and program | 85,000 |
| Arts Northern Rivers Inc. | creative industries strategy, Northern Rivers (\$20,000), year 1, triennial funding (2007-09), RADO* position and program (\$85,000) | 105,000 |
| Arts OutWest | year 1, triennial funding (2007-09), RADO* position and program | 85,000 |
| Arts - Upper Hunter | year 1, triennial funding (2007-09), RADO* position and program | 85,000 |
| Big hART Inc. | year 2, triennial funding (2005-07) | 300,000 |
| Community Cultural Development NSW | annual program of activities | 142,000 |
| Eastern Riverina Arts Program Inc. | year 1, triennial funding (2007-09), RADO* position and program | 85,000 |
| Illawarra Ethnic Communities Council Inc. | multicultural arts officer's position and program | 63,369 |
| Murray Arts Inc. | year 1, triennial funding (2007-09), RADO* position and program | 85,000 |
| Octapod Assn Inc. | year 1, triennial funding (2007-09) | 100,000 |
| Orana Arts Inc. | year 1, triennial funding (2007-09), RADO* position and program | 85,000 |
| Outback Arts Inc. | year 1, triennial funding (2007-09), RADO* position and program | 85,000 |
| Regional Arts NSW | Country Arts Support Program (\$200,000), 2007 annual operations (\$330,000), Pacific Edge Conference, Qld, 14-17 Sep 2006 (\$5,000) | 535,000 |
| Regional Youth Support Services Inc. | youth arts coordinator position and program | 50,000 |
| South East Arts Region (SEAR) Inc. | year 1, triennial funding (2007-09), RADO* position and program | 85,000 |
| South West Arts Inc. | year 1, triennial funding (2007-09), RADO* position and program | 85,000 |
| Southern Tablelands Arts (STARTS) Inc. | year 1, triennial funding (2007-09), RADO* position and program | 85,000 |
| West Darling Arts Inc. | year 1, triennial funding (2007-09), RADO* position and program | 89,000 |
| TOTAL | | 2,724,369 |

*RADO – regional arts development officer

ConnectEd Arts

| Organisation | Purpose | Funding \$ |
|---------------------------|--|------------|
| Albury City Council | travel/ticket subsidy for schools to attend performances/workshops, Albury Convention and Performing Arts Centre | 6,000 |
| Bathurst Regional Council | travel/ticket subsidy for schools to attend shows/workshops, Bathurst Regional Art Gallery | 5,000 |
| Broken Hill City Council | ticket/travel subsidy for school visits/workshops, Broken Hill City Gallery | 5,000 |

| | | |
|---|---|----------------|
| Campbelltown City Council | travel/ticket subsidy for schools to attend shows/workshops, Campbelltown Arts Centre | 6,000 |
| Company B Ltd | Performance Alive workshop | 10,000 |
| Darlinghurst Theatre Ltd | tour of Wilde Tales | 12,752 |
| Griffith City Council | travel/ticket subsidy for schools to attend performances/workshops, Griffith Regional Theatre | 10,000 |
| HotHouse Theatre Ltd | travel/ticket subsidy for schools to attend performances/workshops | 9,269 |
| Merrigong Theatre Company | travel/ticket subsidy for schools to attend performances | 10,000 |
| Monkey Baa Theatre for Young People Ltd | drama workshops in western NSW (\$18,134), play-building workshop program for disadvantaged regional primary schools (\$22,520) | 40,654 |
| Museums and Galleries NSW | devolved grants program for regional galleries | 25,000 |
| Musica Viva Australia | music-in-schools program | 20,000 |
| Northern Rivers Performing Arts Inc. | tour of The Dream | 25,000 |
| Opera Australia | OperaEd project (\$22,370), tour of Oz Opera's The Magic Flute (\$33,487) | 55,857 |
| Orange City Council | travel/ticket subsidy for schools to attend performances, Orange Civic Theatre | 5,710 |
| Outback Theatre | in-schools workshop program | 25,000 |
| Parramatta City Council | tour of King Lear, Riverside Theatres | 27,664 |
| Penrith Performing and Visual Arts Ltd | travel/ticket subsidy for schools to attend performances/workshops | 9,700 |
| South East Arts Region (SEAR) Inc. | artist residency program, Eden High School (\$6,000), physical theatre workshops for secondary schools in south-east region (\$3,810), tour of Who Will Come to the Rescue, Parramatta and Wollongong, fLiNG Physical Theatre (\$6,000) | 15,810 |
| Spaghetti Circus Inc. | circus workshops in schools program | 12,100 |
| Sutherland Shire Council | travel/ticket subsidy for schools to attend shows/workshops, Hazelhurst Regional Gallery and Arts Centre | 5,400 |
| Sydney Opera House | in-schools workshop program | 10,000 |
| Sydney Symphony Orchestra | travel/ticket subsidy for schools to attend performances/workshops | 10,000 |
| Theatre of Image Ltd | travel/ticket subsidy for schools to attend Lulie the Iceberg | 5,000 |
| Zeal Theatre | tour of The Forwards | 19,894 |
| TOTAL | | 386,810 |

Dance

| Organisation | Purpose | Funding \$ |
|--------------------------------------|--|------------------|
| Ausdance (NSW) Inc. | year 2, triennial funding (2006-08) | 180,000 |
| Critical Path | year 2, triennial funding (2006-08) | 250,000 |
| Dance Nova Inc. | workshop program | 12,500 |
| De Quincey Company Ltd | annual program (\$60,000), Borderlines and Suspensions solo dance performance (Linda Luke – \$4,500) | 64,500 |
| Force Majeure Pty Ltd | annual program of activities | 90,000 |
| Lingalayam Dance Company Inc. | strategic initiative Earth and Fire, year 3 | 20,000 |
| Marguerite Pepper Productions | NSW artist's fees for This Show Is About People (Shaun Parker) | 25,000 |
| Shaun Parker | 2006 Robert Helpmann Dance Scholarship | 30,000 |
| Northern Rivers Performing Arts Inc. | strategic initiative Step Up, year 3 | 26,000 |
| Performance Space Ltd | year 1, triennial funding (2007-09) (\$290,000), interactive dance production (Fiona Malone – \$42,000), The Fondue Set project (Wendy Houston – \$19,095) | 351,095 |
| South East Arts Region (SEAR) Inc. | fLiNG Physical Theatre's annual program of activities | 40,000 |
| Western Sydney Dance Action | strategic initiative, year 2 | 25,000 |
| TOTAL | | 1,114,095 |

Fellowships and scholarships

| Organisation | Purpose | Funding \$ |
|---|---|---------------|
| Kate Lyons | 2006 Writer's Fellowship: fourth novel The Story of a Life | 20,000 |
| Kate Elsa Murphy | 2004 Helen Lempriere Travelling Art Scholarship | 20,000 |
| University of Technology, Sydney for Heidi Norman | 2006 Indigenous History Fellowship: a history of the making of communities: Aboriginal People in Redfern and Waterloo | 10,000 |
| TOTAL | | 50,000 |

Hunter Arts Strategy

| Organisation | Purpose | Funding \$ |
|-----------------------------|---|---------------|
| Octapod Assn Inc. | year 1, biennial funding (2007-08), management of CultureHunter.org website | 20,000 |
| The Newcastle Alliance Inc. | 2007 annual operations of Live Sites | 37,500 |
| TOTAL | | 57,500 |

Illawarra Arts Strategy

| Organisation | Purpose | Funding \$ |
|---------------------------|--|---------------|
| Merrigong Theatre Company | theatre development coordinator position | 39,000 |
| TOTAL | | 39,000 |

Indigenous strategic projects

| Organisation | Purpose | Funding \$ |
|----------------------------------|---|---------------|
| Campbelltown City Council | Aboriginal Elders Life Stories dance project with NAISDA*, Campbelltown Arts Centre | 5,000 |
| Department of Aboriginal Affairs | Cultural events pooled funding – Yabun 2007 | 10,000 |
| Gadigal Information Service | production costs: music video (Abie James Wright) | 10,000 |
| Griffin Theatre Company Ltd | The Miracles at Cookie's Table | 10,000 |
| PACT Youth Theatre | Step Up program | 10,000 |
| Performance Space Ltd | Indige Lab | 15,000 |
| TOTAL | | 60,000 |

*NAISDA – National Aboriginal Islander Skills Development Association

Literature and history

| Organisation | Purpose | Funding \$ |
|---|--|------------|
| Arts Mid North Coast | Post Library Link writers' workshops and retreat | 8,500 |
| Australian Writers' Foundation | project to record oral history of Australian writers | 6,000 |
| Blacktown City Council | literature for young people's position, hosted by Blacktown Council and DET* | 30,000 |
| Broken Hill City Council | literary program (\$4,500), coordinator's salary (\$14,500) at Broken Hill Writers' Centre | 19,000 |
| Central West Writers' Centre | coordinator's salary (\$22,500), 2007 regional literary program (\$5,000) | 27,500 |
| Children's Book Council of Australia Inc. | Aloud program (\$15,000), Frustrated Writers' mentoring program (\$4,000) | 19,000 |
| Dr John Bennett | 2006 History Fellowship: a biography of Sir Alfred Stephen (1802-1894) | 20,000 |
| English Assn Sydney Inc. | subscription subsidy (\$12,150), contributors' fees (\$4,730) for Southerly (3 issues, vol. 67) | 16,880 |
| History Council of NSW Inc. | year 3, triennial funding (2005-07) | 73,000 |
| Hunter Writers' Centre Inc. | running costs for 2007 (\$28,000), 2007 workshops and mentoring program (\$2,000) | 30,000 |
| New England Writers' Centre | running costs for 2007 (\$37,500), annual program (\$5,500) | 43,000 |
| New South Wales Writers' Centre | year 1, triennial funding (2007-09) | 103,000 |
| Next Wave Festival | National Young Writers' Festival | 7,500 |
| Northern Rivers Writers' Centre | running costs for 2007 (\$45,000), 2007 literary program (\$10,000) | 55,000 |
| Poets' Union Inc. | poetry development officer's position (\$21,500), manager's position (\$31,500), 2007 Poets on Wheels Tour (\$5,750), 2007 Wollongong Poetry workshop2 (\$6,500) | 65,250 |

| | | |
|-------------------------------------|---|----------------|
| Royal Australian Historical Society | managing editor of RAHS journal (\$1,500), historical projects and publications (\$20,000) | 21,500 |
| South Coast Writers' Centre Inc. | year 2, triennial funding (2006-08) | 55,000 |
| Sydney Writers' Festival | activities for 10th anniversary in 2007 | 10,000 |
| The Eleanor Dark Foundation Ltd | 2007 LitLink program (\$14,000), year 2, triennial funding (2006-08) (\$103,000) | 117,000 |
| The Giramondo Publishing Company | editorial costs (\$7,000), subscription subsidy for 2007 Heat magazine (\$5,400) | 12,400 |
| The Red Room Company Ltd | fees, wages, travel and production costs of Red Room Radio and audio projects | 3,000 |
| Wagga Wagga Writers Writers Inc. | salaries (\$33,000), the general program, 20th anniversary celebration (\$2,500), annual fellowship program (\$5,000) | 40,500 |
| Watermark Literary Society Inc. | writers' fees/fares for 2007 Watermark Literary Muster (\$2,500), writing workshop (\$1,500) | 4,000 |
| TOTAL | | 787,030 |

*DET – Department of Education and Training

Major Performing Arts Fund

| Organisation | Purpose | Funding \$ |
|---------------------------------------|---|-------------------|
| Australian Brandenburg Orchestra | year 1, triennial funding (2007-09) | 245,075 |
| Australian Chamber Orchestra | year 1, triennial funding (2007-09) | 122,298 |
| Australian Opera and Ballet Orchestra | year 1, triennial funding (2007-09) | 763,166 |
| Bangarra Dance Theatre Australia | year 1, triennial funding (2007-09) | 481,283 |
| Bell Shakespeare Company Ltd | year 1, triennial funding (2007-09) | 344,317 |
| Company B Ltd | year 1, triennial funding (2007-09) (\$22,531), payment of 2008 funding, excluding escalation (\$392,334) | 414,865 |
| Musica Viva Australia | year 1, triennial funding (2007-09) (\$254,894), regional touring (\$25,000) | 279,894 |
| Opera Australia | year 3, triennial funding (2004-06) (\$683,018), year 1, triennial funding (2007-09) (\$1,809,974), respite funding (\$51,281), stabilisation of AOBO* (\$304,083), 2007 tour of Magic Flute (\$60,000) | 2,908,356 |
| Sydney Dance Company | year 1, triennial funding (2007-09) | 167,894 |
| Sydney Symphony Orchestra | year 1, triennial funding (2007-09), divestment costs (\$23,800), regional touring program (\$24,000) | 3,393,265 |
| Sydney Theatre Company | year 1, triennial funding (2007-09) | 324,481 |
| The Australian Ballet | year 2, triennial funding (2007-09) (\$536,612), respite funding (\$12,048) | 1,085,272 |
| TOTAL | | 10,530,167 |

*AOBO – Australian Opera and Ballet Orchestra

Museums

| Organisation | Purpose | Funding \$ |
|--|--|------------|
| Albury City Council | 50% of cultural precinct education officer's position, year 1 (\$28,309), Extending the Exhibition: educational resources outside exhibition (\$10,000), Seamless Searching: a link to Albury's regional portal (\$15,000) at Albury Regional Museum/Library | 53,309 |
| Arts Northern Rivers Inc. | development plan, Northern Rivers Regional Museums – stage I | 40,000 |
| Bathurst Regional Council | Envisioning Bathurst: stories of culture community and place (\$12,400), Dead Bones Society: story-telling project intersecting science and fiction (\$11,500), Australian Fossil and Mineral Museum, education program Discovering Ben Chifley (\$11,600) | 35,500 |
| Broken Hill City Council | display cases, The Albert Kersten GeoCentre | 8,660 |
| Dubbo City Council | 50% of Dubbo museum officer's position, year 1 | 26,553 |
| Fairfield City Council | Rituals and Traditions: series of exhibitions and public programs at Fairfield City Museum and Gallery | 23,600 |
| Forbes and District Historical Society | interpretive panels, The Shed at Forbes Museum | 14,875 |

Appendixes

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| Grenfell Historical Society Inc. | Above the Shaft exhibition, Grenfell Museum | 13,153 |
| Hay Shire Council | Isolation, Innovation and Ingenuity: thematic study to link Hay's five museums | 11,720 |
| Hurstville City Council | joint school heritage study, St George Regional Museum | 9,000 |
| Lord Howe Island Historical Society and Museum | 50% of manager/curator position, year 2 | 12,500 |
| Museum of Fire Inc. | purchase of: portable vehicle exhaust extraction system (\$8,500), air conditioning unit, monitors and UV light data logger (\$8,423), consultant's fees for strategic plan development (\$10,000) | 26,923 |
| Museums and Galleries NSW | Volunteer Initiated Museums Grants program (\$75,000), Standards Program: Sustainable Community Museums project (\$50,000), museum mentorship program (\$10,000), Regional Museum Advisory Service (\$130,000), year 2, triennial funding (2006-08) (\$430,000), Case for the Future initiative (\$140,000) | 835,000 |
| National Trust of Australia (NSW) | documentation and storage of Norman Lindsay Ephemera Collection | 21,381 |
| Newcastle City Council | year 3, triennial funding (2005-07), Newcastle Regional Museum | 120,000 |
| Orange City Council | consultant for documentation, access and sustainability, Orange Museum's collections | 22,500 |
| Port Macquarie Hastings Council | exhibition and catalogue production for Thomas Dick Photographic Collections – stage II, Port Macquarie Historical Museum | 25,000 |
| Queanbeyan City Council | significance assessment and conservation survey for development of the Queanbeyan Museum | 15,000 |
| Shear Outback | sound and light show education kit and program (\$18,000), 50% of museum director's position, year 1 (\$30,000) | 48,000 |
| Sydney Jewish Museum Inc. | development of strategic plan for Library Resource Centre | 17,280 |
| Temora Shire Council | 50% of Temora Rural Museum manager's position, year 2 | 35,342 |
| Tweed Shire Council | 50% of part-time collection assistant's position, year 1 (\$15,559), 40% of curator's position, year 3 (\$35,000) at Tweed River Regional Museum | 50,559 |
| Unions NSW | development of collections policy, preservation and management strategy for Sydney Trades Hall | 15,000 |
| Wagga Wagga City Council | year 2, triennial funding (2006-08) (\$89,966), 50% of regional museum officer's position, year 3 for Museum of the Riverina (\$29,460) | 119,426 |
| Wollongong City Council | 50% of museum's strategic planner, year 3 | 30,000 |
| Young Historical Society Inc. | interpretation and display of Roll-Up Flag for Lambing Flat Folk Museum | 17,758 |
| TOTAL | | 1,648,039 |

Music

| Organisation | Purpose | Funding \$ |
|---------------------------------------|---|------------|
| Arts North West Inc. | WB and PS Blyth's Opera in the Paddock 2007 | 7,500 |
| Australian Music Centre Ltd | NSW annual program (\$22,000), Illawarra concert series by Kammer (\$8,000) | 30,000 |
| Band Assn of NSW | running costs (\$7,000), devolved grants to bands (\$13,000) | 20,000 |
| Bankstown Youth Development Service | costs for CD album (\$2,660), CD launch and performance, 'Brothablak Friay' (\$2,125) by Shannon Williams | 4,785 |
| Bellingen Jazz Festival Inc. | artists' fees | 8,000 |
| Bellingen Music Assn | musicians' fees, Bellingen Jazz Society | 3,000 |
| Blacktown City Council | composer-in-residence, Warren Summers | 8,000 |
| Byron Regional Community College Inc. | artists' fees for annual concert series, Ku Promotions | 12,000 |
| Camden Haven Music Festival | artists' fees | 9,000 |
| Campbelltown City Council | collaboration with Fourplay, Campbelltown Arts Centre | 5,000 |
| Country Music Assn of Australia | Australian College of Country Music Indigenous Scholarship (\$2,695), tutors' fees (\$5,000) | 7,695 |
| Eastside Arts | musicians' fees, Music Cafe series | 17,850 |
| Ensemble Offspring | annual program | 27,000 |

| | | |
|--|---|-------------------|
| Gondwana Voices Ltd | annual program | 40,000 |
| Jazzgroove Assn | annual program | 30,000 |
| Kangaroo Valley Arts Festival Inc. | artists' fees | 10,000 |
| Lingalayam Dance Company Inc. | musicians' fees, Earth and Fire | 5,000 |
| Lord Howe Island Board | concert and workshop costs for Sirocco | 6,000 |
| Machine for Making Sense Inc. | NOW Now annual program | 20,000 |
| Marguerite Pepper Productions | music costs for Shaun Parker's Blood Puppet | 8,000 |
| Murray Conservatorium Board of Management Inc. | Young Australian Concert Artist regional residency | 5,000 |
| Music Assn (NSW) Inc. | joint management strategy for NSW musicians at SxSW 2007 (\$5,000), annual program (\$122,000), year 1 Indent Program (Jul 2006-Jun 2009) (\$250,000), CD by Kristian Benton(\$2,970), Konect-A-Dot Album by Paul Penrith (\$7,000), CD by Wire MC (\$5,400), Stiff Gins' tour to Ireland and Wales (\$5,000) | 397,370 |
| Musica Viva Australia | year 1, triennial funding, Cafe Carnivale (2007-09) (\$165,000), year 3, triennial funding, Musica Viva in Schools (2005-07) (\$115,000) | 280,000 |
| New Music Network Inc. | annual program | 52,000 |
| North Coast Entertainment Industry | music industry development project | 10,000 |
| Northern Rivers Conservatorium | musicians' fees, North Coast Jazz Festival | 10,000 |
| Orchestras Australia | devolved grant program 2006-07 (\$30,000), annual operations (\$32,000) | 62,000 |
| Pacific Opera Company Ltd | production costs for The Barber of Seville | 11,000 |
| Parramatta Park Trust | Sydney Symphony Orchestra in Parramatta Park, Mar 2007 | 2,000 |
| Performance Space Ltd | Shannon O'Neil's Liquid Architecture 8: Festival of Sound (\$5,000), music costs for Chika: a hybrid performance work (\$7,000) by Mayu Kanamori | 12,000 |
| Pinchgut Opera Ltd | production costs for Juditha Triumphans by Vivaldi | 10,000 |
| Song Company Pty Ltd | 10% increase in singers' salaries in 2007 (\$15,000), year 3, triennial funding (2005-07) (\$150,000) | 165,000 |
| Sonic Art Ensemble | annual program | 15,000 |
| Southern Cross Soloists Music Ltd | artists' fees for the Bangalow Music Festival | 6,000 |
| Sydney Improvised Music | annual program (\$62,000), Jazz Improvisation workshops for young women (\$3,000) | 65,000 |
| Sydney Philharmonia Ltd | year 3, triennial funding (2005-07) | 90,000 |
| Sydney Symphony Orchestra | 2006 Stuart Challender Lecture | 3,000 |
| Sydney Youth Orchestra Assn | annual program | 50,000 |
| Synergy Percussion Ltd | annual program | 60,000 |
| The Newcastle Alliance Inc. | artists' fees for Live Sites' Loud series | 10,000 |
| Tyalgum Festival Committee Inc. | artists' fees | 4,000 |
| University of New South Wales Music Performance Unit | Australia Ensemble's annual program | 15,000 |
| Waverley Council | musicians-in-residence (\$14,000), Bondi Youth Wave (\$12,000), Bondi Pavilion Community Cultural Centre | 26,000 |
| Wollongong Conservatorium of Music | offset financial difficulties for the orchestra | 30,000 |
| TOTAL | | 1,669,200 |
| NSW Premier's History Awards | | |
| Organisation | Purpose | Funding \$ |
| A/Prof. Richard Broome | Aboriginal Victorians: a history since 1800 | 15,000 |
| Dr Maria Nugent | Botany Bay: where histories meet | 15,000 |
| Rolf de Heer | Ten Canoes | 15,000 |
| Pamela Freeman | The Black Dress | 15,000 |
| Prof. Richard Bosworth | Mussolini's Italy | 15,000 |
| TOTAL | | 75,000 |

NSW Premier's Literary Awards

| Organisation | Purpose | Funding \$ |
|-------------------|--------------------------------|----------------|
| Gerald Murnane | special award | 5,000 |
| John Tranter | Urban Myths: 210 poems | 15,000 |
| Robert Hughes | Things I Didn't Know: A Memoir | 20,000 |
| Shaun Tan | 2007 Book of the Year | 2,000 |
| Thomas Murphy | Holding the Man | 15,000 |
| Tony Ayres | The Home Song Stories | 15,000 |
| Narelle Oliver | Home | 15,000 |
| Ursula Dubosarsky | The Red Shoe | 15,000 |
| TOTAL | | 102,000 |

Performing Arts Touring Round 1

| Organisation | Purpose | Funding \$ |
|--|---|----------------|
| Arts On Tour – NSW Ltd | year 2, triennial funding (2006-08) (\$290,000), tour of Bangarra Dance Theatre's Clan (\$57,000), tour of Christine Dunstan Productions' It Takes Two (\$21,000), GAL* for Monkey Baa's Hitler's Daughter – Crossing Theatre (\$814), tour of Ensemble Theatre's Six Dance Lessons in Six Weeks (\$43,000), tour of The Flying Fruit Fly Circus' Circus Girl (\$82,622), GAL* for Monkey Baa's Hitler's Daughter – Laycock Street (\$1,500), GAL* for Bangarra's Clan (\$2,500), tour of Monkey Baa Theatre's Pearlie in the Park (\$30,774), tour of Sydney Theatre Company's The Wharf Review (\$21,000) | 550,210 |
| Bell Shakespeare Company Ltd | year 3, triennial funding (2005-07) | 180,000 |
| Circus Monoxide | Crash n Burn tour | 91,426 |
| Darlinghurst Theatre Ltd | Critical Stages tour manager/producer position and programs (\$45,000), Bangers and Mash regional NSW tour (\$51,000), Wilde Tales regional NSW tour by State of Play (\$45,000) | 141,000 |
| Incorporation of NSW and ACT Performing Arts Centres | 2007 annual program | 6,000 |
| Song Company Pty Ltd | 2007 regional subscription series | 27,000 |
| TOTAL | | 995,636 |

*GAL – Guarantee Against Loss

Performing Arts Touring Round 2

| Organisation | Purpose | Funding \$ |
|-----------------------------|---|---------------|
| Arts On Tour – NSW Ltd | GAL* program for volunteer presenters | 5,204 |
| HotHouse Theatre Ltd | regional tour of The Messiah | 20,481 |
| Parramatta City Council | tour of King Lear at Riverside Theatres | 25,000 |
| Sydney Youth Orchestra Assn | 2007 regional tour | 13,000 |
| TOTAL | | 63,685 |

*GAL – Guarantee Against Loss

Regional arts development

| Organisation | Purpose | Funding \$ |
|--|---|---------------|
| Local Government and Shires Assns of NSW | year 2, triennial funding (2006-08) for implementation of Third Cultural Accord | 80,000 |
| TOTAL | | 80,000 |

Sydney Festival

| Organisation | Purpose | Funding \$ |
|---------------------|---------------|------------------|
| Sydney Festival Ltd | 2007 Festival | 3,330,000 |
| TOTAL | | 3,330,000 |

Sydney Writers' Festival

| Organisation | Purpose | Funding \$ |
|--------------------------|-------------------------------------|----------------|
| Sydney Writers' Festival | year 1, triennial funding (2007-09) | 240,000 |
| TOTAL | | 240,000 |

Theatre

| Organisation | Purpose | Funding \$ |
|---|---|------------|
| Australian Script Centre Inc. | annual operations | 12,000 |
| Australian Theatre for Young People | year 3, triennial funding (2005-07) | 80,000 |
| Australian Theatre of the Deaf Ltd | annual operations | 125,000 |
| Bathurst Regional Council | year 2, triennial funding of performing arts producer's position at Bathurst Memorial Entertainment Centre | 50,000 |
| Carclew Youth Arts Centre Inc. | annual operations | 8,000 |
| Circus Monoxide | annual operations | 80,000 |
| Darlinghurst Theatre Ltd | annual operations | 55,000 |
| ERTH Visual and Physical Inc. | The Nargun and The Stars | 25,000 |
| Flying Fruit Fly Foundation Ltd | year 2, triennial funding (2006-08) for NSW Sport and Recreation (\$50,000), year 2, triennial funding (2006-08) for DET* (\$60,000), year 2, triennial funding (2006-08) (\$110,000) | 220,000 |
| Griffin Theatre Company Ltd | year 3, triennial funding (2005-07) | 140,000 |
| Griffith City Council | year 2, triennial funding of performing arts producer's position (2006-08) | 50,000 |
| HotHouse Theatre Ltd | year 2, triennial funding (2006-08) (\$150,000), A Month in the Country: Artist Residencies (\$15,000) | 165,000 |
| Legs on the Wall Inc. | year 3, triennial funding (2005-07) | 150,000 |
| Monkey Baa Theatre for Young People Ltd | annual operations | 70,000 |
| Northern Rivers Performing Arts Inc. | annual operations | 195,000 |
| Open City Inc. | annual operations | 33,000 |
| Outback Theatre | Outback Theatre Artistic Directorate Initiative (\$15,000), annual operations (\$50,000) | 65,000 |
| PACT Youth Theatre | annual operations (\$59,000) and Version 1.0's certain Australian companies (\$30,000) | 89,000 |
| Parramatta City Council | Riverside Theatre Strategic Initiative year 2 | 20,000 |
| Performance Space Ltd | year 1, triennial funding (2007-09) (\$150,000), year 2 additional (2005-06) (\$200,000), creative development of Alan Schacher's Babel project (\$20,000), Deborah Pollard's Blue Print (\$12,000) | 382,000 |
| Performing Lines Ltd | annual operations for PlayWriting Australia | 58,000 |
| Powerhouse Youth Theatre Inc. | annual operations | 52,000 |
| Railway Street Theatre Company Ltd | annual operations (\$200,000), 2007 program (\$50,000) | 250,000 |
| Shopfront Theatre for Young People | annual operations | 57,000 |
| Sidetrack Performance Group Ltd | annual operations (\$100,000), consultancy (\$10,000) | 110,000 |
| Spaghetti Circus Inc. | Spaghetti Circus 2007 Premier Performance | 15,000 |
| Stalker Stilt Theatre Inc. | annual operations | 90,000 |
| Sydney Opera House | international tour of Europe of Honour Bound production | 5,000 |
| Tamarama Rock Surfers Theatre Co | strategic initiative, year 3 | 25,000 |
| Tantrum Theatre | annual operations | 50,000 |
| The Newcastle Alliance Inc. | Live Sites' Samuel Dark's Dinner Hour | 20,000 |
| Theatre Kantanka | Fearless N | 40,000 |
| Theatre of Image Ltd | annual operations | 90,000 |

Appendixes

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| Urban Theatre Projects Ltd | tour of Back Home, new work in residence in Toronto, Canada (\$20,000), year 3, triennial funding (2005-07) (\$130,000), Karen Therese Smith's The Riot Act (\$17,500) | 167,500 |
|----------------------------|--|---------|

TOTAL 3,043,500

*DET – Department of Education and Training

Visual arts and craft

| Organisation | Purpose | Funding \$ |
|--|---|------------|
| Albury City Council | phase I Media Arts Strategy and product development (\$20,150), Kidspace exhibition and education (\$8,190), artists' fees for circus artist-in-residence (\$9,000) at Albury Regional Art Centre | 37,340 |
| Arts OutWest | In Site Out 2007 | 10,000 |
| Artspace Visual Arts Centre Ltd | year 2, agreement (2006-07) (\$504,00), 10-year anniversary of Helen Lempriere Travelling Art Scholarship (\$10,000), management of 2007 Helen Lempriere Travelling Art Scholarship (\$9,200), Gunnery Studios upgrade (\$20,000) | 543,200 |
| Asian Australian Artists Assn Inc. | artists' fees for Synthetic/Aesthetic (\$8,000), director's position, year 1 (\$30,000), artists' fees, catalogue costs for Re-inscriptions a Boomalli/4a joint project (14,000) | 52,000 |
| Australia Council | documentary DVD of Norrie, Laing and Gladwell at VB07 | 55,000 |
| Australia-Japan Society of NSW Inc. | Match Box Projects People to People, Place to Place | 30,000 |
| Australian Centre for Photography | year 3, triennial funding (2005-07) | 432,000 |
| Bathurst Regional Council | 2007 annual program, Bathurst Regional Art Gallery | 50,000 |
| Bega Valley Shire Council | public programs coordinator position, year 1 (\$13,500), artists' and curators' fees, catalogue costs for touring exhibition Valley to the Sea at Bega Valley Regional Art Gallery (\$12,900) | 26,400 |
| Biennale of Sydney | year 3, triennial funding (2005-07) | 615,000 |
| Blacktown City Council | artists' fees and catalogue costs for Western Front 2007 Contemporary Art from Western Sydney at Blacktown Arts Centre | 35,000 |
| Boomalli Aboriginal Artists Co-operative Ltd | program manager's position, year 2 (\$27,500), travel, catalogue production, education and transport for NSW regional focus exhibition program (\$12,000) | 39,500 |
| Broken Hill City Council | 2007 annual program, Broken Hill City Art Gallery | 35,000 |
| Clarence Valley Council | part-time curator position, year 2 (\$15,600), artists' and writers' fees and catalogue for Sweet Transformations at Grafton Regional Gallery (\$9,640) | 25,240 |
| Cowra Shire Council | strategic initiative: education consultant/advisor at Cowra Art Gallery | 13,440 |
| Department of Tourism, Arts and the Environment, Tas | airfares/accommodation for members of High Tea with Mrs Woo for Design Island 2007 | 1,500 |
| dLux media arts | fees, transport and mobile content for Mobile Art Device (\$15,000), 2007 annual program (\$35,000) | 50,000 |
| Dubbo City Council | curator position, year 2 (\$26,553), fees, travel and catalogue costs for Eye to Eye (\$20,000) at Western Plains Cultural Centre | 46,553 |
| First Draft Inc. | annual program | 39,400 |
| Gosford City Council | collections and exhibitions officer position, year 2 (\$21,000), visual arts and craft industry, year 2, for Gosford Regional Gallery and Arts Centre (\$28,000) | 49,000 |
| Goulburn Mulwaree Council | Climate Change at Goulburn Regional Art Gallery | 11,700 |
| Greater Taree City Council | Raising the New Roof at Manning Regional Art Gallery (\$12,000), Aboriginal artists-in- residence series at Manning Regional Art Gallery (\$10,000) | 22,000 |
| Lake Macquarie City Council | artists' and consultants' fees for extension facade project, Lake Macquarie City Art Gallery (\$30,000), 2007 annual program (\$40,000) | 70,000 |
| Lismore City Council | curator position, year 2, at Lismore Regional Art Gallery (\$26,965), participants' costs and catalogue for Patricia Piccinini Exhibition, Lismore Regional Art Gallery (\$9,400), participants' costs for Contemporary Embroidery (\$13,960) | 50,325 |
| Liverpool City Council | artists' fees and catalogue costs for Intimate Moments at Casula Powerhouse Regional Arts Centre | 9,500 |

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|---|--|------------------|
| Maitland City Council | education outreach coordinator position, year 3 (\$21,000), re(action) at Maitland Regional Art Gallery (\$15,000) | 36,000 |
| Manly Council | Artists as Social Commentators at Manly Art Gallery and Museum | 20,500 |
| MOP Projects | 2007 MOP Artists Projects | 30,000 |
| Moree Cultural Art Foundation Ltd | artists' fees for a series of carved trees by Lawrence Leslie at Moree Plains Gallery | 4,800 |
| Todd McMillan | 2006 Helen Lempriere Travelling Art Scholarship | 20,000 |
| Museum of Contemporary Art | 2006 Lloyd Rees Memorial Lecture | 5,000 |
| Museums and Galleries NSW | year 2, triennial funding (2006-08) | 264,000 |
| National Assn for the Visual Arts | year 1, triennial funding (2007-09) | 66,000 |
| National Trust of Australia (NSW) | education officer position, year 3, at S.H. Ervin Gallery | 20,000 |
| Newcastle City Council | 2007 annual program for Newcastle Region Art Gallery | 40,000 |
| nova Milne, Stephanie and Richard, Ms and Mr | 2005 Helen Lempriere Travelling Scholarship | 40,000 |
| Object – Australian Centre for Craft and Design | year 3, triennial funding (2005-20) (\$450,000) and (\$200,000 VACS) | 650,000 |
| Orange City Council | 2007 annual program at Orange Regional Gallery | 50,000 |
| Parramatta City Council | artists' studio complex in Parramatta, year 2 | 35,000 |
| Peloton Inc. | catalogues/posters for 2007 exhibition program (\$10,000), 2007 annual program of exhibitions by Sydney artists (\$20,000) | 30,000 |
| Penrith Performing and Visual Arts Ltd | 2007 annual program at Penrith Regional Gallery and The Lewers Bequest | 35,000 |
| Performance Space Ltd | 2007 CarriageWorks program | 75,000 |
| Port Macquarie Hastings Council | curator's position, year 1 (\$29,000), Local Narratives (\$11,930) at Port Macquarie Hastings Regional Gallery | 40,930 |
| Project | 2007 program of activity | 15,600 |
| Sculpture by the Sea | regional artists' fees and assistance (\$10,000), opportunities and new audiences for NSW sculptors (\$15,000) | 25,000 |
| Sutherland Shire Council | artists' fees and catalogue costs for First Contact – First Site (\$18,000), 2007 annual program (\$50,000), Kurnell at Hazelhurst Regional Gallery and Arts Centre (\$29,000) | 97,000 |
| Sydney Non Objective Group | Sydney Non Objective Exhibitions Project 2007 | 25,000 |
| Tamworth Regional Council | 2007 annual program at Tamworth City Gallery | 40,000 |
| Terminus Projects | artists' and curators' fees and catalogue for translations | 29,000 |
| The Invisible Inc. | runway issues #9 and #10 (\$28,760), touring exhibition program (\$6,240) | 35,000 |
| Tweed Shire Council | 2007 annual program at Tweed River Regional Art Gallery | 40,000 |
| Wagga Wagga City Council | 2007 annual program at Wagga Wagga City Art Gallery | 40,000 |
| Wollongong City Council | artists' fees for Osborne Park – Songlines – stage IV [VACS] | 10,000 |
| Wollongong City Gallery Ltd | Y-Culture (year 1) (\$35,000), 2007 annual program (\$50,000) | 85,000 |
| TOTAL | | 4,252,928 |

Western Sydney Arts Strategy

| Organisation | Purpose | Funding \$ |
|---------------------------------------|---|------------|
| Auburn Community Development Network | Auburn arts officer position and programs | 92,000 |
| Australia Street Company | Western Sydney Audience Development Strategy study | 16,700 |
| Australian Institute of Eastern Music | Colin Berryman's project Ancient Loves: Contemporary Dance and Traditional Music | 30,000 |
| Bankstown Youth Development Service | year 1, triennial funding (2007-09) | 130,000 |
| Baulkham Hills Shire Council | year 3, cultural development coordinator's position (\$20,400), North West Rural Youth Art Project (\$22,000) | 42,400 |

Appendixes

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| Blacktown City Council | year 3, cultural development officer's position (\$18,493), Aboriginal arts development officer's position (\$29,000), performing arts development officer's position (year 2) (\$31,000), year 3, audience development and marketing officer's position (\$29,500), African Theatre Project (\$18,000) at Blacktown Arts Centre | 125,993 |
| Blue Mary | CD featuring Western Sydney artists and stories | 20,000 |
| Blue Mountains City Council | year 1, triennial funding (2007-09) for Blue Mountains Cultural Centre director's position (\$58,000), Blue Mountains Cultural Partnerships Program (\$50,000) | 108,000 |
| Blue Mountains World Heritage Institute Ltd | business plan development of The Marra Mob (\$10,000), artists' fees for The Street Wise photography project by Peter John Adams (\$15,000) | 25,000 |
| Camden Council | year 2, cultural development officer's position (\$33,456), artists' fees for Camden Creative Project at Narellan Library and Community Space (\$10,000), Cultivating Creativity – Artists About Town project (\$36,000) | 79,456 |
| Campbelltown City Council | Indigenous artists forum Blak 2 Blak (\$25,000), Homeland (\$50,000), year 2, triennial funding (2005-07) media and marketing development officer (\$35,000) at Campbelltown Arts Centre | 110,000 |
| Corroboree Arts and Craft Co-op Ltd | business plan development | 10,000 |
| Fairfield City Council | stage II, refurbishment of Fairfield School of Arts | 80,000 |
| Fairfield Community Resource Centre | arts training and infrastructure development officer position, program (\$76,000), Snap! Lightbox Project 2007 (\$24,000) | 100,000 |
| Hawkesbury City Council | curator and artists' fees for Into Abstract (\$13,000), BloodLines: Art and the Horse (\$30,000) at Hawkesbury City Art Gallery | 43,000 |
| *ICE | year 2, triennial funding (2006-08) | 275,000 |
| Liverpool City Council | year 2, triennial funding (2006-08) Asian-Australian community cultural development officer's position (\$50,000), artists' fees for Philippine projects (\$43,000), artists' fees for Refill project (\$20,000) at Casula Powerhouse Regional Arts Centre | 113,000 |
| Liverpool Migrant Resource Centre Inc. | community cultural development officer position | 50,000 |
| Peter Craig McNamara | compositions for Campbelltown Arts Centre performance | 10,000 |
| Paula Abood | 10 literary essays via the Race and the City weblog | 20,000 |
| Parramatta City Council | artists' studio complex, Parramatta (year 2) (\$35,000), urban Indigenous artist residency Program (\$15,000) at Parramatta Artists' Studios, production of 'MirrorMirror' by Stalker Theatre Company (\$30,000) at Riverside Theatres, Popular Music series for 15 to 30 year- olds (\$20,000) at Riverside Theatres | 100,000 |
| Penrith City Council | year 1, triennial funding (2007-09) for cultural development officer's position | 49,739 |
| Penrith Performing and Visual Arts Ltd | media and marketing manager position | 36,691 |
| Urban Theatre Projects Ltd | The Last Highway (\$30,000), The Riot Act by Karen Therese Smith (\$17,500) | 47,500 |
| Western Sydney Dance Action | year 3, triennial funding (2005-07) | 112,000 |
| TOTAL | | 1,826,479 |
| * ICE-Information and Cultural Exchange | | |
| OVERALL TOTAL | | 38,841,890 |

NSW Sport and Recreation

Building Active Communities grant scheme (large grants)

The Building Active Communities grants provide opportunities for organisations within New South Wales priority communities to address major health and social issues.

| Organisation | Purpose | Funding \$ |
|------------------------------|--|------------|
| Gosford City Council | Circus to go! | 24,673 |
| Greater Taree City Council | Bridging the GAP (Getting Active People) | 25,000 |
| Gunnedah Shire Council | Sports Mentor Project | 25,000 |
| Kempsey Neighbourhood Centre | Our Community, Our Health | 24,666 |
| Lismore City Council | Working together towards making Nimbin Active – A program in partnership | 25,000 |

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|-----------------------------------|----------------------|----------------|
| Menai Community Resource Centre | Walkabout Menai | 16,419 |
| Moree PCYC* | Active After Hours | 25,000 |
| Department of Premier and Cabinet | Sports on the Street | 25,000 |
| South Sydney PCYC* | Get into Sports | 25,000 |
| TOTAL | | 215,758 |

*PCYC – Police and Community Youth Club

Capital Assistance Program

The Capital Assistance Program assists councils and not-for-profit organisations improve local level sport and recreation facilities. Overall, NSW Sport and Recreation received 509 applications for projects, with requests totalling more than \$7 million to assist projects worth over \$23 million across the state. In 2006-07, 348 projects were successful in receiving \$4 million in funding.

| Organisation | Purpose | Funding \$ |
|---|--|------------|
| 1st Rydalmere Scouts | storage garage | 2,547 |
| A.P.I.A. Leichhardt Tigers FC* Inc. | enclosure fence, Lambert Park | 6,440 |
| Abbotsford 12' Flying Squadron | boat launching ramp upgrade to clubhouse | 22,650 |
| Adamstown Rosebud Jnr Soccer Club | fit-out for change rooms, Adamstown Park | 20,000 |
| Alstonville/Wollongbar Plateau Power Jnr AFL* | AFL goal posts, Hillpark Oval | 1,670 |
| Apex Club of Belrose | lighting towers, Ararat Reserve | 15,000 |
| Ardlethan Ariah Park, Mirrool FC* | lighting upgrade, Ardlethan Recreation Ground | 22,717 |
| Armidale and District Soccer Assn | replace and modify portable posts, Rologas Sporting Fields | 5,567 |
| Ashfield Bowling Club Ltd | sunshades around bowling greens, Ashfield Park | 13,000 |
| Auburn Council | floodlights for sporting ovals, Phillip Park | 20,000 |
| Ballina and District Equestrian Club | arena fence upgrade, Ballina and District Equestrian Club | 3,850 |
| Ballina Touch Assn | floodlighting upgrade at sporting fields, Saunders Oval | 10,680 |
| Bankstown City Council | floodlighting upgrade, George Green Oval (Graf Park) | 20,000 |
| | cricket nets, Buchanan Oval – Bankstown City Sports Complex | 21,000 |
| | shade shelter, Lee Park | 3,500 |
| | safety screens, Grahame Thomas Oval | 20,000 |
| | softball safety screens, Kelso Park | 5,000 |
| | football safety screen, Kinch Reserve | 8,000 |
| | playground upgrade, Grace Reserve | 15,000 |
| | shade shelter, Fox Reserve | 3,000 |
| | cricket wicket upgrade, Amour Park | 8,000 |
| | shade shelter, Alcoomie Reserve | 3,500 |
| | shade shelter, Kawana Reserve | 3,500 |
| Barnsley Public School P&C* Assn | netball court upgrade | 10,650 |
| Barraba Rugby Union | disabled amenities, first aid room and kitchen, Barraba Sportsground | 9,913 |
| Bathurst Regional Council | shade structure, Ralph Cameron Oval | 7,750 |
| Baulkham Hills Shire Council | shade structure over play area, Macquarie Avenue Reserve | 5,000 |
| | additional skate park facilities, Balcombe Heights Estate | 14,000 |
| | lighting and construct amenities building, Speers Road Reserve | 25,000 |
| Bayview Yacht Racing Assn | relocation of men's amenities, disabled facilities at clubhouse | 17,750 |
| Bega Minor Rugby League Inc.** | lighting upgrade, Bega Recreation Ground | 25,000 |
| Bellbird Jnr Soccer Club Inc. | floodlighting, Carmichael Park | 19,000 |
| Bellingen District Cricket Club | five-wicket turf square, Connell Park | 9,323 |
| Bellingen Shire Council | skateboard ramp, Mylestom Reserve | 15,000 |
| Bendemeer Pony Club Inc. | combined shower and toilet building, Kyabra | 20,000 |

Appendixes

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|-------------------------------------|---|--------|
| Beverley Park Golf Club | training and practice facility | 5,760 |
| Big River Sailing Inc. | disabled amenities, storage area, access dinghy, Crown Reserve R42332 | 11,900 |
| Binda Progress Assn | playground equipment, Queen Street | 7,400 |
| Blacktown City Council | safety fencing upgrade, Best Road Reserve | 6,000 |
| | waterfowl feeding and viewing platform, Orana Park | 19,438 |
| | recreational walking and cycling pathway, Bill Colbourne Reserve | 20,000 |
| | horse stalls, fencing, shelter and barbeque facilities, Shanes Park | 8,000 |
| | cricket practice nets, Angus Memorial Park | 26,500 |
| | high soccer screens and fencing, Glenwood Reserve | 15,000 |
| | spectator seating, awning extension on amenities block, Corbin Reserve | 20,000 |
| Blayney Bowling Club | shade cloths on bowling greens | 5,685 |
| Blue Mountains City Council | tennis court surface upgrade, Lennox Park | 15,000 |
| | shared bicycle path, Tusculum Road | 15,240 |
| | tennis courts upgrade, Lapstone Tennis Courts | 12,050 |
| Bombala Council | current facility upgrade, Bombala Council Swimming Pool | 19,000 |
| Boorowa Council | standard-size soccer field, Recreation Park | 17,000 |
| Botany Bay City Council | sporting facilities upgrade, Booralee Park | 7,000 |
| | playground upgrade, Elliot Place | 10,000 |
| | playground upgrade, Eastlakes Reserve | 17,000 |
| | playground upgrade, Jerome Dowling Reserve | 10,930 |
| | sporting facilities upgrade, Jellicoe Park | 7,077 |
| Bowral Pistol Club Inc. | safe walkway, Bowral Pistol Club Range | 6,958 |
| Bredbo Tennis Club | synthetic grass, Centennial Park | 23,879 |
| Brocklesby Recreation Reserve | irrigation system, Brocklesby Recreation Reserve | 9,251 |
| Broken Hill Gun Club Inc. | Mattarelli double-rise clay target trap machine, Tibooburra Road | 6,265 |
| Bronte Bowling Club Ltd | shade cloths on bowling greens | 14,417 |
| Bungowannah Tennis Club Inc. | synthetic grass upgrade, Bungowannah Recreation Reserve | 15,000 |
| Burraneer Rugby Club Inc. | club house upgrade, John Dwyer Oval | 13,080 |
| Burwood City Council | outdoor space net and play area, Cheltenham Park | 15,000 |
| Byron Bay RLFC* | field lighting upgrade, Red Devil Park | 20,000 |
| Camden Bicentennial Equestrian Park | hardwood safety fence and portable seating | 11,389 |
| Campbelltown City Council | increase viewing area, Mary Brookes Reserve | 2,000 |
| | equipment storeroom, Oswald Reserve | 15,000 |
| | floodlights, Gilchrist Oval | 34,750 |
| | storage room and referees change room, Jackson Park | 11,000 |
| | awning for club house, Milton Park Softball Complex | 11,082 |
| | canteen and storeroom facilities upgrade, Milton Park Rugby League Fields | 10,189 |
| | underground watering system, Kooringa Reserve | 19,000 |
| | all-seasons pitch for cricket and soccer, Hazlett Oval | 3,650 |
| Canterbury City Council | tennis boundary fence upgrade, Beaman Park | 20,000 |
| | triple-jump run-ups upgrade, Campbell Oval | 6,000 |
| | cricket sight screens upgrade, Blick Oval | 15,000 |
| | tennis court fence upgrade, John Mountford Reserve | 12,500 |
| | playgrounds upgrade, Canterbury area | 12,750 |
| | safety fence adjacent to walkway, Canterbury Golf Course | 10,000 |
| Casino Croquet Club Inc. | perimeter fencing, Public Reserve No.75018 | 4,000 |
| Casino Netball Assn Inc. | resurfacing of netball courts, Colley Park | 12,480 |

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|---|--|--------|
| Castle Hill United Soccer Club | floodlighting upgrade, Fred Caterson Reserve | 15,000 |
| Castle Hill United Soccer Club | floodlighting upgrade, Fred Caterson Reserve | 3,000 |
| Central Coast Cricket Assn Inc. | quality sporting complex, Mt Penang Parklands Sporting Precinct | 10,000 |
| Cessnock City Soccer Club Inc. | amenities upgrade, Turner Park | 8,000 |
| Chatswood Croquet Club Inc. | seating and sun shelters | 3,086 |
| Chipping Norton Soccer Club | fencing around soccer field, South Park | 12,600 |
| Club Kirrawee | western boundary fence upgrade, Sutherland Bowling and Recreation Club | 1,605 |
| Cobar Shire Council | transportable grandstands and reserve development, various parks | 15,000 |
| Coffs Coast Tigers Soccer Club Inc. | lighting of soccer fields, Polwarth Drive Soccer Fields | 15,000 |
| Coffs Harbour Baseball Assn | back net, Coffs Coast Sport and Leisure Park | 7,113 |
| Colleraina Hall Committee | skillion and concrete slab, Colleraina | 6,000 |
| Concord and Ryde Sailing Club Inc. | metal roof on deck, Kissing Point Park Putney | 10,373 |
| Concord Community Recreation and Bowling Club Ltd | safer sporting activities, enhance community access | 18,825 |
| Coolah District Development Group Inc. | playground upgrade, Bowen Oval | 15,000 |
| Cowra Gun Club | new clay pigeon traps | 10,097 |
| Cowra Rugby Union Club Inc. | men's, ladies' and disabled amenities, Cowra Rugby Fields and Community Hall | 10,000 |
| Currabubula Pony Club Inc. | multi-purpose dining room and kitchen facility, Currabubula Recreation Grounds | 17,459 |
| Dobroyd Aquatic Club | rescue craft, Rodd Park | 3,726 |
| Drummoyne Jnr Sailing Club | rescue/training boat, Drummoyne Sailing Club Ltd | 3,587 |
| Dubbo City Council | BMX complex, Powter Reserve | 29,000 |
| Dungog and District Tennis Assn Inc. | tennis courts, Bennett Park | 12,000 |
| East Roseville Bowling Club | sunshade protection | 12,173 |
| Eastwood Thornleigh District Tennis Assn | court fencing and double gates, David Scott Reserve | 9,600 |
| | court lights, Kotara Park | 8,173 |
| Eltham Sport and Recreation Committee Inc. | resurface tennis court, Eltham Tennis Courts | 7,650 |
| Engadine Dragons Cricket Club Inc. | club room, Anzac Oval | 4,050 |
| Eltham Public School P&C* Assn | multi-sports courts upgrade, Eltham Public School | 5,450 |
| Eurobodalla Shire Council | floodlights, Dalmeny Oval | 16,000 |
| | floodlights, Bill Smyth Oval | 5,000 |
| Fairfield City Council | cycle pedestrian circuit path, Cabravale Park | 30,000 |
| | seating, Bonnyrigg Town Centre Park | 5,145 |
| | lighting upgrade, Adams Park | 24,787 |
| | floodlights, Endeavour Reserve | 16,408 |
| | safety fencing upgrade, Irelands Bridge Reserve | 12,000 |
| | lights for night games, Rosford Street Reserve | 16,000 |
| | picnic shelters, Wetherill Park Reserve | 15,000 |
| Finley and District Horse and Pony Club | shelter for eating and officiating areas, Finley Showgrounds | 3,832 |
| Forest Rugby Club | goalposts, War Memorial Playing Fields | 4,550 |
| Forster Tuncurry Rugby Union FC* | playing fields upgrade, North Tuncurry Sports Complex | 12,000 |
| Ganmain, Grong Grong, Matong FC* | electrical, plumbing and canteen upgrade, Ganmain Sports Ground | 6,266 |
| Gilgandra Shire Council | pre-fabricated shed, McGrane Oval | 6,446 |
| | renovation of the canteen facilities, McGrane Oval | 12,625 |
| | portable grandstands, Gilgandra Shire | 6,750 |
| Gosford Australian FC* Inc. | shade shelters with benches, Adcock Park Oval One | 10,000 |

Appendixes

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| Gosford City Council | floodlighting, Ozanam Recreation Facility | 22,000 |
| | floodlighting, Terry Oval | 22,000 |
| Goulburn Tennis Club | resurfacing tennis courts, Goulburn Tennis Club Courts | 13,000 |
| Great Lakes Council | pontoon, Coomba Park Foreshore | 7,000 |
| | skate units and landscaping, Nabiac Street Reserve | 14,000 |
| Grenfell Bowling Club Ltd | automatic watering system, Grenfell Bowling Club | 6,800 |
| Gresford District Tennis Assn | lighting and fencing, Gresford Showground and Recreation Reserve | 8,658 |
| Griffith City Council | wet and dry change rooms, Wade Park | 11,910 |
| Guildford Bowling and Recreation Club Ltd | sun shades, Guildford Bowling Club | 13,905 |
| Gumnut Community Preschool Inc. | shade sails, Gumnut Preschool | 3,000 |
| Gunnedah and District Aero Modellers Assn | kitchen, safety barriers, fences and shed paving upgrade, Lot 11 | 5,307 |
| Gunnedah PCYC* | artificial turf pitches and enclosed netted area, Gunnedah PCYC | 2,000 |
| Gunning Pony Club | steel horse stalls, Endeavour Reserve | 8,900 |
| Harden Shire Council | sporting goal posts upgrade, Roberts Park and McLean Oval | 6,314 |
| Hastings Valley Motorcycle Club Ltd | generator and extensions to generator shed | 9,079 |
| Hat Head SLSC* Inc. | viewing platform, Hat Head SLSC | 13,296 |
| Hat Head Tennis Club | tennis court fencing, Hat Head Tennis Courts | 5,500 |
| Hawkesbury District Tennis Assn | resurfacing tennis courts, Richmond Tennis Centre | 17,450 |
| Hay Gun Club | kitchen and amenities upgrade, Showground Road | 4,917 |
| Hills Barbarians Cricket Club Inc. | cricket nets upgrade, Eric Mobbs Reserve – Field 2 | 13,000 |
| Holroyd City Council | paving, seating and awning at amenities building, Greystanes Sportsground | 15,000 |
| Holy Family Parish School | resurfacing cricket pitches, Holy Family School Oval | 5,600 |
| Hornsby Ku-ring-gai District Tennis Assn | surface and net posts upgrade, Mills Park Tennis Centre | 20,000 |
| Hornsby Shire Council | playground equipment and safety upgrade, Dunrossil Park | 20,000 |
| | multi-purpose equestrian sports facility, Rural Sports Facility | 18,000 |
| | playground and landscaping upgrade, Mildred Avenue Playground | 20,000 |
| | electric BBQ and picnic shelter, Cowan Oval | 7,000 |
| | automatic irrigation system, Greenway Park Number 2 Field | 25,000 |
| Hunters Hill Council | flying fox, Buffalo Creek Reserve | 10,000 |
| Hurstville City Council | tennis court upgrade, The Ken Rosewall Tennis Centre | 7,500 |
| | water polo goals, Hurstville Aquatic Centre | 632 |
| | netball courts upgrade, Olds Park | 8,000 |
| | netball courts upgrade, Penshurst Park | 2,800 |
| | synthetic turf and cricket wickets, Gannons Park | 6,716 |
| Hurstville United Jnr RLFC* | playing area for rugby league and multiple sports, Kempt Field | 22,150 |
| Illawong Baseball Club | fencing extension, Barden Ridge Oval | 10,800 |
| Inverell Returned Servicemen's Bowling Club | awnings and sun shades | 10,000 |
| Jamberro Combined Sporting Clubs | floodlighting upgrade, Kevin Walsh Oval | 6,774 |
| | BMX/skateboard facility, Kevin Walsh Oval | 25,000 |
| Jerilderie Shire Council | thermal pool blanket, Jerilderie Sports Complex | 4,454 |
| Jindabyne Pony Club | soft-fall area for riding and horse yards, Jindabyne Pony Club | 4,800 |
| Jindera FC* Inc. | office area and visitors change room, Jindera Recreation Reserve | 16,396 |
| June Clay Target Gun Club | clay target trap, June Clay Target Gun Club | 3,712 |
| Kariong Progress Assn Inc. | resurfacing tennis courts and facilities upgrade, Kariong Hall and Tennis Courts | 4,300 |

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|---|---|--------|
| Kellyville Baseball | fencing between playing field and water causeway, Kellyville Park | 2,292 |
| Killara Bowling Club Ltd | retractable sun shades, Killara Bowling Club Ltd | 1,776 |
| Kindra Park Trustee | lighting for football and netball, Kindra Park | 11,718 |
| Kingscliff Bowls Club Ltd T/A Kingscliff Beach Club | lighting, Kingscliff Beach Club | 20,000 |
| Kingsgrove Colts Jnr RLFC* | lighting, Beverly Hills Park | 12,272 |
| Kissing Point Baseball Club | covered shelter and seating, Aluba Baseball Field | 10,000 |
| Kogarah Bay Sailing Club Inc. | roof upgrade, Dover Park | 11,364 |
| Kogarah Council | shade cloth, Moore Reserve | 15,000 |
| | flying fox, Poulton Park | 12,000 |
| Ku-ring-gai Council | outdoor cardio and muscle strengthening activity, Turramurra Park | 21,000 |
| Lachlan Tennis Assn | resurfacing tennis courts, Hillston Ex-Servicemen's Club | 15,000 |
| Lake Macquarie City Council | concrete pathway and ramp, Fernleigh Track | 25,000 |
| | disabled toilet and change facilities, Swansea Belmont SLSC* | 9,175 |
| | grandstand shelters and team weather shelters, Edgeworth Sporting Ovals | 10,000 |
| Lane Cove Council | entry and picnic area, Tambourine Bay Park | 15,515 |
| Lindfield Tennis Club | playing surface upgrade, Lindfield Tennis Club | 1,414 |
| Lismore Basketball Assn | court airflow system, Lismore Basketball | 15,560 |
| Lithgow City Council | electronic scoreboard, Tony Luchetti Sportsground | 3,514 |
| | croquet clubhouse upgrade, Glanmire Oval | 16,000 |
| Liverpool City Council | steel picket fence, Rosedale Park | 27,673 |
| | pool shade and wind-break, Michael Wenden Aquatic and Recreation Centre | 2,250 |
| Londonderry Pony Club Inc. | cross-country course and riders ring | 13,400 |
| Luddenham Agricultural Horticultural Society | shower and toilet block, Luddenham Showground | 9,875 |
| | grandstand seating, Luddenham Showground | 5,000 |
| Maidens Brush Tennis and Sporting Club | tennis courts upgrade, Maidens Brush Tennis Courts | 16,136 |
| Maitland Croquet Club Inc. | bore water irrigation system, Maitland Park | 5,403 |
| Mallanganee Campdrafting Inc. | ring fence upgrade, Mallanganee Campdraft Grounds | 6,890 |
| Mangrove Mountain Country Tennis Club | tennis courts, Mangrove Country Club | 5,800 |
| Manly 16 Ft Skiff Sailing Club Ltd | rescue boat and outboard motor, Manly Cove | 11,412 |
| Manly Council | sporting fields upgrade, LM Graham Reserve | 20,000 |
| | irrigation system, Seaforth Oval | 18,000 |
| Manning River Rowing Club Inc. | external fire escape for clubhouse, Queen Elizabeth Park | 6,079 |
| Marrar Australian Football and Netball Club | toilet blocks upgrade, Langtry Oval | 2,379 |
| Marrickville Council | thermal pool blanket, Fanny Durak Pool | 10,350 |
| | safety fencing, Ness Park | 7,250 |
| | furniture and playground equipment, Weekley Park | 13,150 |
| | bicycle rack, Jarvie Park | 1,750 |
| Matcham Valley Pony Club Inc. | storage shed, Matcham Valley Pony Club Grounds | 10,531 |
| Menai Hawks Jnr Soccer Club | lighting upgrade, Buckle Reserve | 20,422 |
| Merriwa Pre-School Kindergarten | shade structure, Merriwa Pre School | 545 |
| Mets Baseball Club Inc. | junior baseball diamond, Catherine Field Reserve | 8,236 |
| Michelago Pony Club | portable storage shed, Twin Pines | 10,500 |
| Milton Ulladulla Soccer Club | awning with seats and benches, Lighthouse Oval | 6,654 |
| Moss Vale Tennis Club Inc. | court surface and line marking upgrade | 23,396 |
| Murray Shire Council | shade structures at play parks, various locations | 8,000 |
| Murrurundi Amateur Swimming Club Inc. | multi-purpose building, Murrurundi Memorial Baths | 15,000 |

Appendixes

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| Murwillumbah Cricket Club | wicket and change rooms upgrade, Rabjones Sporting Complex | 3,000 |
| Murwillumbah Netball Assn Inc. | lighting, Knox Park | 8,761 |
| Murwillumbah Seventh-day Adventist Church | sports stadium toilet facilities, Sports Stadium | 10,000 |
| Nambucca District Little Athletics | long jump run-up, EJ Biffin Playing Fields | 4,942 |
| Nambucca Valley Pistol Club Inc. | toilets and water supply, Gumma Road Pistol Range | 3,175 |
| Narrandera Shire Council | toilet and restroom, Narrandera Leeton Airport | 4,711 |
| | cricket pitch covers, Henry Mathieson Oval | 3,420 |
| Nelson Bay Pistol Club Inc. | overhead baffle and target systems | 12,227 |
| Newcastle City Council | floodlights at National Park complex, National Park | 25,020 |
| | extension to oval, Col Curran Oval | 14,320 |
| Niangala Tennis Complex Committee | resurfacing of court, Niangala Tennis Club Courts | 12,480 |
| Nimbin Headers Sports Club Inc. | field fencing, Nimbin Headers Sport Grounds | 3,798 |
| Noorong Community Centre | reverse-cycle air conditioner | 1,540 |
| North Western Suburbs Tennis Assn | playground and shade cover, Meadowbank Park | 14,058 |
| Northern Beaches Volleyball Assn Inc. | beach volleyball storage facility upgrade, Manly Ocean Beach Reserve | 5,000 |
| NSW Handball Assn | wall court, Heffron Park | 28,000 |
| Old Bar Community Pre-School | shade protection | 542 |
| Old Bar Tennis Club Inc. | fencing for tennis courts, Old Bar Reserve | 10,370 |
| Orange District Tennis Club | roof spinner ventilators, Totally Tennis | 5,370 |
| Pacific Palms Community Centre | tennis court fencing, Portion 432 | 2,377 |
| Paddington Bowling Club | sun protection umbrellas | 10,700 |
| Padstow Bowling and Recreation Club | recycling of roof and green surface water | 12,000 |
| Pambula Fishing Club Inc. | clubhouse site, Broadwater Park | 14,000 |
| Parkes Shire Council | mobile cricket sight screens, North Parkes Oval | 4,500 |
| | shade structure, Tullamore Swimming Pool | 2,685 |
| | shade structure, Trundle Swimming Pool | 2,685 |
| Parkes Tennis Club Inc. | cladding, windows, doors and wheelchair access | 7,900 |
| Parramatta City Council | playground shade structure, Mobbs Lane Reserve | 14,300 |
| | bocce court, Campbell Hill Pioneer Reserve | 5,920 |
| | long jump pit and fencing, Everley Park | 22,260 |
| | off-leash dog exercise area, Old Saleyards Reserve | 13,813 |
| | tennis court upgrade, Gallery Gardens | 13,800 |
| Parramatta District Cricket Club | replacement and restoration of fencing, Old Kings Oval | 26,869 |
| Penrith City Council | underground water supply, Londonderry Soccer Field | 15,000 |
| | floodlights, Greygums Oval | 22,000 |
| | floodlights, fencing and playing surface upgrade, Jamison Park | 15,000 |
| Pittwater Council | disabled toilet, Pittwater Rugby Park | 12,500 |
| | able and disabled access path, North Narrabeen Rock Pool | 16,225 |
| Port Kembla Jnr RLFC* | lighting upgrade, Darcy/Wentworth Oval | 40,000 |
| Port Macquarie SLSC* | storage area, Flynn's Beach | 12,000 |
| Port Stephens Council | riding club arena, Green Wattle Creek Reserve | 10,000 |
| | clubroom amenities, Bill Strong Oval | 16,000 |
| | new skate park, Boyd Oval | 16,000 |
| Red Range Public Hall and Recreation Reserve | arena refurbishment, pump and water reticulation system | 12,000 |
| Regentville Public School | tennis court upgrade | 21,350 |

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|---|---|--------|
| Rockdale City Council School P&C* Assn | playground equipment, Lynwen Crescent Reserve | 8,000 |
| Rockdale City Council | shade structure, Moorefield Reserve | 8,000 |
| | playground equipment, Charles Daly Reserve | 10,000 |
| | playground equipment, Shepherd Parade Reserve | 10,000 |
| | shade structure, Silver Jubilee Park | 10,000 |
| Sailability Northern Rivers | advanced-level sailing skiff for disabled users | 8,000 |
| Scarborough Wombarra Bowling Recreation Club | shade system | 7,247 |
| Scone Amateur Athletics Assn Inc. | long and triple jump pits, Barry Rose Sporting Complex | 9,000 |
| Shoalhaven City Council | playing surface upgrade, Mollymook Oval | 6,129 |
| | tank, pump, uv sterilisation unit and pop up irrigation, Huskisson Sportsground | 30,000 |
| | seating, Artie Smith Oval | 5,485 |
| Shoalhaven Heads Bowling and Recreation Club Ltd | shade cloth | 8,900 |
| Shortland RSL* Jnr Soccer Club Inc. | change rooms, facilities and toilet amenities, Tuxford Park | 25,000 |
| Singleton Shire Council | skate park, Allan Bull Reserve | 17,000 |
| South Coast Equestrian Club Inc. | safety fence and fence upgrade, Terry Reserve | 11,328 |
| South Cronulla Bowling and Recreation Club Ltd | disabled unisex toilet | 13,591 |
| South Hurstville RSL* Carss Park Royal Youth Cricket Club | cricket practice nets, Todd Park | 4,770 |
| South Lake Macquarie Sports Alliance | safety fencing, Bernie Goodwin Park | 11,513 |
| South Strathfield Community and Bowling Club | shades and scoreboard | 4,928 |
| South West Rocks Country Club | shade system | 3,140 |
| Strathfield Municipal Council | lighting, Jim Begnell Reserve | 10,000 |
| Sutherland Shire Council | playground facilities upgrade, Dunningham Park | 20,000 |
| | playground upgrade, Premier Street Park | 20,000 |
| Sydney Northern Beaches Water Polo Club | water polo clocks, Warringah Aquatic centre | 3,266 |
| Sydney Radio Control Off Road Car Club | safety fence for remote-controlled cars race track, Blenheim Park | 6,277 |
| Sylvania Heights Community and Youth Club | environmentally friendly water tanks and pumps, Sylvania Heights | 2,279 |
| Tacking Point SLSC* | balcony sun protection, club house lighting upgrade, Lighthouse Beach | 14,156 |
| Tamworth Regional Council | BBQ, social function area, Manilla Showground | 18,550 |
| Temora and District Cricket Assn | equipment shed, Nixon Park | 2,965 |
| Tenterfield Veteran Golfers | concrete paths, Tenterfield Golf Course | 10,900 |
| Terranora Lakes Cricket Club Inc. | portable sight screens, Bilambil Sports Complex | 4,500 |
| The Crusader Union of Australia | kitchen facilities upgrade, Galston Gorge Recreation Centre | 35,000 |
| Tintenbar – East Ballina Cricket Club | cover sight screen, poly fabric cricket pitch, Kingsford Smith Park | 4,085 |
| Tocumwal Bowls Club Ltd | bowling greens levelling and renovation | 5,937 |
| Towradgi Park Bowls and Recreation Club | bowling greens boundary fence | 5,880 |
| Tuggerah Lake R1003002 Reserve Trust | public toilets, Tuggerah Lakes Pioneer Dairy Reserve | 8,829 |
| Tumbarumba and District Cricket Assn | cricket pitch upgrade, drainage, Tumbarumba Sports Ground | 7,447 |
| Tumbarumba Australian FC* | lights, Tumbarumba Sports Ground | 8,538 |
| Upper Hunter Shire Council | tennis surface, Murrurundi Tennis Courts | 20,000 |
| UWSCoconnect* Ltd | swimming pool starting platforms, UWS Hawkesbury | 4,260 |

Appendixes

| | | |
|--|--|------------------|
| UWSConnect* Ltd | solar pool blankets, Nirimba Education Precinct | 14,000 |
| Valentine Eleebana Jnr Cricket Club | cricket wicket, and practice wickets upgrade, Valentine Public School | 8,108 |
| Wagga Wagga City Pistol Club Inc. | doors and paving | 4,945 |
| Wagga Wagga Cycling Club | upgrade bicycle track, The Cricket Ground | 16,363 |
| Wagga Wagga Field Archers Inc. | shade and weather protection area, Guise Hill Reserve | 12,000 |
| Walgett Charity Bushman's Carnival Assn | main arena lights, Walgett Showground/Racecourse Reserve | 11,497 |
| Walla Walla Netball Club Inc. | netball courts upgrade, Walla Walla Sportsground | 8,137 |
| Walla Walla Sportsground Committee | synthetic pitch, Walla Walla Sports Ground | 3,288 |
| Wanganella Tidy Towns Committee Inc. | seal and upgrade tennis courts, Jan Nevinson Memorial Tennis Courts | 15,802 |
| Warren Shire Council | concrete pitch and cover, Victoria Oval | 4,670 |
| Warren Shire Council Sporting Facilities Committee | enclosed BBQ area, Warren Sporting and Cultural Complex | 19,844 |
| Warringah Amateur Swimming Assn | swimming timing pads, Warringah Aquatic Centre | 9,982 |
| Warringah Council | bore water system, Dee Why Playing Fields | 12,866 |
| | bore water system, Lionel Watts Playing Fields | 13,232 |
| Wauchope Lasiandra Festival Inc. | gazebo, Lasiandra Park | 4,450 |
| Wauchope Soccer Club Inc. | power system upgrade, Fairmont Gardens Playing Fields | 13,276 |
| Wentworth Services Bowling Club | access poles for elderly and disabled, Wentworth Services Sporting Complex | 639 |
| Wentworth Shire Council | shade structures, Wentworth Swimming Pool | 7,000 |
| West Coffs Cricket Club | renewal of cricket pitch, Englands Park | 1,130 |
| West Pymble Soccer Club | floodlights, Howson Avenue Reserve | 18,516 |
| Weston Jnr Soccer Club | floodlights, Varty Park | 15,000 |
| Westside Tennis Club Inc. | court lighting upgrade | 3,650 |
| Whitebridge Tennis Club Inc. | tennis practice hitting wall | 5,210 |
| Whitton Tidy Towns Committee | resurfacing tennis and basketball courts, Whitton Memorial Park | 19,000 |
| Wilkins Public School P&C* Assn | playing surfaces upgrade, cricket nets, Wilkins Public School | 7,211 |
| Winston Hills Soccer Club | irrigation system, water tank, Masonic oval | 7,000 |
| Wollondilly Netball Assn Inc. | retaining wall upgrade, spectators seating, Tahmoor Sportsground | 12,620 |
| Wollongong City Council | skate park, Rex Jackson Oval | 40,000 |
| | perimeter fencing, Reed Park | 10,000 |
| | purpose-built facility, Bulli Park | 35,000 |
| | perimeter fencing, Russell Vale Golf Course | 11,000 |
| | perimeter fencing, Fred Finch Park | 10,000 |
| Woollahra Municipal Council | playground upgrade, Elms reserve | 16,017 |
| | playground upgrade, Dillon Street Reserve | 12,190 |
| | playground upgrade, shade cloth, Thornton Reserve | 16,587 |
| Woy Woy Rugby Union Club Inc. | lighting upgrade, Ettalong Oval | 25,000 |
| Wyong Shire Council | skate park, Tunkawallin Oval | 11,663 |
| | cricket wicket upgrade, Entrance District Sports and Community Centre | 6,064 |
| | junior synthetic wicket, Taylor Park | 13,597 |
| | dual-use basketball/netball posts, Halekulani Oval Netball Courts | 2,746 |
| | cricket wicket upgrade, Darren Kennedy Oval | 6,064 |
| | dual-use basketball/netball posts, Wadalba Community School | 5,512 |
| | cricket wicket upgrade, Halekulani Oval | 6,064 |
| Yamba Rugby Club Inc. | flood lighting upgrade, Yamba Oval | 10,000 |
| YMCA of Greater Murray | air conditioning unit, Moama Community Sporting Complex | 7,409 |
| Yoogali Cricket Assn | cricket net training facility, Noel Santolin Oval | 10,779 |
| TOTAL | | 4,000,000 |

*AFL – Australian Football League

*FC – Football Club

*P&C – Parents and Citizens

*PCYC – Police and Community Youth Club

*RLFC – Rugby League Football Club

*RSL – Returned Services League

*SLSC – Surf Life Saving Club

*UWS – University of Western Sydney

**Grant withdrawn as the organisation received RSFP funding for this project.

Country Athletes Scheme

The Country Athletes Scheme assists talented young athletes from regional New South Wales to access training, coaching and competitions similar to that available to city-based athletes. A total of 321 athletes from 68 sports received a grant, with an average amount of approximately \$800.

The funds, provided to people under the age of 18, have gone to NSW athletes from Albury, Ballina, Bathurst, Broken Hill, Bungendore, Coffs Harbour, Cumnock, Cootamundra, Delungra, Deniliquin, Dubbo, Gunnedah, Inverell, Lismore, Moruya, Maclean, Narooma, Orange, Port Macquarie, Tumut, Tamworth, Wagga Wagga, Woolgoolga and Young. Funding is provided to individuals, and is reported on a sport basis for privacy reasons.

| Organisation | Funding \$ | | |
|--|------------|--|----------------|
| AFL (NSW/ACT) Commission | 2,200 | NSW Cricket Assn | 6,500 |
| Archery Society of New South Wales | 800 | NSW Darts Council | 3,000 |
| Athletics NSW | 5,300 | NSW Endurance Riders Assn Inc. | 1,400 |
| Australian Bushmans Campdraft and Rodeo Assn | 3,000 | NSW Fencing Assn | 600 |
| Australian Karting Assn (NSW) | 1,300 | NSW Golf Assn | 5,800 |
| Australian Kung Fu (Wu Shu) Federation Inc. NSW Branch | 800 | NSW Gymnastic Assn | 5,700 |
| BMX NSW | 2,745 | NSW Ice Skating Assn Inc. | 1,800 |
| Country Baseball NSW Inc. | 4,300 | NSW Karate Federation Inc. | 2,500 |
| Country Rugby League of NSW | 6,100 | NSW Marching Assn Inc. | 600 |
| Cycling NSW | 5,200 | NSW Netball Assn | 6,800 |
| DanceSport Australia, New South Wales Branch | 2,400 | NSW Rowing Assn | 6,600 |
| Diving NSW | 2,900 | NSW Shooting Assn | 1,600 |
| Dressage NSW Inc. | 800 | NSW Snow Sports Assn Ltd | 3,600 |
| Field Archery NSW | 2,200 | NSW Softball Assn | 5,000 |
| Hockey NSW | 4,900 | NSW Squash Ltd | 6,400 |
| Ice Hockey NSW | 2,100 | NSW Tenpin Bowling Assn | 2,400 |
| Indoor Sports New South Wales Inc. | 4,400 | NSW Touch Assn | 5,100 |
| Judo Federation of Australia (NSW) Inc. | 2,245 | NSW Water Polo | 4,775 |
| Little Athletics Assn of NSW | 5,700 | NSW Water Ski Federation Ltd | 3,200 |
| Martial Arts Industry Assn | 800 | NSW Wheelchair Sports | 1,800 |
| Motorcycling NSW | 3,200 | NSW Women's Bowling Assn | 3,400 |
| Mountain Bike Australia | 800 | Orienteering Assn of NSW | 2,600 |
| Northern NSW Soccer Federation | 7,000 | Polocrosse Assn of NSW | 1,200 |
| NSW Assn of Disability Sports | 3,900 | Royal NSW Bowling Assn | 6,600 |
| NSW Basketball Assn | 6,100 | SkateNSW Inc. | 2,200 |
| NSW Canoeing Inc. | 3,175 | Soccer New South Wales Ltd | 6,600 |
| NSW Clay Target Assn | 1,600 | State Volleyball NSW Inc. | 2,835 |
| NSW Country Jnr Rugby Union | 6,600 | Surf Life Saving NSW Inc. | 6,250 |
| | | Surfing NSW | 3,200 |
| | | Swimming NSW Ltd | 5,975 |
| | | Table Tennis NSW | 2,600 |
| | | Taekwondo Australia (NSW) | 1,600 |
| | | Tennis NSW | 6,800 |
| | | The Equestrian Federation of Australia (NSW) | 6,000 |
| | | The Pony Club Assn of NSW | 5,600 |
| | | The Showhorse Council of Australasia | 2,500 |
| | | Triathlon NSW | 4,600 |
| | | Women's Golf NSW | 5,800 |
| | | Yachting NSW | 5,900 |
| | | TOTAL | 250,000 |

Country Coaches and Officials Travel Scheme

The Country Coaches and Officials Travel Scheme helps coaches and officials from regional New South Wales gain or maintain required accreditation.

In 2006-07 \$50,000 was awarded to 87 applicants from Albury, Armidale, Bathurst, Coffs Harbour, Dubbo, Forster, Griffith, Gunnedah, Kiama, Lismore, Nowra, Orange, Port Macquarie, Pottsville, Scone, Tamworth, Wagga Wagga and Young. Funding is provided to individuals, and is reported on a sport basis for privacy reasons.

| Organisation | Funding \$ |
|---|---------------|
| Athletics NSW | 650 |
| BMX NSW | 650 |
| Country Rugby League of NSW | 3,450 |
| Cycling NSW | 600 |
| Diving NSW | 2,300 |
| Dragon Boats NSW Inc. | 320 |
| Indoor Sports New South Wales Inc. | 1,300 |
| Judo Federation of Australia (NSW) Inc. | 1,600 |
| Little Athletics Assn of NSW | 1,000 |
| Motorcycling NSW | 1,100 |
| Northern NSW Football Federation | 600 |
| NSW Basketball Assn | 4,150 |
| NSW Canoeing Inc. | 400 |
| NSW Clay Target Assn | 850 |
| NSW Country Rugby Union | 4,050 |
| NSW Gymnastic Assn | 3,850 |
| NSW Karate Federation Inc. | 1,650 |
| NSW Netball Assn | 1,200 |
| NSW Rowing Assn | 1,480 |
| NSW Softball Assn | 1,900 |
| NSW Squash Ltd | 1,800 |
| NSW Tenpin Bowling Assn | 1,950 |
| NSW Weightlifting Assn | 400 |
| Polocrosse Assn of NSW | 1,300 |
| Soccer New South Wales Ltd | 600 |
| Sporting Shooters Assn of Australia (NSW) | 650 |
| Surf Life Saving NSW Inc. | 1,150 |
| Swimming NSW Ltd | 3,750 |
| Table Tennis NSW | 1,300 |
| Tennis NSW | 650 |
| The Equestrian Federation of Australia (NSW) | 650 |
| The NSW Assn of AUSSI Masters Swimming Clubs Inc. | 1,800 |
| Triathlon NSW | 400 |
| Yachting NSW | 500 |
| TOTAL | 50,000 |

Disability sport funding

New South Wales Institute of Sport Elite Athletes with a Disability Program – \$70,000

In 2006-07, financial support and a sports analyst position were provided to the NSW Institute of Sport to conduct the individual scholarship program for Elite Athletes with a Disability (AWD). The focus of the AWD program is to prepare up to 25 athletes for best performance at the Paralympic Games and to increase the number of NSW athletes achieving international, medal-winning and finalist performances at significant events. In 2006-07, 27 athletes benefited through this program.

Pre-elite development programs – \$35,000

This scholarship program helps pre-elite athletes with a disability access NSW Sport and Recreation training camps and athlete support services, including sports science and psychology. Athletes have the opportunity to further develop their skills and build mentor relationships with coaches and other athletes within their chosen sport. As part of their scholarship, athletes learn about a range of sporting issues such as appropriate training regimes, peak performance and strength and conditioning from nationally accredited coaches with international experience.

During 2006-07 we conducted 11 residential training development camps with a variety of sports including football, basketball, athletics, tennis, and powerlifting. The benefits of the scholarship program include financial support and access to training development camps and support services to individuals and teams. Thirty-seven athletes were awarded scholarships under the program, representing the following sports:

| | |
|---------------|---|
| Alpine Skiing | 1 |
| Archery | 1 |
| Athletics | 4 |
| Basketball | 6 |
| Boccia | 2 |
| Equestrian | 1 |
| Fencing | 1 |
| Football | 5 |
| Powerlifting | 2 |
| Sailing | 2 |
| Swimming | 7 |
| Tennis | 4 |
| Water Skiing | 1 |

In addition, 20 athletes received development support through their team scholarship. The following six teams received development support.

- Athletics NSW development squad for AWD*
- NSW Adaptive Rowing
- NSW Basketball Players with an intellectual disability
- NSW Cerebral Palsy Football
- NSW Powerlifting development squad for AWD*
- Tennis NSW development squad for AWD*

*AWD – Athletes with a Disability

International Travel Support Program – \$25,000 (plus \$25,000 – 2005-06)

This program provides travel assistance for athletes with a disability to attend sanctioned international sporting competitions. Athletes are eligible to receive up to \$1,000 each. Sixty-six athletes and seven athlete assistants received support.

| | |
|--|----|
| ASD North America Cup Races (skiing) | 2 |
| Blind Cricket World Cup | 1 |
| Down Syndrome International Swimming Championship | 4 |
| European Powerlifting Championship | 1 |
| Far East and South Pacific Games for the Disabled (FESPIC) | 26 |
| Festival of Quadrille (equestrian) | 2 |
| INAS-FID European Tennis Championship | 1 |
| INAS-FID World Basketball Championship | 3 |
| INAS-FID World Football Championship | 1 |
| INAS-FID World Swimming Championship | 3 |

| | |
|---|---|
| Indoor Test Series | 1 |
| International Paralympic Committee World Athletics Championship | 2 |
| Japan Golf Open (Disabled) | 2 |
| Special Olympics World Cup | 2 |
| Trans Tasman Series (lawn bowls) | 8 |
| Tri Cricket Series | 1 |
| World Championship Equestrian | 1 |
| World Championship Shooting | 1 |
| World Cup Fencing | 1 |
| World Deaf Basketball Championship | 2 |
| World Transplant Games | 8 |

In addition seven cerebral palsy football players received travel assistance as part of a team under the department's pre-elite development program to attend FESPIC.

Disability Sport Assistance Program – greater western Sydney

The program supports organisations in greater western Sydney that have the capacity to provide sport and physical activity programs and services to people with a disability. The following organisations were supported under the program:

| Organisation | | Funding \$ |
|--|--|---------------|
| Bankstown City YMCA | development of movement skills, self esteem and fitness in a non-competitive environment; referrals on to sporting clubs given where appropriate | 7,000 |
| Macarthur District Softball Assn | higher support needs program open to people between five and 65 years; players integrated into mainstream competition where possible | 4,000 |
| Nepean District Football Assn | junior development program for children between five and 14 years; knowledge and skills enabling integration into mainstream competitions where possible; other age groups to be included in future programs | 13,000 |
| Northcott Disability Services | disability awareness and resources to assist with access to fitness centres and various programs, utilising local gyms | 10,000 |
| Wheelchair Sports NSW | coaching and skill development programs for wheelchair athletes, mainly in track and field | 7,000 |
| Roselands Sports and Aquatics Club | introducing various initiatives to engage with adults, school-age and pre-school children across team and individual sports, developing sport skills and fitness | 8,000 |
| Sailability NSW Penrith Lakes | introduction to sailing skills, accredited courses and regatta with a focus on personal development and social interaction through physical activity | 20,000 |
| Softball NSW | skill development programs, delivered through schools and disability organisations, increasing awareness and participation opportunities for mainstream sport; further development of programs and pathways supported through district softball associations | 10,000 |
| Royal Life Saving Society of Australia (NSW) | specific qualifications for swimming teachers to help local community groups provide learn-to-swim, squad training and competitions | 14,000 |
| TOTAL | | 93,000 |

Appendixes

Far West Travel Scheme

The Far West Travel Scheme encourages participation in sport and recreation activity by people living in remote areas of New South Wales. In 2006-07 \$120,000 was awarded to 111 applicants.

| Sports with affiliates funded | Funding \$ | | |
|--|------------|---|----------------|
| Alma Swimming Club Inc. | 1,229 | Gulgargambone Rugby Union Club | 976 |
| Balranald District Ex Servicemen Memorial Club Jnr | 622 | Gymnastics and Kindergym Club of Broken Hill Inc. | 1,632 |
| Balranald Jnr FC* | 500 | Hay Bowling and Golf Club Ltd | 1,426 |
| Balranald Motorcycle Club Inc. | 2,353 | Hay Cutters Rugby Union Club | 1,058 |
| Balranald Pony Club Inc. | 974 | Hay District Cricket Assn Inc. | 1,499 |
| Baradine Jnr Sports Assn | 3,000 | Hay FC* | 3,000 |
| Barrier District Cricket League | 1,485 | Hay Jnr Rugby League | 1,486 |
| Bourke Amateur Swimming Club | 731 | Hay Magpies RLFC* Inc. | 1,427 |
| Bourke and District Jnr Cricket Assn | 1,559 | Hay Services Club Bowling Clubs (Men and Women) | 554 |
| Bourke and Far West Pony Club | 485 | Hay Soccer Club Inc. | 3,000 |
| Brewarrina Rugby Union Club | 957 | Hillston Ex-Servicemens and Citizens Bowling Club | 399 |
| Broken Hill Amateur Swimming Club Inc. | 1,386 | Hillston Swans Football and Netball Club Inc. | 3,000 |
| Broken Hill Basketball Assn Inc. | 3,000 | Lightning Ridge Jnr RLFC* | 1,486 |
| Broken Hill Jnr Football Assn | 1,000 | Lightning Ridge Polocrosse Club | 1,040 |
| Broken Hill Miners Baseball Team | 753 | Lightning Ridge Soccer Club Inc. | 1,797 |
| Broken Hill Mixed Indoor Bowls Assn | 370 | Macquarie Emus Jnr RUFC* | 3,000 |
| Broken Hill Mountain Bike Club Inc. | 333 | Marra Monkeys Polocrosse Club Inc. | 1,325 |
| Broken Hill Retired Mens Bowlers | 428 | Moree Boars FC* Inc. | 1,240 |
| Broken Hill Rope Quoits Assn | 1,225 | Moree Jnr Rugby League | 1,486 |
| Broken Hill Softball Assn Inc. | 1,648 | Moree Mission Jets Aboriginal RLFC* | 801 |
| Cobar and District Rugby Union FC* | 1,162 | Moree Polocrosse Club Inc. | 819 |
| Cobar Athletics Club Inc. | 2,353 | Mungindi Border Rifle Club | 596 |
| Cobar Blues Australian Rules Football | 2,500 | North Broken Hill Bowling Club Inc. | 305 |
| Cobar Clay Target Club Inc. | 2,060 | Nyngan Jnr Rugby League | 1,486 |
| Cobar District Cricket Assn Inc. | 815 | Nyngan Little Athletics Centre | 890 |
| Cobar Jnr Cricket Assn Inc. | 1,559 | Nyngan Netball Inc. | 2,902 |
| Cobar Jnr Rugby League Club | 1,182 | Nyngan Rugby Union Club Inc. | 357 |
| Cobar Memorial Services and Bowling Club | 1,556 | Parkes Australian FC* Inc. | 2,185 |
| Cobar Netball Assn | 2,274 | Quambone Polocrosse Club Inc. | 1,540 |
| Cobar Rifle Club | 3,000 | Silver City Gymsports Inc. | 2,353 |
| Cobar RLFC* Inc. | 1,157 | Sunraysia Campdraft Club Inc. | 790 |
| Cobar Senior Mens Swimming Club | 403 | Tullibigeal Australian Rules FC* | 500 |
| Cobar Swimming Club | 555 | Walgett Jnr Rugby Union Club | 1,972 |
| Coleambally Darlington Point Jnr Rugby League | 889 | Warialda RLFC* | 691 |
| Condobolin Rugby Union Club | 639 | Warren Amateur Swimming Club Inc. | 1,013 |
| Coomealla Memorial Sporting Club Indoor Bowls Club | 543 | Warren Polocrosse Club Inc. | 1,233 |
| Coonamble Rugby Union Club | 1,238 | Warren Rugby Union Club Inc. | 773 |
| Coonamble Swimming Club Inc. | 1,211 | West Wyalong RUFC* Inc. | 935 |
| Darlington Point Coleambally RLFC* | 302 | Yamco Wamoon RLFC* | 1,157 |
| Gilgandra Jnr Rugby League | 713 | Individual recipients** | 12,719 |
| Gilgandra Netball Assn | 3,000 | TOTAL | 120,000 |

*FC – Football Club

*RLFC – Rugby League Football Club

*RUFC – Rugby Union Football Club

**Recipients cannot be named for privacy reasons.

Indigenous sport

NSW Sport and Recreation receives funding from the Australian Sports Commission to allocate to targeted NSW sporting organisations for the delivery of Indigenous sport projects. During 2006-07 \$110,000 was allocated for project-based grants that provide organisations the opportunity to address health, social and sport industry issues within the Indigenous communities. All projects were required to demonstrate how they would encourage and increase active participation and skill development of Indigenous people in sport.

| Sport/organisation | Project | Funding \$ |
|---|--|----------------|
| AFL (NSW/ACT) | AFL Kickstart – Sydney and Northern NSW | 20,000 |
| Athletics NSW | Athletics – Start to Finish | 5,000 |
| Basketball NSW | Indigenous Sporting Development Plan | 20,000 |
| Cricket NSW | NSW Aboriginal Cricket Development Program | 20,000 |
| Netball NSW | Riverina Indigenous and Regional Netball Project | 20,000 |
| Royal Life Saving Society of Australia (NSW Branch) | Indigenous Scholarship Program | 20,000 |
| NSW Rugby Union | NSW Rugby Indigenous Sports Program | 20,000 |
| Football NSW | Harry Williams Cup | 20,000 |
| NSW Softball | Indigenous Softball Program | 10,000 |
| Surfing NSW | Surf Indigenous Pathways | 20,000 |
| TOTAL | | 175,000 |

International Sporting Events Program

The International Sporting Event Program (ISEP) provides funding to non-profit organisations to support and attract international sporting events to the state to provide high-level competition opportunities for NSW athletes, coaches and officials. It is designed to assist in attracting and supporting new sporting events. ISEP supported 19 events in 2006-07.

| Organisation | Event | Date | Funding \$ |
|---|---|----------------|----------------|
| 2008 World Laser Championships Organising Committee | 2008 World Laser Championships | February 2008 | 15,000 |
| | 2008 World Laser Masters Championships | February 2008 | 15,000 |
| Australian Blind Sports Federation | 3rd International Blind Sports Federation Tenpin Bowling World Championships | November 2007 | 20,000 |
| Australian Fencing Federation Inc. | 2007 World Cup Fencing | May 2007 | 15,000 |
| Australian Kyokushin Karate Assn | 2006 Karate World Cup | November 2006 | 15,000 |
| Blacktown Pistol Club | 2006 World Action Pistol Championships | October 2006 | 10,000 |
| Broomball Assn of Western Sydney | 2007 Pacific Rim Broomball Championships | September 2007 | 10,000 |
| Cycling Australia | 2006 Cronulla International Cycle Grand Prix | December 2006 | 15,000 |
| Dressage NSW Inc. for The Equestrian Federation of Australia Inc. | The 2007 Sydney CDI Dressage Championships*** | May 2007 | 10,000 |
| Freestyle BMX | 2007 Monster BMX Games | January 2007 | 5,000 |
| Freestyle BMX | 2008 BMX Monster Games | January 2008 | 10,000 |
| Golf Australia | 2007 Men's and Women's Amateur Golf Championships | March 2007 | 15,000 |
| Hunter Valley Quarter Horse Championships | 2007 State Quarter Horse Championships | May 2007 | 5,000 |
| Orienteering Assn of NSW | 2007 World Orienteering Championships | July 2007 | 10,000 |
| Surfing NSW | 2007 Billabong World Junior Championships | November 2006 | 20,000 |
| Wheelchair Sports NSW | 2007 Sydney International Wheelchair Tennis Open | January 2007 | 10,000 |
| Wheelchair Sports NSW | 2007 Arrive Alive Summer Down Under International Road and Track Series | January 2007 | 10,000 |
| Wheelchair Sports NSW | 2007 International Wheelchair Rugby Federation, Oceania Zone Wheelchair Rugby Championships | November 2007 | 7,500 |
| Yachting NSW | 2006 Sydney International Regatta | December 2006 | 20,000 |
| TOTAL | | | 237,500 |

Minister's Discretionary Fund – sport and recreation

| Organisation | Purpose | Funding \$ |
|--|--|----------------|
| 1st Portland Scout Group | equipment | 595 |
| Barraba Rugby League Club | seating and a water pump | 3,000 |
| Culgoa Community Sports Club | toilet block and septic tank | 10,000 |
| Department of Education and Training | Dancing Classroom Program | 25,000 |
| Double Bay Bowling Club | wheelchair | 500 |
| Engadine Tri Club | equipment | 300 |
| Lighthouse Sport and Recreation Ministry | Lighthouse Sport and Recreation Ministry Sports Day 2006 | 7,500 |
| John Balcomb Oval Board | change and storage rooms | 3,000 |
| Lismore City Bowling and Recreation Club | club interior upgrade | 2,500 |
| Lloyd McDermott Rugby Development | rugby development for Aboriginal girls | 5,000 |
| Maarruu Walan Aboriginal Dance Group | travel – tour of Oregon USA | 500 |
| Manilla Rugby League Club | shower facilities and strapping table | 3,000 |
| Manly Nippers – Manly SLSC* | rescue boat | 1,245 |
| New England District Bowling Assn | veterans bowls day | 400 |
| NSW Veteran Golfers Assn | 2007 NSW VGA Tournament | 500 |
| NSW Wheelchair Sports Assn | 2007 National Junior Games | 5,000 |
| Oyster Cove Indoor Sports Group | equipment | 300 |
| Penrith District Netball | training young umpires | 2,310 |
| Riverina Warriors | travel – Sports and Cultural Festival | 500 |
| Rotary Club of Gladesville | Ryde Aquatic Festival | 5,000 |
| Pedestrian Council of Australia | Seven Bridges Walk | 10,000 |
| Upper Lachlan Council | equipment for off the road club | 4,000 |
| Wagga Wagga High School | travel – All Schools Touch Tournament | 500 |
| Warners Bay Scouts | hall upgrade | 1,500 |
| Wellington High School | year 7 peer support camp | 1,000 |
| Womens Media Group | women's media program | 10,000 |
| Yerong Creek Tennis Club | club facilities upgrade | 5,000 |
| **Individual recipients (50) | | 26,850 |
| TOTAL | | 135,000 |

*SLSC – Surf Life Saving Club

** Recipients cannot be named for privacy reasons.

Regional academies of sport

| Academy | Funding \$ |
|--------------------|------------------|
| Central Coast | 130,000 |
| Hunter | 130,000 |
| Illawarra | 130,000 |
| North Coast | 130,000 |
| Northern Inland | 130,000 |
| South East Region | 130,000 |
| South West Sydney | 130,000 |
| Southern | 130,000 |
| Western | 130,000 |
| Western Sydney* | 160,000 |
| Sunraysia (Vic) ** | 30,000 |
| TOTAL | 1,360,000 |

*NSW Sport and Recreation provided a development officer and vehicle to Western Sydney Academy of Sport in addition to noted financial support.

** Sunraysia Academy of Sport receives \$30,000 per annum to service the electorates of Balranald, Wentworth and Broken Hill in the far west region of New South Wales.

Sport Pathway Assistance

Additional funding was provided to assist regional academies of sport with developing and implementing programs that support and encourage the development of sports pathways.

| Academy | Funding \$ |
|-------------------|---------------|
| Central Coast | 7,000 |
| Hunter | 7,000 |
| Illawarra | 7,000 |
| North Coast | 7,000 |
| Northern Inland | 7,000 |
| South East Region | 7,000 |
| South West Sydney | 7,000 |
| Southern | 7,000 |
| Western | 7,000 |
| Western Sydney | 7,000 |
| TOTAL | 70,000 |

Respect and responsibility

Additional funding was made available to regional academies to undertake projects that emphasised the respect and responsibility message. This funding was carried forward from the 2005-06 allocation.

Round 1

| Academy | Project | Funding \$ |
|-------------------|--|----------------|
| Central Coast | NBN Challenge Trophy (2-year project) | 16,000 |
| | Sport2Sport Network Event | 3,000 |
| Far West | Far West Regional Rugby League Development Tour | 10,000 |
| Hunter | development of athletes with a disability | 8,000 |
| Illawarra | alumni recruitment | 7,500 |
| North Coast | respect and responsibility RAS resource (2-year project) | 20,000 |
| | NCAS Schools Sailability Challenge | 1,000 |
| | NCAS Coach and Officiating Conference (2-year project) | 8,000 |
| | NCAS Sports Patron Project | 1,000 |
| Northern Inland | NCAS Indigenous Coach Mentor Project (2-year project) | 4,000 |
| | Lone Star Athlete (2-year project) | 10,000 |
| | NIAS Writing Project: Regional Sport Innovation | 5,000 |
| Southern | international promotion of RACE* program | 4,000 |
| | respect and responsibility workshops (2-year project) | 10,000 |
| South West Sydney | Sport Fun for Everyone resource | 5,000 |
| Western | respect and responsibility parent workshops | 2,500 |
| | coach mentoring (2-year project) | 6,000 |
| | coaching forum | 8,000 |
| TOTAL | | 129,000 |

*RACE – Regional Athlete and Coach Education

Round 2

| Academy | Project | Funding \$ |
|---------------------|--|------------|
| Central Coast | high performance coaching forum | 5,000 |
| | Sport2Sport Network Event | 3,000 |
| Far West | Far West Rugby League Regional Gala Development Tour | 5,000 |
| | Far West Regional Community Coach Development Tour | 5,000 |
| Hunter | officiating program | 5,000 |
| North Coast | athletes with a disability program | 5,000 |
| Northern Inland | RACE* resource development | 8,000 |
| | online database | 4,000 |
| | Moree mini expo and talent identification camp | 2,000 |
| | high school sport science demonstrations | 5,000 |
| South East Regional | basketball talent identification for disadvantaged communities | 6,000 |
| Southern | coaches resource and mentoring network | 4,000 |
| South West Sydney | Coach the Coach (coaching forum) | 6,000 |
| Western | sport luncheons | 2,000 |
| | respect and responsibility workshops | 3,000 |
| | high performance squad | 6,000 |
| | survival guide for mum and dad coaches | 1,000 |
| | TOTAL | |

*RACE – Regional Athlete and Coach Education

Regional Sports Facility Development Program

The Regional Sports Facility Development Program (RSFP) assists councils and not-for-profit organisations develop significant sport and recreation facilities. In 2006-07 the RSFP received 193 applications, with 176 assessed as eligible. The total amount of funding requests, both eligible and ineligible, was \$20.2 million for projects worth approximately \$95.4 million. \$3.9 million was awarded to assist 32 projects under the 2006-07 program.

| Organisation | Purpose | Funding \$ |
|---|---|------------|
| Albury City Council | facilities upgrade, St Patrick's Tennis Club | 70,000 |
| Barraba Pastoral, Agricultural and Horticultural Assn | power supply for toilets and rodeo arena, Barraba Showground | 33,187 |
| Bathurst Regional Council | rugby union complex, Hereford Street, Kelso | 150,000 |
| Bega RLFC* Inc. | floodlighting upgrade, ground surface, fencing, Bega recreation ground | 100,000 |
| Boggabri Tennis Club | tennis courts, Boggabri Tennis Courts | 33,400 |
| Broken Hill Football League | player and spectator facilities upgrade, Jubilee Oval | 200,000 |
| Central Coast Cricket Assn Inc. | grounds and facilities upgrade, Mt Penang Parklands | 115,000 |
| Coffs Harbour City Council | indoor stadium facility upgrade, Sportz Central | 180,000 |
| Conargo Shire Council | facilities upgrade, Blighty Sport and Recreation Grounds | 160,000 |
| Council of the Shire of Wentworth | amenities upgrade, Carramar Reserve | 120,000 |
| Douglas Park Soccer FC* Inc. | lighting, Douglas Park Sportsground | 33,400 |
| Dubbo City Council | international-standard skate arena, Victoria Park | 200,000 |
| Greater Taree City Council | facilities re-development, Taree Regional Recreation Centre | 150,000 |
| Greta/Branxton Wildcats Jnr Soccer | floodlighting, irrigation and amenities upgrade, Miller Park Regional Sports Facility | 170,000 |
| Gunnedah Shire Council | lighting upgrade, Kitchener Park | 175,000 |
| Harden Shire Council | pool facilities upgrade, Harden Murrumburrah Swimming Pool | 200,000 |
| Hawkesbury City Council | facility upgrade, Richmond Swimming Pool | 200,000 |
| Inverell Shire Council | hockey field, Inverell Sporting Complex | 200,000 |
| Kembla Joggers Inc. | community facility, Integral Energy Recreation Park | 200,000 |

| | | |
|--|--|------------------|
| Leichhardt Council | lighting upgrade, King George Park | 35,000 |
| Maitland Croquet Club Inc. | lights and access upgrade, Maitland Park | 30,000 |
| Marion Soccer Club | clubhouse storeroom upgrade, Kingswood Road Oval | 35,000 |
| Millthorpe Public School | skate park, Redmond Oval | 47,000 |
| Newcastle City Council | golf course upgrade, Beresfield Golf Course | 110,000 |
| NSW Snowsports Assn | extension of ski shelter, Kosciuszko National Park | 190,000 |
| Parramatta City Council | floodlighting, McCoy Park | 39,112 |
| Pittwater Council | canteen upgrade, Pittwater Rugby Park | 38,565 |
| Port Macquarie Hastings Council | second field, Port Macquarie Regional Sports Stadium | 190,000 |
| Sporting Shooters Assn of Australia (NSW) – Bathurst | shooting complex, Mount Panorama | 50,000 |
| Sutherland Shire Jnr Soccer Assn Inc. | facilities upgrade, Kareela Reserve | 200,000 |
| Tocumwal Football Netball Club | multi-purpose facility and netball courts, Tocumwal Recreation Reserve | 195,000 |
| Wyong Shire Council | netball courts, Baker Park Sportsground | 100,000 |
| TOTAL | | 3,949,664 |

*FC – Football Club

*RLFC – Rugby League Football Club

Special grants

| Organisation | Purpose | Funding \$ |
|--|---|------------------|
| Alan McGilvray Scholarships | two cricket scholarships (1 male, 1 female) | 6,000 |
| Australian Drug Foundation* | Good Sports program | 50,000 |
| Bourke Shire Council | upgrade of Enngonia Oval | 80,000 |
| Coffs Harbour City Council | Towers of Strength program at beaches along the Coffs coastline | 25,000 |
| Confederation of Australian Motor Sport | Women in Motor Sport Scholarship | 12,000 |
| Flying Fruit Fly Circus | conduct of activities | 50,000 |
| Inter Lions Soccer Club | seating facilities upgrade, Ron Routley Oval, Concord | 10,000 |
| Jack Newton Jnr Golf Foundation | Conduct of activities | 49,000 |
| Point Wolstoncroft Sport and Recreation Centre | Kay Cottee Scholarship (20 novices attended 4-day sailing course) | 18,000 |
| Kingscliff and District Chamber of Commerce | Kingscliff Community Hall upgrade | 2,000 |
| Lloyd McDermott Foundation | rugby development team | 50,000 |
| NSW Hall of Champions | conduct of activities | 10,000 |
| NSW Institute of Sport | Emerging Athlete Program | 50,000 |
| | development of elite athletes | 1,000,000 |
| TOTAL | | 1,412,000 |

*An Australian Drug Foundation (ADF) initiative in partnership with the ADF, local, regional and state sports bodies, and the government sector. NSW Sport and Recreation provides funding to support the program's implementation. In 2006-07 we provided the ADF with \$50,000 in funding, in addition to \$100,000 allocated in 2005-06.

Safe shooting grants

The safe shooting grants are available to shooting clubs to improve safety and compliance.

| Organisation | Purpose | Funding \$ |
|--|--|------------|
| Armidale Rifle Club | danger flags and flagpoles | 382 |
| Bancourt Pistol Club | stop butt mound and sidewalls | 15,860 |
| Barraba Civilian and Military Rifle Club | parapet and mound | 3,120 |
| Bar-rook Sporting Field and Game Australia | signage, protective fencing and shade houses | 2,551 |

Appendixes

| | | |
|--|--|----------------|
| Sporting Shooters Assn of Australia (NSW) – Batemans Bay Branch | power connection | 25,000 |
| Bombala Gun Club | relocation to Bombala Racecourse Reserve | 25,000 |
| Bowral Pistol Club | protective barrier | 3,100 |
| Camel Hill Gun Club | trap machine | 6,925 |
| Central Coast Small Bore and Air Rifle Club | electricity, floodlighting and housing for switchboard and generator | 3,987 |
| Coonamble Gun Club | installation of automatic traps | 13,353 |
| Deniliquin Clay Target Club Inc. | upgrade trap house facilities | 20,000 |
| Dog Hollow Gun Club Inc. | boundary fencing | 4,540 |
| Dubbo Gun Club | automatic traps and voice release sets | 25,000 |
| Goolma Clay Target Club Inc. | trap and voice release system and trap houses | 9,017 |
| Gulgong Pistol Club | range reconstruction | 7,660 |
| Guyra Gun Club Inc. | levy bank | 1,270 |
| Hastings Regional Shooting Complex Inc. | concrete pathways, generator and stop butts | 12,000 |
| Mendooran Gun Club | automatic traps and voice release control units | 31,000 |
| Moree Clay Target Club | automatic traps – stage I | 21,880 |
| Moree Pistol Club Inc. | fences, division walls, safety signs, range officer apparel and anti-deflection material | 3,201 |
| Mt Lindsay Pistol Club Inc. | concrete floor, extension to shelter, disabled access toilets, gravel access road | 7,560 |
| Murwillumbah Pistil Club Inc. | baffling, stop butt wall | 20,000 |
| Nelson Bay Pistol Club | facility development | 9,000 |
| Northern Districts Pistol Club | rock breaking and earthworks | 10,736 |
| Sporting Shooters Assn of Australia (NSW) – Kempsey Branch Inc. | wheelchair access pathway and safety fencing | 1,100 |
| Sporting Shooters Assn of Australia (NSW) – Urbenville/Woodenbong Branch Inc. | clay target traphouses and spectator/shooter shelter | 6,630 |
| Sutherland Shire Small Bore Rifle Club | sidewalls and ground baffles | 1,936 |
| Sydney Clay Target Club | installation of Olympic traps | 37,180 |
| Upper Hunter Gun Club | automatic traps | 10,000 |
| Wagga Wagga Field and Game Inc. | relocation – new range | 20,000 |
| Wentworth Pistol Club Inc. | range barriers upgrade | 20,000 |
| TOTAL | | 378,988 |

Safety and rescue service and water safety education programs

| Organisation | Funding \$ |
|---------------------------------------|------------------|
| AUSTSWIM | 30,000 |
| NSW Ski Patrol | 30,000 |
| Royal Life Saving* | 320,000 |
| Surf Life Saving Society (NSW) Branch | 1,700,000 |
| TOTAL | 2,080,000 |

*In 2006-07 Royal Life Saving (NSW branch) was also granted \$20,000 for an education project to raise awareness in the 15-29 year old age groups of the dangers of consuming alcohol and participating in aquatic activities.

Sports development program

This program assists sports and peak industry bodies achieve performance outcomes detailed in their business plans.

| Peak industry body | Funding \$ |
|--|----------------|
| Australian Commonwealth Games Assn (NSW Division) | 20,000 |
| Australian Council for Health, Physical Education and Recreation (NSW) | 10,000 |
| Australian University SportEast | 10,000 |
| NSW Sports Federation Inc. | |
| - operational grant | 60,000 |
| - operational grant for NSW Disability Sport | 100,000 |
| - grants held in trust for members* | 130,000 |
| Fitness New South Wales | 45,000 |
| New South Wales Olympic Council Inc. | 45,000 |
| New South Wales Paralympic Committee | 30,000 |
| Sports Medicine Australia (NSW Branch) | 45,000 |
| The Outdoor Recreation Industry Council of NSW Inc. | 45,000 |
| Womensport and Recreation New South Wales Inc. | 10,000 |
| Service Skills Australia | 20,000 |
| Sub-total | 570,000 |

*For further information on these grants see NSW Association of Disability Sports grants.

| State sporting organisations | Funding \$ |
|--|------------|
| AFL (NSW/ACT) Commission – project funding | 50,000 |

Archery

| | |
|--|-------|
| - Archery Society of NSW | 6,250 |
| - Field Archery Australia (NSW Branch) | 6,250 |

Athletics

| | |
|--|--------|
| - Athletics NSW | 40,000 |
| - Little Athletics Assn of NSW | 40,000 |
| Australian Kung Fu (Wu Shu) Federation Inc. NSW Branch | 5,000 |
| Australian Underwater Federation (NSW Branch) | 10,000 |
| Billiards and Snooker Assn of NSW Inc. | 5,000 |

Bowls

| | |
|-----------------------------------|--------|
| - NSW Assn of Indoor Bowlers Inc. | 5,000 |
| - Royal NSW Bowling Assn | 40,000 |
| - Women's Bowls NSW | 20,000 |
| BMX NSW Inc. | 15,000 |
| Boxing NSW Inc. | 10,000 |
| Croquet New South Wales Inc. | 15,000 |
| DanceSport NSW | 10,000 |
| Diving NSW Inc. | 20,000 |
| Dragon Boats NSW Inc. | 10,000 |

Equestrian – dual funding

| | |
|---|--------|
| - NSW Endurance Riders Assn Inc. | 11,500 |
| - The Equestrian Federation of Australia (NSW) Inc. | 58,500 |

Golf

| | |
|---|--------|
| - NSW Golf Assn | 30,000 |
| - Women's Golf NSW | 30,000 |
| Gridiron NSW Ltd | 5,000 |
| Hockey NSW | 60,000 |
| Ice Speed Skating Assn of NSW | 5,000 |
| Indoor Sports NSW Inc. | 30,000 |
| Judo Federation of Australia (NSW) Inc. | 15,000 |
| Motorcycling NSW Ltd | 30,000 |

Motorsports

| | |
|---|--------|
| - Confederation of Australian Motor Sport | 20,000 |
| - National Assn of Speedway Racing (NSW and ACT) Inc. | 10,000 |
| - Australian Karting Assn (NSW) | 10,000 |
| NSW Badminton Assn Inc. | 15,000 |
| NSW Baseball League Inc. | 60,000 |
| NSW Basketball Assn Ltd | 60,000 |
| NSW Bocce Federation | 5,000 |
| NSW Canoeing | 20,000 |
| NSW Council of the Australian Parachute Federation | 10,000 |
| NSW Cricket Assn | 50,000 |
| NSW Cycling Federation | 60,000 |
| NSW Darts Council | 10,000 |
| NSW Fencing Assn | 10,000 |
| NSW Fishing Clubs Assn Inc. | 10,000 |
| NSW Flying Disc Assn | 10,000 |
| NSW Gliding Assn | 10,000 |
| NSW Gymnastic Assn | 60,000 |
| NSW Handball Assn | 5,000 |
| NSW Hang Gliding and Paragliding Assn | 10,000 |
| NSW Ice Hockey Assn | 15,000 |
| NSW Ice Skating Assn Inc. | 10,000 |
| NSW Karate Federation Inc. | 5,000 |
| NSW Lacrosse | 5,000 |

Appendixes

| | | | |
|------------------------------|--------|---|------------------|
| NSW Marching Assn Inc. | 5,000 | - NSW Rifle Assn | 15,000 |
| NSW Netball Assn Ltd | 60,000 | - NSW Clay Target Assn | 15,000 |
| NSW Rowing Assn Inc. | 55,000 | SkateNSW Inc. | 15,000 |
| NSW Rugby League | 60,000 | Soccer | |
| NSW Rugby Union | 50,000 | - Northern NSW Soccer Federation | 30,000 |
| NSW Snow Sports Assn Inc. | 30,000 | - Soccer NSW Ltd | 30,000 |
| NSW Softball Assn Inc. | 57,500 | State Volleyball NSW Inc. | 15,000 |
| NSW Squash Ltd | 55,000 | Surfing NSW | 30,000 |
| NSW Tennis Assn Ltd | 58,000 | Swimming | |
| NSW Touch Assn | 55,000 | - Swimming NSW Ltd | 55,525 |
| NSW Water Polo | 55,250 | - The NSW Assn of AUSSI Masters Swimming Clubs Inc. | 11,878 |
| NSW Water Ski Federation Ltd | 30,000 | Table Tennis NSW | 20,000 |
| NSW Weightlifting Assn | 20,000 | Taekwondo Australia (NSW) Inc. | 10,000 |
| NSW Wrestling Assn | 15,000 | The Pony Club Assn of NSW | 50,000 |
| Orienteering Assn of NSW | 20,000 | Triathlon NSW | 30,000 |
| Polocrosse Assn of NSW | 10,000 | Yachting Assn of NSW | 60,000 |
| Shooting | | Sub-total | 2,115,653 |
| - NSW Amateur Pistol Assn | 30,000 | TOTAL | 2,685,653 |

NSW Association of Disability Sports grants (NSW Sports Federation)

| Disability sporting organisations | Project | Funding \$ |
|--|---|----------------|
| Mental Health Sports Assn of NSW | administration grant | 1,000 |
| Australia Electric Wheelchair Hockey | establish hockey rink | 7,000 |
| Riding for the Disabled Assn NSW | Centre Support Scheme – educational seminars | 8,500 |
| Sailors with Disabilities | sail Sydney Harbour | 2,500 |
| Blind Sporting Assn of NSW | administration grant | 2,000 |
| Sailability NSW Inc. | state conference | 11,000 |
| Access Dinghy Foundation Inc. | state conference | 11,000 |
| Amputee Golf Australia NSW Inc. | National Amputee Open Golf Championship | 9,000 |
| Wheelchair Sports NSW | Summer Down Under racing series/training camp, 2007 Sydney International Wheelchair Tennis Open, regional educational seminar, Black and Blue Wheelchair Rugby Series, regional wheelchair sports camps | 20,000 |
| Cerebral Palsy Sporting and Recreation NSW | development and recreational camps, National Cerebral Palsy Football Championship | 18,000 |
| Disabled Wintersport Australia (NSW) Inc. | winter development programs | 9,000 |
| NSW Blind Cricket Assn Inc. | administration grant | 2,000 |
| Transplant Australia Ltd NSW | NSW development training opportunities | 4,000 |
| Sitting Volleyball Australia (NSW) Inc. | national training camps, Stewart Shield Comp | 6,000 |
| NSW Goalball Assn | administration grant | 2,000 |
| Deaf Sports Australia | administration grant | 1,000 |
| Special Olympics NSW | administration grant | 1,000 |
| Swimming NSW Ltd (with seven disability sport organisations) | SWD* Quarterly Swim meets, Annual Championships | 10,000 |
| TOTAL | | 125,000 |

*SWD – swimmers with a disability

Surf Life Saving Australia (NSW Branch) facility grants

The NSW Government has committed \$8 million over four years to NSW Surf Life Saving. This is for grants for upgrades to surf life saving clubs. This program's second intake was in 2006-07.

| Surf life saving club | Project | Funding \$ |
|-----------------------|---|------------------|
| Bronte | clubhouse renovations | 234,500 |
| Coffs Harbour | disabled access upgrade, clubhouse | 120,000 |
| Corrimal | clubhouse amenities refurbishment | 8,231 |
| Crowdy Head | clubhouse upgrade: increase storage, female amenities, kitchen, change room | 218,984 |
| Newport | catering kitchen and disabled amenities | 199,650 |
| North Bondi | clubhouse refurbishment and disabled access | 350,000 |
| North Curl Curl | balcony windows on eastern and southern faces | 26,532 |
| North Entrance | windows replacement and refurbishment of amenities | 40,215 |
| Ocean Beach | new surf club building | 110,157 |
| Port Macquarie | fire safety, disabled access and security upgrades, clubhouse | 300,000 |
| Red Rock – Corindi | storage, first aid facility and training area | 233,574 |
| Redhead | clubhouse upgrade | 48,000 |
| Umina | new surf club building | 110,157 |
| TOTAL | | 2,000,000 |

Women's Sport Leaders Scholarship Program

This program is to enhance the skills, knowledge and networks of women working in the NSW sport and recreation industry. Two new categories were trialled this year, sport management development and state sporting organisation initiatives. Scholarships were offered in five categories:

- sport leadership
- international travel
- coach and official development
- sport management development
- state sporting organisation initiatives

In 2006-07 97 scholarships were awarded in five categories, including 42 in sport leaders, 30 in coach and official development, one in international travel, 19 in sport management development and five in state sporting organisations initiatives. Due to privacy legislation only the recipients' organisations are listed.

Women's sport leadership (\$1,095 per recipient)

| Organisation | Scholarships |
|--|--------------|
| Berkeley Vale Soccer Club | 1 |
| Blayney Jnr Rugby League | 1 |
| Central Coast SLS* | 1 |
| Coffs Harbour Netball Assn | 1 |
| Confederation of Motor Sports | 1 |
| CSU Netball Club | 1 |
| Dragon Boating NSW | 1 |
| Gosford City Soccer Club | 1 |
| Greater West Sydney Vikings Indoor Soccer Club | 1 |

| | |
|--|-----------------|
| Gymnastics NSW | 4 |
| Lismore Basketball Assn | 1 |
| Macquarie University Sport and Recreation | 1 |
| Manly Eagle/OzTag | 1 |
| Merewether SLSC* | 1 |
| Motorcycling NSW | 1 |
| NSW Gliding Assn | 1 |
| NSW Squash | 2 |
| Parkes District Cricket Assn | 1 |
| Pittwater Uniting Church Sport and Recreation Centre | 1 |
| Sapphire Dragon Boats | 1 |
| Special Olympics Upper North Shore Region | 1 |
| Surf Lifesaving NSW | 1 |
| Upper Hunter Shire Council | 1 |
| Wallsend Bears Cricket Club | 1 |
| Wheelchair Sports NSW | 1 |
| Wombads and Sydney Shuttles Badminton | 1 |
| Aboriginal Women's Sport Leaders Program | 12 |
| TOTAL | \$46,000 |

*SLSC - Surf Life Saving Club

Appendixes

Women's sport leaders international travel (up to \$3,000 per recipient)

| Organisation | Purpose | Funding \$ |
|--|---|--------------|
| FIBA Oceania, Basketball NSW, Coffs Harbour Basketball | attend FIBA Headquarters in Switzerland to investigate distance education programs, innovations in administration and female specific initiatives | 3,000 |
| TOTAL | | 3,000 |

Women's sport leaders coach and official development (up to \$500 per recipient)

| Organisation | Funding \$ |
|---|--------------|
| Australian Professional Skaters Assn | 295 |
| Australian Track and Field Coaches Assn | 478 |
| Australian Fitness Network | 500 |
| Basketball NSW (4) | 452 |
| Bondi Running and Triathlon | 440 |
| Bourke Amateur Swimming Club Inc. | 500 |
| Gosford City Soccer Club | 340 |
| Macleay Netball Assn | 465 |
| NSW Badminton | 225 |
| NSW Ice Skating Assn | 500 |
| NSW Squash Ltd | 295 |
| Ryde Athletic Centre | 500 |
| Southern Cross Cycling Club | 500 |
| Sport Climbing Australian | 265 |
| St George District Netball | 295 |
| Swim School – Boggabri | 390 |
| Sydney Tsunami | 255 |
| Sydney Uni Sport | 500 |
| Tennis NSW | 500 |
| Terrigal SLSC* (5) | 330 |
| The Bay Gymnastics | 320 |
| Wagga Wagga Country Golf | 482 |
| Western Region Academy of Sports | 500 |
| TOTAL | 9,327 |

*SLSC – Surf Life Saving Club

Women's sport leaders sport management development (up to \$2,000 per recipient)

Applicants are required to identify the relevant education, training or development activity that they propose to undertake with the assistance of the scholarship.

| Organisation | Funding \$ |
|--|---------------|
| Athletics NSW (2) | 3,000 |
| Australian Sports Commission | 1,000 |
| Central Coast Football | 1,000 |
| Gordon District Cricket Club | 1,000 |
| Gymnastics NSW | 1,035 |
| Indoor Sports NSW (2) | 2,675 |
| Jerilderie Swimming Pool | 1,800 |
| Katoomba Jnr Rugby League | 630 |
| Lismore Basketball Assn | 1,620 |
| North Ryde RSL* Youth Club | 2,000 |
| NSW Clay Target Assn Inc. | 2,000 |
| NSW Golf Assn | 2,000 |
| NSW Sports Federation | 395 |
| NSW Squash | 2,000 |
| NSW Institute of Sport | 1,245 |
| Pittwater Uniting Church Sport and Recreation Centre | 149 |
| Warringah Aquatic Centre | 1,595 |
| TOTAL | 25,144 |

*RSL – Returned Services League

Women's sport leaders state sporting organisation initiatives

Provides an opportunity for category 5 and 6 state sporting organisations to apply for financial support specifically for initiatives that assist women progress in particular sports. It provides appropriate training and a supportive network within the sport for women.

| Organisation | Initiative | Funding \$ |
|------------------|--|---------------|
| Gymnastics NSW | women in sport leadership | 5,000 |
| Netball NSW | presenters' course – coaching and umpiring | 5,000 |
| Netball NSW | mentor coaches program | 2,500 |
| NSW Rugby League | Rugby League's Regional Women's Conference | 5,000 |
| NSW Squash | women coaches for women players | 2,500 |
| Softball NSW | pitching in: The way women achieve greatness | 5,000 |
| TOTAL | | 25,000 |

Women and girls in sport participation program

In 2006-07 this program provided \$100,000 to larger state sporting organisations to provide a sustainable increase in women and girls' participation in sport.

| Organisation | Project | Funding \$ |
|------------------|---|----------------|
| Athletics NSW | get active – try athletics, Hunter and Central Coast | 15,000 |
| Cricket NSW | junior girls program – CricHit, state-wide, Beach CricHit in coastal areas | 20,000 |
| Gymnastics NSW | Get up and Cheer – coaching, judging, presenters courses, state-wide with a focus on gym clubs in identified target communities | 11,400 |
| Netball NSW | school development program, inner-west Sydney, moving to regional areas | 15,000 |
| NSW Rugby League | junior girls development program – Summer Girls 7's, Parramatta, Balmain, St George/Cronulla and Nowra/Kiama | 8,600 |
| Softball NSW | inner-city mid-week competition for women, Moore Park area | 20,000 |
| Tennis NSW | metropolitan junior competition, Sydney | 10,000 |
| TOTAL | | 100,000 |

Youth in Sport program

NSW Sport and Recreation provides \$300,000 annually to NSW Police and Community Youth Clubs (PCYC). A number of projects are supported through the Youth in Sport program, which is a crime prevention program run in partnership with NSW PCYC.

These projects included sessions on healthy lifestyle, drug and alcohol education, crime and domestic violence prevention and accreditation in skills such as sports taping, resuscitation and first aid.

| Organisation | Project name | Funding \$ |
|-----------------------|---------------------------------------|------------|
| Armidale PCYC* | Know your body | 6,400 |
| Bankstown PCYC | Helping Hand | 5,350 |
| Blacktown PCYC | Lifestyle Choices Program | 4,467 |
| Broken Hill PCYC | Fit to Succeed | 5,882 |
| Bulli PCYC | Readercise | 3,662 |
| Bulli PCYC | Get your teeth into surfing | 5,137 |
| Campbelltown PCYC | Generate | 5,650 |
| Coffs Harbour PCYC | Surf challenge | 5,980 |
| Cowra PCYC | Sports Plus | 6,394 |
| Eastern Suburbs PCYC | Scuba intro course for Koori kids | 5,635 |
| Glebe/Leichhardt PCYC | Life Between the Flags | 6,200 |
| Gunnedah PCYC | Future sporting leaders | 5,982 |
| Kempsey PCYC | Surf Control boys, Surf Control girls | 10,000 |
| Lake Illawarra PCYC | Taking charge | 6,400 |
| Lismore PCYC | Adventure sports | 5,000 |

Appendixes

| | | |
|---|--------------------------------------|-------------------|
| Lismore PCYC | Step by step | 5,000 |
| Maitland PCYC | Making Waves | 6,294 |
| Moree PCYC | League 4 life | 5,063 |
| North Sydney/Hornsby PCYC | Re-entry, Kick Start (joint program) | 12,000 |
| Parramatta PCYC | Reach to the Stars | 6,400 |
| Penrith PCYC | Lifestyle choices | 4,467 |
| Port Macquarie PCYC | Surf and control | 6,724 |
| Port Stephens PCYC | Get with it | 6,400 |
| Singleton and Muswellbrook PCYC | Fit Girls, Kart Mania | 17,300 |
| Tamworth PCYC | Looking ahead | 5,888 |
| Taree PCYC | PCYC All Blacks | 5,500 |
| Tweed Heads PCYC | Heart Beat | 5,650 |
| TOTAL | | 174,825 |
| *PCYC – Police and Community Youth Club | | |
| OVERALL TOTAL | | 20,079,859 |

Appendix 12: Guarantee of service and consumer response

Arts NSW

Arts NSW's performance standards are as follows:

- acknowledgment of correspondence with substantive replies to be prepared within three weeks of receipt
- advice to grant applicants of the outcome of applications within two weeks of the minister approving the recommendations
- telephone inquiries to be addressed promptly, with answers to be provided within two working days, or progress advice given in each period of two working days where the matter cannot be resolved quickly
- grant applications and guidelines to be mailed within two working days of a request
- grant applications to be invited through advertisements in mainstream media at least 60 days before the closing date
- grant payments to be disbursed within two weeks of receipt of the signed acceptance of grant conditions
- information on Arts NSW activities to be mailed within one week of the written or verbal request.

Consumer response

Arts NSW's complaints handling system is publicised through our website www.arts.nsw.gov.au. There were no written complaints regarding our services in 2006-07.

NSW Office of Liquor, Gaming and Racing

Customer service

| 2006-07 targets | Achievements |
|---|------------------------------------|
| 65% of minor gaming permits reviewed and completed within five working days, balance within 30 days | 92% and 100% achieved respectively |
| 100% of applications for an authority to fundraise acknowledged within 10 days | 100% achieved |
| 85% of applications for an authority to fundraise reviewed and responded to within 20 days, balance within 60 days | 80% and 100% achieved respectively |
| 80% of correspondence replied to within 10 days, balance within 30 days | 75% and 99% achieved respectively |
| 100% of letters of complaint acknowledged within 10 days | 95% achieved |
| 60% of inquiries commenced within eight weeks of complaint received, balance within 16 weeks | 85% and 96% achieved respectively |
| 90% of complainants notified of outcomes within 20 days of completion of inquiry | 100% achieved |
| For lengthy inquiries, 70% of complainants notified of progress of inquiry every eight weeks after complaint received | 80% achieved |
| 100% of inquiries prioritised and scope of inquiry established | 100% achieved |
| 60% of inquiries concluded within established timeframe, balance within 60 days | 65% and 75% achieved respectively |
| 100% of deviations from legislation reported and appropriate action taken | 100% achieved |

2007-08 targets

The customer response targets for 2007-08 will be the same as the targets for 2006-07.

Note: this information is limited to Office of Charities targets.

NSW Sport and Recreation

Client service centre and customer interaction management

In 2006-07 the following performance improvements were achieved:

| Target | Achievement |
|--|--|
| Two day turn-around in responding to web enquiries | 90% achievement. To assist in improving this service an Email Enquiries Policy and automated acknowledgment email have recently been implemented. An automated email queue facility allows for improved reporting methods. |
| Improve availability time to maximise the calls answered and decrease wait times | The Client Services Centre (CSC) team has improved availability by up to 16%. This has been achieved through a new individual employee coaching function and individual reporting process. |
| Improve, monitor and report on reception calls | With the introduction of a reception queue system, the number of reception calls CSC receives can be reported. This has reduced abandonment rates for our reception calls. |
| Improve customer service delivery | The CSC has improved through the introduction of the following processes: <ul style="list-style-type: none"> • SLA for internal customers • complaints procedures • external training • expectations for the CSC area stipulated • quality assurance coaching to measure and improve customer service • review of all existing policies and staff practices. |

Appendix 13: Legislation and legal change

Arts NSW

The Minister for the Arts administers the following acts and regulations:

Acts of Parliament

Art Gallery of New South Wales Act 1980
Australian Museum Trust Act 1975
Copyright Act 1879
Film and Television Office Act 1988
Historic Houses Act 1980
Library Act 1939
Museum of Applied Arts and Sciences Act 1945
Sydney Opera House Trust Act 1961

Subordinate legislation

Australian Museum Trust Regulation 2003
 Library Regulation 2005
 Museum of Applied Arts and Sciences Regulation 2002
 Sydney Opera House Trust By-law 2005

For information on amendments to a number of acts see page 28.

NSW Office of Liquor, Gaming and Racing

The Minister for Gaming and Racing administers the following Acts of Parliament:

Australian Jockey Club Act 1873
Casino Control Act 1992
Charitable Fundraising Act 1991
Gambling (Two-up) Act 1998
Gaming Machines Act 2001
Gaming Machine Tax Act 2001
Greyhound and Harness Racing Administration Act 2004
Greyhound Racing Act 2002
Harness Racing Act 2002
Hawkesbury Racecourse Act 1996
Innkeepers Act 1968
Liquor Act 1982
Liquor (Repeals and Savings) Act 1982
Lotteries and Art Unions Act 1901
NSW Lotteries Corporatisation Act 1996
Public Lotteries Act 1996
Racing Administration Act 1998
Racing Appeals Tribunal Act 1983
Registered Clubs Act 1976
Sydney Turf Club Act 1943
Thoroughbred Racing Act 1996
Totalizator Act 1997
Unlawful Gambling Act 1998
Wagga Wagga Racecourse Act 1993

During the year the following legal changes occurred (for more detailed information on the changes, please visit our website www.olgr.nsw.gov.au):

Acts of Parliament

Racing Administration Amendment Act 2006 No. 91

Registered Clubs Amendment Act 2006 No. 103
State Revenue and Other Legislation Amendment (Budget) Act 2007 No. 22

Subordinate legislation

Gambling (Two-up) Amendment Regulation 2006, No.100
 Gaming Machines Amendment (Retail Shopping Centres) Regulation 2006, No. 189
 Greyhound and Harness Racing Appeals Regulation 2006
 Liquor Amendment (On-licence Exception) Regulation 2007, No. 36
 Liquor Amendment (Sunday Trading) Regulation (No 2) 2006, No. 116
 Liquor Amendment (Sunday Trading) Regulation (No 3) 2006, No. 5
 Liquor Amendment (Sunday Trading) Regulation 2007, No. 36
 Liquor Amendment (Sunday Trading) Regulation (No 2) 2007, No. 76
 Public Lotteries Amendment (Licences) Regulation 2007, No. 83
 Public Lotteries Amendment (Unclaimed Prizes and Keno Payments) Regulation 2006, No. 111
 Registered Clubs Amendment (Exceptions to the 5 Kilometre Rule) Regulation 2006, No. 189

NSW Sport and Recreation

The former Minister for Tourism, Sport and Recreation and the current Minister for Sport and Recreation administered the following Acts of Parliament during 2006-07.

Betting Tax Act 2001, Section 18
Boxing and Wrestling Control Act 1986
Centennial Park and Moore Park Trust Act 1983
Crown Lands Act 1989 in relation to:
 - Parramatta Park
 - Wollongong Sportsground
 - Newcastle International Sports Centre
 - Newcastle Showground and Entertainment Centre
 - Luna Park Reserve (*Luna Park Site Act 1990*)

Institute of Sport Act 1995
Luna Park Site Act 1990
Motor Vehicle Sports (Public Safety) Act 1985
Mount Panorama Motor Racing Act 1989
Newcastle Agricultural, Horticultural and Industrial Association Act 1905 and Newcastle Agricultural, Horticultural and Industrial Association (Extension) Act 1925
Newcastle International Sports Centre Act 1967
Parramatta Park (Old Government House) Act 1967
Parramatta Park Trust Act 2001
Parramatta Stadium Trust Act 1988
Public Lotteries Act 1996, Section 34
Sporting Bodies' Loans Guarantee Act 1977
Sporting Venues Management Act 2002
Sports Drug Testing Act 1995
State Sports Centre Trust Act 1984
Sydney 2000 Games Administration Act 2000
Sydney 2009 World Masters Games Organising Committee Act 2005
Sydney Cricket and Sports Ground Trust Act 1986
Sydney Entertainment Centre Act 1980
Wollongong Sportsground Act 1986

There were no significant judicial decisions in relation to the acts and no significant amendments to the subordinate legislation during 2006-07.

Appendix 14: Overseas visits

| Name | Destination | Date/s | Purpose of visit |
|-----------------------------|--------------------------|----------------|---|
| Warwick Mundy (Arts NSW) | Wellington, New Zealand | 29 Nov – 1 Dec | Attend 2006 National Digital Forum Conference at the Museum of New Zealand Te Papa Tongarewa in Wellington, New Zealand and meet with Museum participants to discuss digitisation projects and collaboration. |
| Alexandra Bowen (Arts NSW) | Venice, Kassel, Muenster | 9 – 20 Jun | Attend 2007 Venice Biennale (held every two years), 12th Documenta (held every five years) and Project Muenster (held every ten years). Every ten years these three events align. The visit was a unique opportunity to initiate and continue dialogue across the international community on contemporary visual arts issues. |
| Jennifer Lindsay (Arts NSW) | Wellington, New Zealand | 21 – 22 Sept | Attend Cultural Ministers Council meeting. |
| Hugo Leschen (Arts NSW) | Wellington, New Zealand | 21 – 22 Sept | Attend Cultural Ministers Council meeting. |

Appendix 15: Performance reports

Office of the Director-General

| | |
|-----------------------------|--|
| Name: | Robert L Adby |
| Position and Level: | Director-General, Senior Executive Service (SES) Level 7 |
| Period in position: | 6 March 2006 – 30 June 2007 |
| Total remuneration package: | \$365,000 |

Mr Adby has successfully led the transition period and merger process for the new department and provided vital support to both the Minister for the Arts, and the Minister for Gaming and Racing and Minister for Sport and Recreation. He has strengthened the governance and reporting structures within the new agency and assisted in achieving significant outcomes, namely:

- gaining increased funding for events in New South Wales
- retaining a number of important events
- transferring Western Sydney Olympic Centres to NSW Sport and Recreation
- attaining Cabinet endorsement and or new legislation for:
 - Sydney Cricket and Sports Ground Trust
 - boxing legislation expanded to cover all combat sports
 - Mount Panorama motor racing events
- promoting Indigenous women participation in the Duke of Edinburgh scheme
- successfully restructuring NSW Sport and Recreation resulting in increased departmental presence in regional New South Wales
- expanding the Sport Rage Prevention Program
- successfully launching the Johnny Warren Football Foundation
- relocating Sports House to Sydney Olympic Park
- implementing a review of the Sport Development Program
- reviewing and delivering Sport and Recreation Capital Grants and Regional Sport Facilities Programs
- appointing and commencing the initial meetings of the Sydney World Masters Games 2009 Organising Committee (SWMGOC)
- commencing SWMGOC Memorandum Of Understanding negotiations with all participating sports
- commencing dialogue with Commonwealth Government re SWMGOC support services and funding
- attending an International Masters Games Association Board of Directors meeting in Copenhagen as the NSW representative
- establishing a departmental Director-General's Office
- integrating Corporate Services for the department
- completing the arts institutions annual performance agreements
- transferring heritage office properties to the Historic Houses Trust
- appointing the Commissioner, NSW Office of Liquor, Gaming and Racing, the State Librarian and the Director, NSW Film and Television Office
- commencing dialogue with ClubsNSW re identification of opportunities for clubs and government to enhance programs for the broader community in the areas of the arts and sport
- commencing the establishment of the lead agency processes for the coordination and delivery of the NSW State Plan Priority E8.

NSW Office of Liquor, Gaming and Racing

| | |
|-----------------------------|----------------------------|
| Name: | Michael Louis Foggo |
| Position and Level: | Commissioner, SES Level 5 |
| Period in position: | 1 July 2006 – 30 June 2007 |
| Total remuneration package: | \$235,000 |

Mr Foggo has met the performance criteria in his performance agreement and, in so doing, achieved significant and satisfactory progress towards the overall outcome of sensible regulation of the gaming, racing, liquor and charities industries. The following are highlights for the year:

- established the Strategic Enforcement Unit in the Enforcement Branch to liaise with local councils, police, magistrates, community groups, licensees and liquor accords to identify and target hotspots for alcohol-related anti-social behaviour
- provided in excess of 250 hours of covert inspections at licensed venues in the four Crime Prevention Partnership hotspot local area commands
- expanded the liquor accord network by 11 to 143
- conducted nine seminars on corporate governance issues, attracting more than 1,000 managers and directors of registered clubs
- established the Stakeholder Liaison Unit to provide expert advice on liquor and gaming issues to industry and the community
- completed and released the Prevalence of Gambling and Problem Gambling research report
- assisted the Independent Pricing and Regulatory Tribunal in its major review of the club industry
- completed the Ticket In Ticket Out (TITO) trial. The TITO technology received in-principle support from the Liquor Administration Board to operate in New South Wales
- commenced implementation of the *Registered Clubs Amendment Act 2006* developed through the Club Industry Working Group
- introduced the Government Licensing Service (through the Department of Commerce) for games of chance, charitable fundraising and trade promotion lottery licences.

Appendix 16: Privacy management

The *Privacy and Personal Information Protection Act 1998* provides standards for the NSW public sector in regulating management of personal information. The standards are supported by 12 information protection principles covering the collection and storage of, access and alteration to, and use and disclosure of personal information.

The Department of the Arts, Sport and Recreation is working towards an integrated privacy management process for the whole department. Currently the divisions are still managing their own processes for privacy management.

Arts NSW's Privacy Management Plan identifies the personal information we maintain and outlines the way in which we will comply with the act. Personal information maintained by Arts NSW relates mainly to the Cultural Grants Program, fellowships, scholarships and awards, and our role in appointing board and committee members and Senior Executive Service officers.

During the year Arts NSW:

- ensured artform committees and staff were made aware of their responsibilities under privacy legislation
- provided advice about the privacy legislation in relation to the Cultural Grants Program in guidelines for grants, fellowships, scholarships and awards.

Appendix 17: Publications

Arts NSW

Arts and cultural policy

- Guidelines for Cultural Grants 2008 and Fellowships, Scholarships and Awards 2007-08
- Constitution and Guidelines of the NSW Arts Advisory Council
- Code of Conduct for the NSW Arts Advisory Council
- Premier's Literary Awards 2007 – guidelines, program
- Premier's History Awards 2007 – guidelines, program
- Cultural Planning Guidelines for Local Government
- Cultural Accord 3 – Memorandum of Understanding 2006-08 (with the Local Government and Shires Associations of NSW)
- The Arts and Cultural Diversity – Principles for multicultural arts support
- Principles for regional programs by state government cultural institutions
- Indigenous Arts Policy
- Indigenous Arts Protocol – A Guide
- Doing it Our Way: Contemporary Indigenous Cultural Expression in NSW
- Western Sydney Arts Strategy
- 2006 Progress Report on Western Sydney Arts Strategy
- NSW Art in Public Places (and Public Art Register)
- Exhibitions Indemnification Scheme

Management practices and policy

- Code of Conduct
- Pledge of Service
- Grievance and Dispute Resolution Policy and Procedures
- Complaint Handling Procedures
- Harassment management policy
- Corruption Prevention Policy and Procedures
- Computer Network Security Policy and Procedures
- Privacy Management Plan
- Protocol for the Acceptable Use of Communication Devices, the Internet and E-mail
- Performance Management Policy
- Occupational Health and Safety Policy
- Occupational Health and Safety Consultative Forum Charter
- Personal Effects Policy
- Records Management Policy
- Surveillance Cameras Policy
- Salary Sacrifice for Superannuation
- Overseas Travel Policy

- Working from Home Policy
- Travel Policy
- Domestic Travel Procedures
- Cab charge Procedures
- Financial Delegations
- Personnel and Administrative Delegations

NSW Office of Liquor, Gaming and Racing

We produced a range of publications to assist clients dealing with the functions and activities of our office. The following is a list of publications that were either new or revised during the financial year.

Liquor and Gaming bulletins

- Volume 1, Edition 2 – July 2006
- Volume 1, Edition 3 – October 2006
- Volume 1, Edition 4 – December 2006
- Volume 2, Edition 1 – June 2007

Information sheets

- 2006-07 Christmas/New Year trading hours for licensed venues and registered clubs
- 2007 Easter trading hours for licensed venues and registered clubs
- Counselling and support services for problem gamblers, families and others
- Gaming machine harm minimisation
- Industry statistics at a glance for the year ended 30 June 2006
- Two-up on ANZAC Day
- Special event licences

Other publications

- Gratuitous Lotteries
- Ready Reference Guide
- Trade Promotion Lotteries
- Two-up on Commemorative Days

NSW Sport and Recreation

NSW Sport and Recreation produced a number of publications in 2006-07 in the following categories:

Active community guides

- Getting Active
- Active Community Guide: Active Kids
- Active Community Guide: Active Older Adults
- Active Community Guide: Facts on Walking
- Active Community Guide: Getting Active
- Active Community Guide: Mum's the Word

Child protection information and guidelines

- Working with Children Check
- Child Protection Policy and Procedure
- Child Protection System (CPS) Guidelines
- Child Protection – Reporting Risk of Harm
- Child Protection – Reporting an Incident
- Child Protection – Physical Restraint Guidelines
- Child Protection – Recruiting Staff
- Child Protection – Appointing Contractors to work with Children

Water safety reports and guides

- Water Safety
- Analysis of drownings in children aged 5 years and under (Water Safety Taskforce Report)
- NSW Water Safety Framework 2001-2003
- Surfers Code – surf safety
- Swimsafe and Child Protection
- Water Games and Activities – resource guide for instructors

Education kits and brochures

- Duke of Edinburgh Award Scheme Handbook and Operations Manual
- Sport Rage Prevention – a Kit for Club Committees
- Education Brochures (Stamp Out Sport Rage – Tips for Parents; Stamp Out Sport Rage – Tips for Coaches; Stamp Out Sport Rage – Tips for Players; Stamp Out Sport Rage – Tips for Officials)
- Education Kits (Sport Rage – a Prevention Guide for Parents; Sport Rage – a Prevention Guide for Coaches; Sport Rage – a Prevention Guide for Players; Sport Rage – a Prevention Guide for Officials)
- Rock Fishing Safety Resource Kit
- Fair Play Resource Kit

Grants and financial assistance

- Get that Grant
- Disability Sports Assistance Program application form
- Indigenous Sports Program application form
- Regional Academies of Sport Project Grants application form
- Travel Scholarship Award
- Pre-elite Scholarship Award
- Women Sports Leaders application form
- Scholarship Scheme for High Performance Athletes with a Disability (under review)
- Capital Assistance Program

Research

- Economic impact of sport and recreation
- Women in Sport – leadership
- Women in Sport – coaches
- Women in Sport – participation

A more detailed list of the department's policy documents can be found on www.olgr.nsw.gov.au/about-us/freedom-of-information-summary-of-affairs.

Department of the Arts Sport and Recreation

Annual Report 2006-07

Note: the cost of the 2006-07 annual report was \$13,047.

Appendix 18: Research and development

| Project | Description | Budget \$ |
|--|---|----------------|
| Arts NSW | | |
| Australian Bureau of Statistics, National Centre for Culture and Recreation Statistics | NSW Cultural Statistics report and special data requests. | 6,973 |
| Western Sydney Strategy Stage Two Strategic Initiatives 2007-09 – Audience Development | A report to consolidate the work of stage one of the Western Sydney Arts Strategy in developing arts and arts organisations and recommend actions to develop culturally diverse audiences and ensure a sustainable future for the arts in western Sydney. | 18,370 |
| A review of support for regional arts since 1996 | Contextualising study for the Review of Regional Arts Development in NSW 2006 identifying achievements and opportunities. | 14,300 |
| NSW Office of Liquor, Gaming and Racing | | |
| Gambling-related research | A wide range of gambling-related research projects were commissioned, continued or completed during 2006-07. Research was funded by the Responsible Gambling Fund (RGF), and included projects commissioned under the auspices of Gambling Research Australia (GRA), a national program. New South Wales is the largest contributor to GRA, with \$1.45 million total funding over five years. Detailed information about individual research projects is contained in the RGF's annual report. | 818,631 |
| Pseudo Underage Liquor Sales Research Project | A pilot research project to monitor age verification processes in bottle shops in five metropolitan and regional local government areas. A report on the outcomes will be prepared in 2007-08. Funding provided by NSW Office of Liquor, Gaming and Racing. | 27,200 |
| NSW Sport and Recreation | | |
| Exercise, Recreation and Sport Survey (ERASS) | Information on the participation trends of people aged 15 years and over in organised and non-organised sport and physical activity. | 8,250 |
| Memorandum of Understanding between Standing Committee on Sport and Recreation and the Australian Bureau of Statistics | Research and development projects on sport and recreation, including participation by children age 5 to 14 years in organised sport and physical activity, barriers and motivators to participation in sport and volunteer roles in sport and recreation. | 38,900 |
| Strategic directions for the NSW sport and recreation industry | A strategic directions plan to address key issues and priorities for the sport and recreation industry over the next five years. | 30,000 |
| Sport Leadership Initiatives | Case studies and gap analysis of existing sport leadership programs offered by the three tiers of government. | 9,600 |
| Weekend and Community Marketing Review | Market segmentation and communication reviews to ensure maximum use of the department's outdoor recreation centres by community groups on weekends. | 25,000 |
| TOTAL | | 997,224 |

Appendix 19: Risk management and insurance

The department is committed to risk management and has strategies to address both internal and external risks to its operations. Internal risks are addressed through policies, procedures and internal controls. External risks, and the management strategies to control them, are part of the department's strategic planning and performance management processes and are included in its Results and Services Plan.

The department's strategic risks include business continuity, Legislative compliance, human resources, fraud and corruption, and physical assets. The department manages insurable risks by insurance policies as part of the NSW Treasury Managed Fund. For further information on risk management and insurance see the Overview section, page 10.

Insurance

The department has full workers compensation, motor vehicle, property, liability and miscellaneous cover provided by the Treasury Managed Fund (TMF) which is currently managed by Allianz Australia Insurance Ltd (workers compensation) and GIO General Ltd (all other insurances).

The TMF is a government-wide self-insurance scheme that provides a systematic and coordinated approach to the practice of risk management. Under this scheme, benchmarking was introduced to gauge risk management performance with insurance premiums determined by a combination of benchmarks and the department's claims experience.

To reduce the number and value of workers' compensation insurance claims, the department monitors its claims experience on an ongoing basis, with a focus on occupational health and safety performance. Risk management policies and procedures are also continually being developed to enhance the department's risk management profile, thereby reducing future premiums.

The department continues to place a great deal of importance and focus on injury management and development of early return to work programs. These programs will not only enhance the recuperation of the injured worker but lead to improvements in the servicing of clients.

During the 2006-07 reporting period, there were a total of 58 claims submitted from the Arts NSW, NSW Office of Liquor, Gaming and Racing, and NSW Sport and Recreation divisions of the department with 21 claimants needing a total of 1,378 hours off work to deal with their injury. The average cost of each claim was approximately \$2,513. No major injuries were reported and all claims were due to relatively minor incidents such as slips/trips, impact/hitting objects and muscular stresses (see page 64).

Arts NSW

The property policy protects Arts NSW's assets and properties. It also provides exhibition indemnification, covering the risk associated with travelling art exhibitions. An exception is the Sydney Theatre which is in a strata title scheme requiring joint insurance arrangements between the strata owners.

Two property claims were lodged during 2006-07. One claim is being finalised but not through TMF. TMF has advised that liability for the other claim will not be accepted.

Arts portfolio internal audit plan 1 July 2006 – 30 June 2007

Arts NSW

- human resources – personnel issues
- accounts payable/purchasing
- capital projects management
- travel payments and procedures

NSW Film and Television Office

- production investment
- production liaison unit
- business continuity assessment / disaster recovery procedures

Art Gallery of NSW

- workforce planning and succession planning
- loans (inward/outward) procedures
- computerised human resources system review
- compliance with legislation and policies

State Library of NSW

- IT help desk/problem management
- original materials – collections management
- human Resources – payroll and personnel

Australian Museum

- public programs development
- corporate governance and organisational performance management
- human resources – payroll and personnel
- intellectual property management
- ICT operations review

Sydney Opera House

- financial reconciliations
- lease management
- cabcharge follow-up
- business risk assessment update
- self-funded productions

Historic Houses Trust of NSW

- financial management practices
- human resources – personnel issues
- records management
- IT planning, organisation, management

Museum of Applied Arts and Sciences

- healthcheck of governance
- security and maintenance of the collection at the discovery centre – Castle Hill

State Records NSW *

- government records repository revenue and billing systems

* This audit was completed prior to State Records NSW transfer to the Department of Commerce on 1 November 2006.

Glossary

| | | | |
|--------|---|--------|--|
| AAC | NSW Arts Advisory Council | NAIDOC | National Aborigines and Islanders Day Observance Committee |
| ABS | Australian Bureau of Statistics | NESB | Non-English speaking background |
| ACHPER | Australian Council for Health, Physical Education and Recreation | NRL | National Rugby League |
| ACO | Australian Chamber Orchestra | NSWIS | NSW Institute of Sport |
| AEIFRS | Australian Equivalents to International Financial Reporting Standards | ODEOPE | Office of the Director of Equal Opportunity in Public Employment |
| AFL | Australian Football League | ODG | Office of the Director-General |
| AMES | Adult Migrant English Service | OEP | Outdoor Education Program |
| ARCIE | Alcohol Related Crime Information Exchange | OH&S | Occupational Health and Safety |
| ARDC | Australian Racing Drivers' Club | OHS&IM | Occupational Health and Safety and Injury Management |
| ATSI | Aboriginal and Torres Strait Islander | OLGR | NSW Office of Liquor, Gaming and Racing |
| CALD | Culturally and Linguistically Diverse | OOSH | Out-of-school-hours |
| CDSE | Community Development and Support Expenditure | PCYC | Police and Community Youth Club |
| CEO | Chief Executive Officer | POPE | Places of Public Entertainment |
| CLAS | Community Language Allowance Scheme | PSA | Public Service Association |
| CMS | Centralised Monitoring System | REROC | Riverina Eastern Regional Organisation of Councils |
| CORIS | Client Oriented Regulatory Information System | RGF | Responsible Gambling Fund |
| CS | Corporate Services | RLFC | Rugby League Football Club |
| DADHC | Department of Ageing, Disability and Home Care | RMEPN | Regional Music Education Presenters Network |
| DASR | Department of the Arts, Sport and Recreation | RSA | Responsible Service of Alcohol |
| DEC | Department of Environment and Conservation | RSP | Results and Services Plan |
| DEP | Disability Education Program | RTA | Roads and Traffic Authority |
| DET | Department of Education and Training | S&R | NSW Sport and Recreation |
| DGR | Department of Gaming and Racing | SDP | Sports Development Program |
| DoCS | Department of Community Services | SEAR | South East Arts Region |
| EAPS | Ethnic Affairs Priority Statement | SES | Senior Executive Service |
| EEO | Equal Employment Opportunity | SIA | Social Impact Assessment |
| EFT | Equivalent Full-Time | SLSC | Surf Life Saving Club |
| FIMS | Financial Information Management System | SOA | Summary of Affairs |
| FOI | Freedom of Information | SOH | Sydney Opera House |
| GAP | Get Active People | STARTS | Southern Tablelands Arts |
| GEMP | Government Energy Management Plan | STC | Sydney Theatre Company |
| GLS | Government Licensing System | SWL | State-wide Link |
| GOB | Government Office Block | TAFE | Technical and Further Education |
| GRA | Gambling Research Australia | TIG | Traditional Indigenous Games |
| GST | Goods and Services Tax | TMF | Treasury Managed Fund |
| HSC | Higher School Certificate | TSR | Department of Tourism, Sport and Recreation |
| IAB | Internal Audit Bureau | USA | United States of America |
| ICE | Information and Cultural Exchange | UWS | University of Western Sydney |
| ICT | Information and Communications Technology | WA | Western Australia |
| IPART | Independent Pricing and Regulatory Tribunal | WET | Wine Equalisation Tax |
| IT | Information Technology | | |

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Extension

As a lead agency delivering the NSW State Plan, the Department of the Arts, Sport and Recreation was granted an extension of time by the Treasurer to submit the 2006-07 annual report. Commencing delivery of the State Plan required considerable resources from the department which resulted in delays collecting information required to compile the report.

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Availability

The Department of the Arts, Sport and Recreation annual report 2006-07 is also available on the individual websites of the department's main business arms, as follows:

Arts NSW
www.arts.nsw.gov.au

NSW Office of Liquor, Gaming and Racing
www.olgr.nsw.gov.au

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